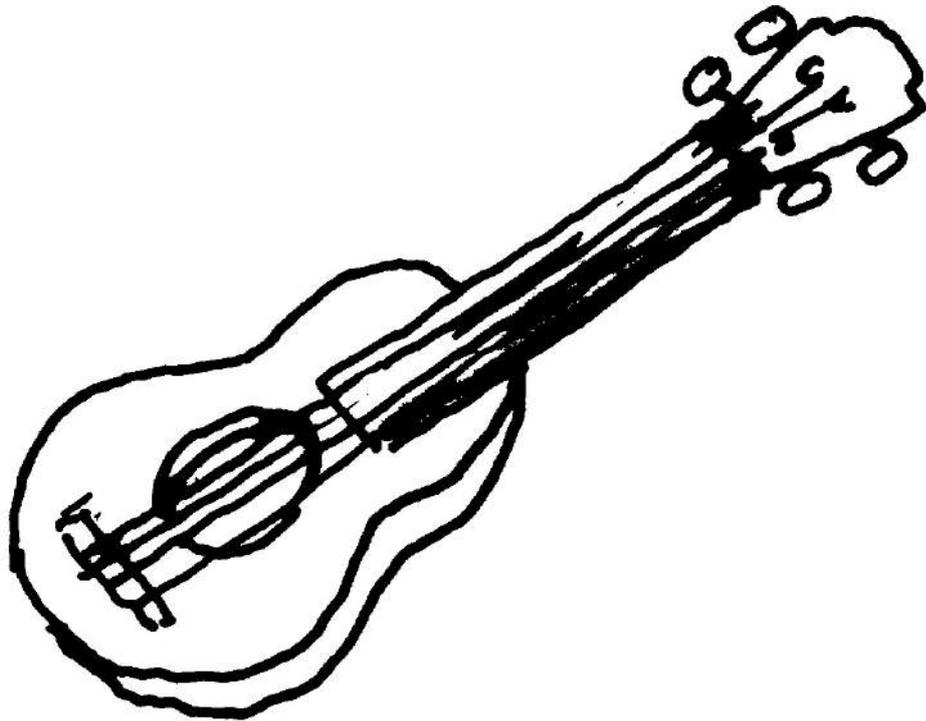


Portsmouth Ukulele Jam

Songbook 2

100 Songs



www.portsmouthukulele.co.uk

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89. Summertime
90. Suspicious Minds

91. That's Entertainment
92. Town Called Malice

93. Venus
94. Video Killed the Radio Star

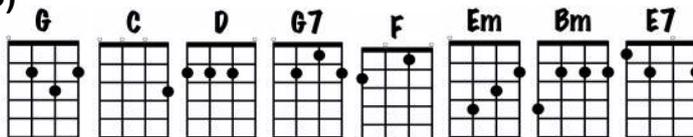
95. Wake me up
96. Wanted: Dead or Alive
97. We Are Young
98. While My Guitar Gently Weeps
99. Whiskey in the jar
100. Whistle for the Choir

101. Year 3000
102. YMCA
103. You're Sixteen

5 Colours in Her Hair by Mcfly

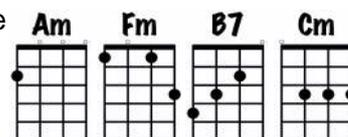
Intro: (G) (C) (G) (C) (G) (C) (D) (D)

(G7)Do do do do (C)do - do,
 (G7)Do do do do (C)do - do,
 (G7)Do do do do (C)do - do, (D)



(G)She's got a lip ring with 5 (F)colours in her (G)hair
 (G)Not into fashion but I (F)love the clothes she (D)wears
 (G)Her tattoos always hidden (F)by her under(G)wear but she don't (C)care (D)

(G)Everybody (Em)wants to know her (C)nae - ae (D)ae - ame
 (G)I had a house (Em)party and she (C)cae - ae (D)ae - ame
 (C)Everyone asked (D)me (Bm)who the hell is (Em)she,
 (C)weirdo with 5 (D)colours in her (G)hair



(G)She's just a loner with a (F)sexy atti(G)tude
 (G)I'd like to phone her cause she (F)puts me in the (D)mood
 (G)The rumours spreading round that (F)she cooks in the (G)nude
 but she don't (C)care, she don't (D)care

(G)Everybody (Em)wants to know her (C)nae - ae (D)ae - ame
 (G)How does she cope (Em)with her new found (C)fae - ae (D)ae - ame
 (C)Everyone asked (D)me (Bm)who the hell is (Em)she,
 (C)weirdo with 5 (D)colours in her (G)hair

(E7)She was all I (Am)thought about, the (G)girl I couldn't (F)live without
 (Fm)But then she went in(G)sane,
 she (Em)couldn't take the (C)fame (D) (G) She (Em)said I was to (C)blame(D),
 (C)she had had e(D)nough, and (B7)shaved 5 colours (Em)off (D)and (C)now
 She's just a (Cm)weirdo with no (G)name

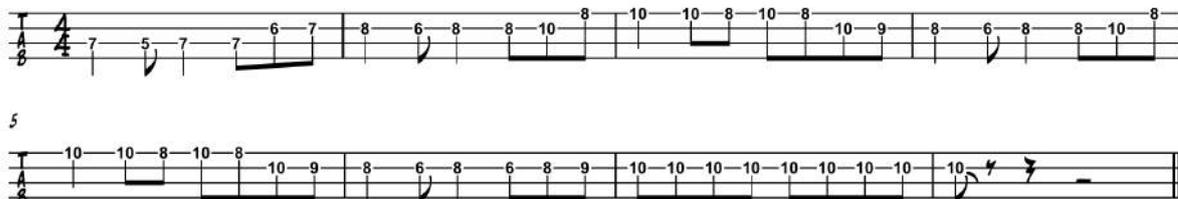
Bridge: (G) (C) (G) (C) (G) (C) (D) (D)

(G single strum)Everybody (Em single strum)wants to know her (C)nae - ae (D)ae - ame
 (G)I had a house (Em)party and she (C)cae - ae (D)ae - ame
 (C)Everyone asked (D)me (Bm)who the hell is (Em)she,
 (C)weirdo with 5 (D)colours in her (G)hair

(G7)Do do do do (C)do - do,
 (G7)Do do do do (C)do - do,
 (G7)Do do do do (C)do - do, (G6)doooo



Intro & Bridge Riff



59th Street Bridge Song (Feelin' Groovy)

by Simon & Garfunkle (covered by Harpers Bizarre)

(G) (D) (A) (D)
(G) (D) (A) (D)

(G) Slow (D) down, you (A) move too (D) fast,
(G) You got to (D) make the (A) morning (D) last,
(G) Just kickin' (D) down the (A) cobble (D) stones,
(G) Lookin' for(D) fun and (A) feelin' (D) groovy. (G) (D) (A) (D)
(G) Ba da da (D) da da, da da, (A) feelin' (D) groovy... (G) (D) (A) (D)

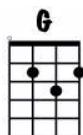
(G) Hello (D) lamppost, (A) what cha (D) knowin'?
(G) I've come to (D) watch your (A) flowers (D) growing.
(G) Ain't cha (D) got no (A) rhymes for(D) me?
(G) Dootin' (D) do-do-do, (A) feeling (D) groovy. (G) (D) (A) (D)
(G) Ba da da (D) da da, da da, (A) feelin'(D) groovy...(G) (D) (A) (D)

(G) Got no deeds to (D) do, no (A) promises to (D) keep.
(G) I'm dappled and(D) drowsy and (A) ready to (D) sleep.
(G) Let the morning time (D) drop all its (A) petals on (D) me.
(G) Life, I(D) love you. (A) All is (D) groovy. (G) (D) (A) (D)
(G) (D) (A) (D)
(G) (D) (A) Ba da(D) ba

[Ba ba ba da ba etc for whole verse]

(G) (D) (A) (D)
(G) (D) (A) (D)
(G) (D) (A) (D)
(G) (D) (A) (D)

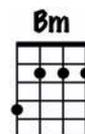
(G) Slow (D) down, you (A) move too (D) fast,
(G) You got to (D) make the (A) morning (D) last,
(G) Just kickin' (D) down the (A) cobble (D) stones,
(G) Lookin' for(D) fun and (A) feelin' (D) groovy. (G) (D) (A) (D)
(G) Ba da da (D) da da, da da, (A) feelin' (D) groovy...
(G) Ba da da (D) da da, da da, (A) feelin' (D) groovy...
(G) Ba da da (D) da da, da da, (A) feelin' (D) groovy...
(G) Ba da da (D) da da, da da, (A) feelin' (D double strum) groovy



500 Mile by The Proclaimers

Intro: (D)

(D) When I wake up, yeah, I know I'm gonna be,
I'm gonna (G) be the man who (A) wakes up next to (D) you.
(D) When I go out, yeah, I know I'm gonna be,
I'm gonna (G) be the man who (A) goes along with (D) you.
(D) If I get drunk, well I know I'm gonna be,
I'm gonna (G) be the man who (A) gets drunk next to (D) you.
(D) And if I haver, yeah, I know I'm gonna be,
I'm gonna (G) be the man who's (A) havoring to (D)you.



[CHORUS]

(D) But I would walk 500 miles,
and (G) I would walk (A) 500 more,
Just to (D) be the man who walked 1,000
(G) miles to fall down (A) at your door.

(D) When I'm working, yeah, I know I'm gonna be,
I'm gonna (G) be the man who's (A) working hard for (D) you.
(D) And when the money, comes in for the work I do
I'll pass (G) almost every (A) penny on to (D) you.
(D) When I come home, oh I know I'm gonna be,
I'm gonna (G) be the man who (A) comes back home to (D) you.
(D) And if I grow old, well, I know I'm gonna be,
I'm gonna (G) be the man who's (A) growing old with (D) you.

[CHORUS]

(D)Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
la la la (G)ta, la la la la la (A)ta,la la la (D) la la (x2)

(D) When I'm lonely, well, I know I'm gonna be,
I'm gonna (G) be the man who's (A) lonely without (D)you.
(D) And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna (G) dream about the (A) time when I'm with (D) you.
(D) When I go out, well I know I'm gonna be,
I'm gonna (G) be the man who (A) goes along with (D) you.
(D) And when I come home, well I know I'm gonna be,
I'm gonna (G) be the man who (A) comes back home to(Bm) you.
I'm gonna (Em) be the man who's(A) coming home to (D) you.

[CHORUS]

(D)Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
la la la (G)ta, la la la la la (A)ta,la la la (D) la la (x4)

9 to 5 by Dolly Parton

Intro: (C)

(C)Tumble out of bed and I stumble in the kitchen,
 (F)Pour myself a cup of ambition
 (C)And yawn and stretch and try to come to (G)life.
 (C)Jump in the shower and the blood starts pumping,
 (F)Out on the street the traffic starts jumping
 With (C)folks like me on the (G)job from 9 to (C) 5.



Working (F)9 to 5, what a way to make a living,
 Barely (C)getting by, it's all taking and no giving,
 They just (F) use your mind and they never give you credit,
 It's (D)enough to make you (G)crazy if you let it.

(F)9 to 5, for service and devotion,
 You would (C)think that I would deserve a fair promotion,
 Want to (F)move ahead but the boss won't seem to let me,
 I (D)swear sometimes, that (G)man is out to get me.

[END: (C) 9 to 5]

They (C)let you dream just to watch them shatter,
 You're (F)just a step on the boss man's ladder,
 But (C)you've got dreams he'll never take (G)away.
 You're (C)in the same boat with a lot of your friends,
 (F)Waiting for the day your ship'll come in
 The (C)tides gonna turn and it's (G)all gonna roll your way.(C)

Working (F)9 to 5, what a way to make a living,
 Barely (C)getting by, it's all taking and no giving,
 They just (F) use your mind and they never give you credit,
 It's (D)enough to make you (G)crazy if you let it.

Working(F) 9 to 5, yeah they've got you where they want you,
 There's a (C)better life, and you dream about it don't you,
 It's a (F)rich man's game, no matter what they call it,
 And you (D)spend your life putting (G)money in his pocket.(C)

[Repeat Box]

A New England by Billy Bragg

Intro: (F)

(F)I was twenty-one years when I wrote this song
 I'm (C)twenty-two now but I (Dm)won't be for long
 (Bb)People ask me when will you grow (F)up to be a man
 But all the (C)girls I loved at school are al(Bb)ready pushing prams (F)

I (F)loved you then as I love you still
 Though I (C)put you on a pedestal, they (Dm)put you on the pill
 I (Bb)don't feel bad about (F)letting you go
 I (C)just feel sad about (Bb)letting you know

[CHORUS]

(Bb)I don't want to (Am)change the (F)world
 I'm not looking for A New (Dm)England
 I'm just (Bb)looking for another (Am)girl (C)

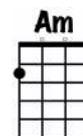
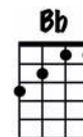
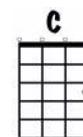
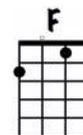
(Bb)I don't want to (Am)change the (F)world
 I'm not looking for A New (Dm)England
 I'm just (Bb)looking for a(C)nother (F)girl

(F)I loved the words you wrote to me
 but (C)that was bloody (Dm)yesterday
 I (Bb)can't survive on (F)what you send
 (C)Everytime you (Bb)need a friend (F)

(F)I saw two shooting stars last night
 I (C)wished on them but (Dm)they were only satellites
 Is it (Bb)wrong to wish on (F)space hardware?
 I (C)wish I wish I (Bb)wish you'd care

[CHORUS]

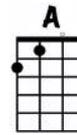
(Bb)Looking for a(C)nother (F)girl
 (Bb)Looking for a(C)nother (F)girl
 (Bb)Looking for another
 (F) girl_(C)_(Bb-C)____
 (F-C) (Bb-C)
 (F-C) (Bb-C)
 (F-C) (Bb-C)
 (F-F-F)



A-Team by Ed Sheeran

(A) (Amaj7) (A) (Amaj7) (F#m) (Dsus2) (A) (Amaj7)

(A)White lips, (Amaj7)pale (A)face
 (A)Breathing in (Amaj7)snow(F#m)flakes
 (F#m)Burnt lungs, (Dsus2)sour (A)taste (Amaj7)



(A)Light's gone, (Amaj7)day's (A)end
 (A)Struggling to (Amaj7)pay (F#m)rent
 (F#m)Long nights, (Dsus2)strange (A)men



[PRE-CHORUS & CHORUS]

And (Bm)they say she's in the Class (Dsus2)A Team
 Stuck in her (A)daydream
 Been this way since (E6)18, but lately her (Bm)face seems
 Slowly sinking, (D)wasting
 Crumbling like pa(A)stries, and they scream
 The worst (E6)things in life come free to us



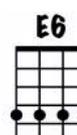
Cause we're (F#m)just under the (Dsus2)upper hand
 (A)go mad for a couple grams
 (F#m)And she don't want to (Dsus2)go outside (A)tonight
 And in a (F#m)pipe she flies to the (Dsus2)Motherland
 (A)sells love to another man
 (F#m)It's too (Dsus2)cold (A)outside



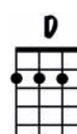
For (E6)angels to (F#m)fly, (Dsus2) (A)
 An(Amaj7)gels to (Bm7)fly, (Dsus2) (A)



(A)Ripped gloves, (Amaj7)rain(A)coat
 (A)Tried to swim (Amaj7)and stay (F#m)afloat
 (F#m)Dry house, (Dsus2)wet (A)clothes (Amaj7)



(A)Loose change, (Amaj7)bank (A)notes
 (A)Weary-eyed, (Amaj7)dry (F#m)throat
 (F#m)Call girl, (Dsus2)no (A)phone



[PRE-CHORUS & CHORUS] x2

For (E6)angels to (F#m)fly, (Dsus2) (A)
 Angels to (F#m)fly, (Dsus2) (A)
 (A)to (F#m)fly, (Dsus2) (A)
 Angels to fly, (F#m)fly, (Dsus2) (A)
 (A)Angels to die



All Along the Watchtower by Bob Dylan

(Am // G) (F // G) (Am // G) (F // G)

(Am)There must be some (G)way (F)out of here," (G)
 (Am)said the joker to (G)the (F)thief, (G)
 (Am)"There's too much (G)con(F)fusion, (G)
 (Am)I can't get no (G)re(F)lief. (G)



(Am)Businessmen, (G)they (F)drink my wine, (G)
 (Am)plowmen dig my (G)earth,(F // G)
 (Am)None of them (G)along (F) the line (G)
 (Am)know what any of it (G)is (F)worth." (G)



(Am // G) (F // G) (Am // G) (F // G)
 (Am // G) (F // G) (Am // G) (F // G)



(Am)"No reason to (G)get ex(F)cited," (G)
 (Am)the thief, he kindly (G)spoke,(F // G)
 (Am)"There are many here (G)among (F)us (G)
 (Am)who feel that life is (G)but a (F)joke. (G)

(Am)But you and I, (G)we've (F)been through that, (G)
 (Am)and this is not our (G)fate,(F // G)
 (Am)So let us not (G)talk (F)falsely now, (G)
 (Am)the hour is (G)getting (F)late." (G)

(Am // G) (F // G) (Am // G) (F // G)
 (Am // G) (F // G) (Am // G) (F // G)

(Am)All along (G)the (F)watchtower, (G)
 (Am)princes kept the (G)view (F // G)
 (Am)While all the (G)women (F)came and went, (G)
 (Am)barefoot ser(G)vants, (F)too. (G)

(Am)Outside in (G)the (F)distance (G)
 (Am)a wildcat did (G)growl, (F // G)
 (Am)Two riders (G)were (F)approaching, (G)
 (Am)the wind began (G)to (F)howl. (G)

(Am // G) (F // G) (Am // G) (F // G) (Am – single strum)

Bat Out of Hell by Meatloaf

1 2 3 4
 (// // Eb) (F) (F // Eb) (F) (F // Eb) (F) (F // Eb) (F) (F // Eb)

The (F)sirens are screaming and the (Bb)fires are howling
 Way (F)down in the valley tonight
 There's a (F)man in the shadows with a (Am)gun in his eye
 And a (Bb)blade shining oh so bright

There's (F)evil in the air and there's (C)thunder in the sky
 And a (Dm)killer's on the blood(C)shot (Bb)streets
 Oh and (F)down in the tunnel where the (C)deadly are rising
 Oh I (Bb)swear I saw a young boy down in the gutter,
 He was starting to foam in the (C)heat (Bb) (C) (Bb-C)

[PRE-CHORUS]

Oh (Bb)Baby, you're the only thing in (C)this whole world
 That's (F)pure and good and (Bb)right
 And wher(Bb)ever you are and wher(C)ever you go
 There's (Bb)always gonna(C)be some (F)light

But I (Bb)gotta get out I gotta (C)break it out now
 Be(Dm)fore the final crack (C)of (Bb)dawn
 So we (F)gotta make the most of our (C)one night together
 When it's (Bb)over you know, we'll both be so a(C)lone (Bb) (C) (Bb-C)

[CHORUS]

Like a (F)bat out of hell
 I'll be (Bb)gone when the morning (F)comes
 When the (F)night is over
 Like a (Am)bat out of hell I'll be (Bb)gone (Am)gone (Gm)gone

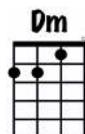
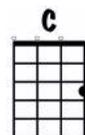
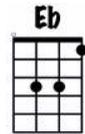
Like a (F)bat out of hell
 I'll be (C)gone when the morning (Bb)comes (Bb-C)
 But when the (F)day is done, and the (C)sun goes down
 And (Bb)moonlight's shining (Gm)through (Am-Bb-C)

Then like a (F)sinner be(Am)fore the (Dm)gates of (F)heaven
 I'll come (Bb)crawling on (Gm)back to (Gm7)you (Bb // C) (Bb // C)

I'm (F)gonna hit the highway like a (Bb)battering ram
 On a (F)silver black phantom bike
 When the (F)metal is hot and the (Am)engine is hungry
 And we're (Bb)all about to see the light

(F)Nothing ever grows in this (C)rotting old hole and
 (Dm)Everything is stunted and (Bb)lost
 And (F)nothing really rocks and (C)nothing really rolls
 And (Bb)nothing's ever (C)worth the (F)cost

And I (Bb)know that I'm (C)damned if I (F)never get out
 And (Bb)maybe I'm (C)damned if I (F)do
 But with (Bb)every other (C)beat I got (Dm)left in my heart
 You know I'd (Bb)rather be (C)damned with (F)you



Portsmouth Ukulele Jam - Songbook 2

[Bat Out of Hell – continued...]

If I (F)gotta be damned you know I (C)wanna be damned
 (Bb)Dancing through the (C)night with (F)you
 If I (F)gotta be damned you know I (C)wanna be damned
 (F)Gotta be damned you know I (Bb)wanna be damned
 If I (F)gotta be damned you know I (C)wanna be damned
 (Bb)Dancing through the (C)night
 (Bb)Dancing through the (C)night
 (Bb)Dancing through the (C)night with (F)you

Csus4



(F-Eb) (Bb-C) x4 (Csus4) (C) (Csus4) (C)

Ab



[PRE-CHORUS & CHORUS]

Then like a (F)sinner be(Am)fore the (Dm)gates of (F)heaven
 I'll come (Bb)crawling on (Gm)back to (Gm7)you
 Then like a (F)sinner be(Am)fore the (Dm)gates of (F)heaven
 I'll come (Bb)crawling on (Gm)back to (Gm7)you

Dsus4



(F) (F) (Ab) (Ab) (Eb) (Eb) (C) (C) x2

(Dsus4) (D) (Dsus4) (D) (Bbsus4) (Bb) (Bbsus4) (Bb - - -)

D



I can (Bb)see myself (Bbsus4)tearing up the (Bb)road
 (Bbsus4)Fas(Bb)ter than (Bbsus4)any other (Bb)boy has (F)ever gone
 And my (Bb)skin is raw but my (Bbsus4)soul is (Bb)ripe
 (Bb)No one's gonna stop me now I gotta make my es(F)cape
 But I (Eb)can't stop (Bb)thinking of (F)you
 And I (Ab)never see the sudden (Eb)curve until it's way too (F)late

Bbsus4



[short pause] [softer]

Then I'm (Eb)dying at the bottom of a (F)pit in the blazing (Gm)sun
 (Eb)Torn and twisted at the (F)foot of a burning (Gm)bike
 And I (Ab)think somebody some(Bb)where must be tolling a (Cm)bell
 And the (Eb)last thing I (F)see is my (Gm)heart Still (Eb)beating
 Breaking (Gm)out of my body and (Cm)flyin away
 (C)Like a bat out of (Fsus4)hell (F)

Fsus4



And I'm (Ab)dying at the bottom of a (Bb)pit in the blazing (Cm)sun
 (Ab)Torn and twisted at the (Bb)foot of a burning (Cm)bike
 And I (Eb)think somebody some(F)where must be tolling a (Gm)bell
 And the (Ab)last thing I (Bb)see is my (Cm)heart
 Still (Db5)beating, Still beating
 Breaking (Fm)out of my body and (C)flyin away

Cm



Like a bat out of (F)hell (C-Bb)
 Like a bat out of (F)hell (C-Bb)
 Like a bat out of (F)hell (Fm)

Fm



(C)Like a bat out of (F)hell (C) (Bb)
[Like a bat out of hell I'll be gone when then morning comes]
 (Bb)Like a bat out of (F)hell (C) (Bb)
[Like a bat out of hell I'll be gone when then morning comes]
 (Bb)Like a bat out of (F)hell _____
 [rapid strumming]

Basket Case by Green Day

(D)Do you have the (A)time
 To (Bm)listen to me (F#m)whine
 (G)About nothing and (D)everything
 All at (A)once



(D)I am one of (A)those
 Mel(Bm)odramatic (F#m)fools
 Neu(G)rotic to the (D)bone
 No doubt about (A)it



(G)Sometimes I (A)give myself the (D)creeps
 (G)Sometimes my (A)mind plays tricks on (D)me
 It (G)all keeps adding (A)up
 I (D)think I'm (A)cracking (Bm)up
 Am(G)I just para(A)noid?
 Or I'm just (D)stoned (A) (Bm-A) (D-A) (Bm-A)



I (D)went to a (A)shrink
 To (Bm)analyze my (F#m)dreams
 She (G)says it's lack of (D)sex
 That's bringing me (A)down



I (D)went to a (A)whore
 She (Bm)said my life's a (F#m)bore
 So (G)quit my whining (D)cause
 It's bringing her (A)down



(G)Sometimes I (A)give myself the (D)creeps
 (G)Sometimes my (A)mind plays tricks on (D)me
 It (G)all keeps adding (A)up
 I (D)think I'm (A)cracking (Bm)up
 Am(G)I just para(A)noid?
 Uh, yuh, yuh, (D)ya (A) (Bm-A) (D-A) (Bm-A)
 (D-A) (Bm-A) (D-A) (Bm-A)

(G)Grasping to con(A)trol
 So I better hold (D)on (A) (Bm) (F#m) (G) (D) (A)
 (D) (A) (Bm) (F#m) (G) (D) (A)

(G)Sometimes I (A)give myself the (D)creeps
 (G)Sometimes my (A)mind plays tricks on (D)me
 It (G)all keeps adding (A)up
 I (D)think I'm (A)cracking (Bm)up
 Am(G)I just para(A)noid?
 Or I'm just (D)stoned (Bm) (G-D) (A) (D) (Bm) (G-D) (A)
 (D) (Bm) (G-D) (A) (G-D) (A) (G-D) (A-single strum)

Better Together by Jack Johnson

(F-Am) (Dm-C) (Bb-F) (Gm-C)

(F)There's no combi(Am)nation of words
 I could (Dm)put on the back of a (C)postcard
 (Bb)No song that (F)I could sing
 But (Gm)I can try for (C)your heart,
 (F)Our (Am)dreams, and they are (Dm)made out of real (C)things
 like a (Bb)shoe box of (F)photographs
 with (Gm)sepia-toned (C)loving

(F)Love is the (Am)answer
 at least for (Dm)most of the questions in (C)my heart, like
 (Bb)Why are we (F)here? And where do we (Gm)go?
 And how come it's (C)so hard?
 (F)It's not always (Am)easy and
 sometimes (Dm)life can be de(C)ceiving
 (Bb)I'll tell you one (F)thing, it's always (Gm)better when we're to(C)gether

[CHORUS]

(Bb)Mmmm, It's always (C)better when we're together
 (Bb)Yeah we'll look at the (C)stars and we're together
 (Bb)Well, it's always (C)better when we're together
 (Bb)Yeah so much (C7)better when we're together

(F-Am) (Dm-C) (Bb-F) (Gm-C) x2

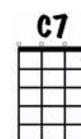
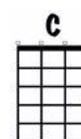
And all of these (F)moments just might
 (Am)find their way into my (Dm)dreams to(C)night,
 But I (Bb)know that they'll be (F)gone
 when the (Gm)morning light (C)sings
 and brings new (F)things (Am)
 for to(Dm)morrow night you (C)see
 that (Bb)they'll be gone (F)too,
 too many (Gm)things I have to (C)do

But if all of these (F)dreams might (Am)find their way
 into my (Dm)day to day (C)scene
 I'd be (Bb)under the (F)impression
 I was (Gm)somewhere in (C)between
 With only (F)two, Just me and (Am)you,
 Not so many (Dm)things we got to (C)do
 or (Bb)places we got to (F)be
 We'll sit be(Gm)neath the mango (C)tree, now,

[CHORUS]

(Gm)I believe in (C)memories
 they look so, (Gm)so pretty when I (C)sleep
 Hey now, (Gm)and when I (C)wake up,
 you look so (Gm)pretty sleeping next to (C)me
 But there is (Bb) not enough (C)time,
 There is no, (Bb)no song I could (C)sing
 and there is no (Bb) combination of (C)words I could say
 but I will (Bb)still tell you one (C)thing, We're Better together

(F-Am) (Dm-C) (Bb-F) (Gm-C) x2 end on (F – single strum)



Big Yellow Taxi by Joni Mitchell

(G) (A) (D) (D)

They **(G)**paved paradise and put up a parking **(D)**lot,
With a **(G)**pink hotel, a **(A)**boutique and a swingin' **(D)**hot spot.

[CHORUS]

(D)Don't it always seem to go
that you **(G)**don't know what you've got, till it's **(D)**gone ?
They **(G)**paved paradise and **(A)**put up a parking **(D)**lot.
(shoo, bop bop bop bop, shoo, bop bop bop bop)

They **(G)**took all the trees and put 'em in a tree mu**(D)**seum
Then they **(G)**charged the people a **(A)** dollar and a half just
to **(D)** see 'em

[CHORUS]

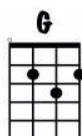
Hey **(G)**farmer, farmer, put away that D.D.T. now,**(D)**
Give me **(G)**spots on my apples but **(A)**leave me the birds and the
bees **(D)**, please...

[CHORUS]

Late **(G)**last night I heard the screen door slam,**(D)**
And a **(G)**big yellow taxi **(A)**took away my old man **(D)**

[CHORUS] x2

They **(G)**paved paradise and **(A)**put up a parking **(D)**lot
They **(G)**paved paradise and **(A)**put up a parking **(D)**lot



Blame it on Me by George Ezra

(D)(Dsus4)(D)(Dsus4) x2

The (D)garden was (Dsus4)blessed by the (D)Gods of me and (Dsus4)you
(D)We headed (Dsus4)west for to (D)find ourselves some (Dsus4)truth, ooh

(Bm)What you waiting (G)for? What you waiting(D)for?(Dsus4)(D)(Dsus4)

We (D)counted all our (Dsus4)reasons, ex(D)cuses that we (Dsus4)made
We (D)found ourselves some (Dsus4)treasure,
and (D)threw it all a(Dsus4)way

(Bm)What you waiting (G)for? What you waiting (D)for? (Dsus4)

(Bm)What you waiting (G)for? What you waiting (A)for?

[CHORUS]

When I dance a(G)lone, and the sun's bleeding (D)down,
Blame it on (A)me
When I lose con(G)trol and the veil's over(D)used,
Blame it on (A)me

(Bm)What you waiting (G)for? What you waiting(D)for?(Dsus4)(D)(Dsus4)

Caught (D)in the tide of (Dsus4)blossom, caught (D)in the carni(Dsus4)val
Your (D)confidence for(Dsus4)gotten, I (D)see the gypsies (Dsus4)run

(Bm)What you waiting (G)for? What you waiting (D)for? (Dsus4)

(Bm)What you waiting (G)for? What you waiting (A)for?

[CHORUS]

(Bm)What you waiting (G)for? What you waiting (D)for? (Dsus4)

(Bm)What you waiting (G)for? What you waiting (A)for?

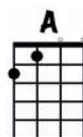
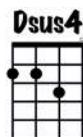
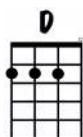
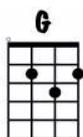
[CHORUS]

When I dance a(G)lone, I know I'll (D)go
Blame it on (A)me ooh
When I'll lose con(G)trol, I know I'll (D)go
Blame it on (A)me ooh

[Single strums]

(Bm)What you waiting (G)for? What you waiting (D)for?

(Bm)What you waiting (G)for? What you waiting (A)for?

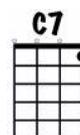


Blue Suede Shoes by Carl Perkins

Well, it's one for the money **(G7)**
 Two for the show **(G7)**
 Three to get ready, Now **(G7)**go, cat, go.



But **(C7)** don't you step on my blue suede **(G7)** shoes.
 You can **(D7)** do anything but lay
(C7) off of my Blue suede **(G7)** shoes.



Well, you can knock me down, **(G7)**
 Step in my face, **(G7)**
 Slander my name all over the place. **(G7)**
 Do anything that you want to do, **(G7)**
 but uh-uh honey lay **(G7)**off of them shoes

But **(C7)** don't you step on my blue suede **(G7)** shoes.
 You can **(D7)** do anything but lay
(C7) off of my Blue suede **(G7)** shoes.



(G7) (G7) (C7) (G7) (D7) (C7) (G7)

You can burn my house, **(G7)**
 Steal my car, **(G7)**
 Drink my liquor from an old fruit jar. **(G7)**
 Do anything that you want to do, **(G7)**
 but uh-uh honey lay **(G7)**off of them shoes

But **(C7)** don't you step on my blue suede **(G7)** shoes.
 You can **(D7)** do anything but lay
(C7) off of my Blue suede **(G7)** shoes.

(G7) (G7) (C7) (G7) (D7) (C7) (G7)

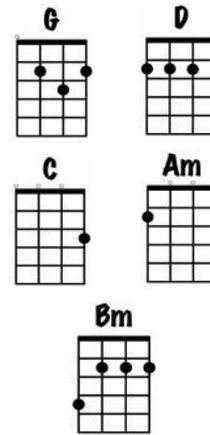
Well, it's one for the money **(G7)**
 Two for the show **(G7)**
 Three to get ready, Now **(G7)**go go go.

But **(C7)** don't you step on my blue suede **(G7)** shoes.
 You can **(D7)** do anything but lay
(C7) off of my Blue suede **(G7)** shoes.

Well it's a **(G7)** blue blue blue suede shoes
(G7) Blue blue blue suede shoes
(C7) Blue blue blue suede shoes
(G7) Blue blue blue suede shoes
 You can **(D7)** do anything but lay **(C7)**off of my blue suede **(G7)** shoes.

Blurred Lines by Robin Thicke

(G-G-G) Everybody get up **(G) (G) (G) (G)**
 Hey, hey, **(D)**hey
 Hey, hey, hey
 Hey, hey, hey
(D-C-Bm-Am)



(G)If you can't hear, what I'm trying to say
 If you can't read, from the same page
(D)Maybe I'm going deaf,
 Maybe I'm going blind
 Maybe I'm out of my mind**(D-C-Bm-Am)**

[PRE-CHORUS]

(G)OK now he was close, tried to domesticate you
 But you're an animal, baby, it's in your nature
(D)Just let me liberate you (*Hey, hey, hey*)
 You don't need no papers (*Hey, hey, hey*)
 That man is not your maker

[CHORUS]

(N.C)And that's why I'm gonna take a **(G)**good girl
 I know you want it, *I know you want it*, I know you want it
 You're a **(D)**good girl
 Can't let it get past me, You're far from plastic, Talk about getting blasted
 I hate these **(G)**blurred lines
 I know you want it, *I know you want it*, I know you want it
 But you're a **(D)**good girl
 The way you grab me, Must wanna get nasty, Go ahead, get at me

(G)What do they make dreams for
 When you got them jeans on
 What do we need steam for
(N.C) You're the hottest bitch in this place
(D) I feel so lucky (*Hey, hey, hey*)
 You wanna hug me (*Hey, hey, hey*)
 What rhymes with hug me? **(D-C-Bm-Am)**

[PRE-CHORUS & CHORUS]

END: (G-G-G)

Breakdown by Jack Johnson

(C) (Em) (Am) (G) x2

(C)I hope this old (Em)train breaks down
 (Am)Then I could take a (G)walk around
 (C)And, see what there (Em)is to see
 (Am)And time is just a (G)melody

With all the (C)people in the street
 Walk as (Em)fast as their feet can take them
 (Am)I just roll through (G)town
 And though my (C>window's got a view, well
 The (Em)frame I'm looking through
 Seems to (Am)have no concern for (G)now, so for now

[CHORUS]

(C)I (G)need this
 (Am)Old train to (G)breakdown
 (C)Oh (G)please just
 (Am)Let me please (G)breakdown

(C) (Em) (Am) (G) x2

(C)This engine (Em)screams out loud
 (Am)Centipede gonna (G)crawl westbound
 (C)So I don't even (Em)make a sound
 (Am)It's gonna sting me when I (G)leave this town

All the (C)people in the street
 That I'll (Em)never get to meet
 If (Am)these tracks don't bend some(G)how
 And (C)I got no time
 That (Em)I got to get to
 (Am)Where I don't need to (G)be, so I

[CHORUS] x2

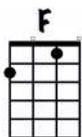
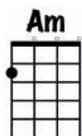
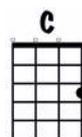
(C) (G)I wanna (F)break on (C)down
 (G)But I (F)can't stop (C)now
 (G)Let me (F)break on (C)down (G-F)

But you (C)can't stop nothing if you (Em)got no control
 Of the (Am)thoughts in your mind that you (G)kept in, you know
 You (C)don't know nothing but you (Em)don't need to know
 The (Am)wisdoms in the trees not the (G)glass windows

You (C)cant stop wishing if you (Em)don't let go
 But (Am)things that you find and you (G)lose, and you know
 You (C)keep on rolling put the (Em)moment on hold
 The (Am)frames too bright so put the (G)blinds down low

[CHORUS] x2

(C) (Em) (Am) (G)I wanna break on (C)down
 (Em) (Am) (G) But I cant stop (C)now
 (Em) (Am) (G) (C) (Em) (Am) (G) (C-single strum)



Bye Bye Love by The Everly Brothers

[CHORUS]

(C) Bye bye, (G) love.
(C) Bye bye, (G) happiness.
(C) Hello, (G) loneliness.
I think I'm (D) gonna cry-(G)-y.

(C) Bye bye, (G) love.
(C) Bye bye, (G) sweet caress.
(C) Hello, (G) emptiness.
I feel like (D) I could di-(G)-ie.
Bye bye, my (D) love, goodbye-(G)-ye.

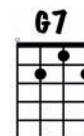
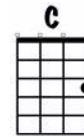
There goes my (D) baby
With-a someone (G) new.
She sure looks (D) happy.
I sure am (G) blue
(G7)She was my (C) baby
'Til he stepped (D) in.
Goodbye to (D7)romance
That might have (G) been.

[CHORUS]

I'm a-through with (D) romance.
I'm a-through with (G) love.
I'm through with-a (D) countin'
The stars (G) above
(G7)And here's (C) reason
That I'm so (D) free:
My lovin' (D7)baby
Is a-through with (G) me.

[CHORUS]

Bye bye, my (D) love, goodbye-(G)-ye.
Bye bye, my (D) love, goodbye-(G)-ye.



Californication by The Red Hot Chili Peppers

(Am) (F) (Am) (F) x2

(Am) Psychic spies from China try to (F) steal your mind's elation
 (Am) Little girls from Sweden dream of (F) silver screen quotations
 And (C) if you want these (G) kind of dreams it's (F) Californi(Dm)cation (Am) (F) (Am) (F)

It's the (Am) edge of the world and all of (F) western civilization
 The (Am) sun may rise in the East at least it (F) settled in a final location
 It's (C) understood that (G) Hollywood sells (F) Californi(Dm)cation (Am) (F) (Am) (F)

(Am) Pay your surgeon very well to (F) break the spell of aging
 (Am) Celebrity skin is this your chin or (F) is that war you're waging

(Am) First born uni(F)corn, (Am) Hard core soft (F) porn
 (C) Dream of Cali(G)forni(Dm)cation (Am) (C) Dream of Cali(G)forni(Dm)cation

(Am) (F) (Am) (F)

(Am) Marry me girl, be my fairy to the world be my (F) very own constellation
 A (Am) teenage bride with a baby inside getting (F) high on information
 And (C) buy me a star on the (G) boulevard it's (F) Californi(Dm)cation (Am) (F) (Am) (F)

(Am) Space may be the final frontier but it's (F) made in a Hollywood basement
 And, (Am) Cobain, can you hear the spheres singing (F) songs off station to station
 And (C) Alderaan's not (G) far away it's (F) Californi(Dm)cation (Am) (F) (Am) (F)

(Am) Born and raised by those who praise con(F)trol of population
 Well, (Am) everybody's been there and I (F) don't mean on vacation

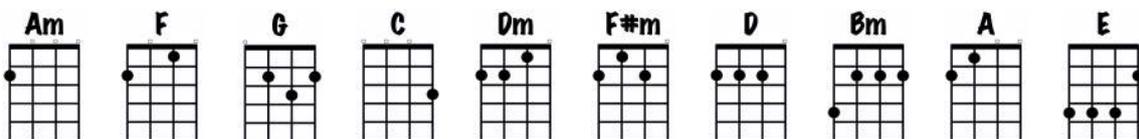
(Am) First born uni(F)corn, (Am) Hard core soft (F) porn
 (C) Dream of Cali(G)forni(Dm)cation (Am) (C) Dream of Cali(G)forni(Dm)cation
 (C) Dream of Cali(G)forni(Dm)cation (Am) (C) Dream of Cali(G)forni(Dm)cation

(F#m) (D) (F#m) (D) (Bm-D) (A-E)
 (F#m) (D) (F#m) (D) (Bm-D) (A-E) (Bm-D) (A-E) (Bm-D) (A-E)
 (Am) (F) (Am) (F)

Des(Am)truction leads to a very rough road but it (F) also breeds creation
 And (Am) earthquakes are to a girl's guitar they're (F) just another good vibration
 And (C) tidal waves couldn't (G) save the world from (F) Californi(Dm)cation (Am)(F)(Am)(F)

(Am) Pay your surgeon very well to (F) break the spell of aging
 (Am) Sicker than the rest there is no test but (F) this is what you're craving

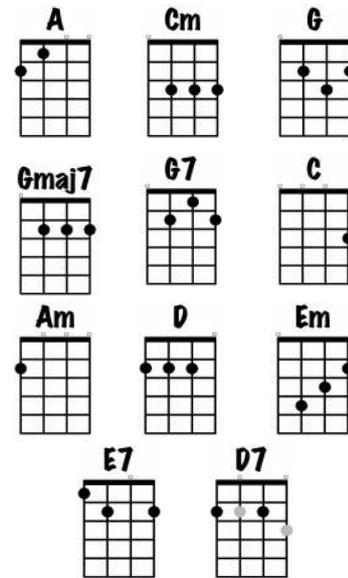
(Am) First born uni(F)corn, (Am) Hard core soft (F) porn
 (C) Dream of Cali(G)forni(Dm)cation (Am) (C) Dream of Cali(G)forni(Dm)cation
 (C) Dream of Cali(G)forni(Dm)cation (Am) (C) Dream of Cali(G)forni(Dm)cation



Can't Take My Eyes Off You by Frankie Valli

(A) (Cm) (G) (G) x2

You're just too **(G)**good to be true
 Can't take my **(Gmaj7)**eyes off of you
 You'd be like **(G7)**heaven to touch
 I wanna **(C)**hold you so much
 At long last **(Cm)**love has arrived
 And I thank **(G)**God I'm alive
 You're just too **(A)**good to be true **(Cm)**
 Can't take my **(G)**eyes off of you



Pardon the **(G)**way that I stare
 There's nothing **(Gmaj7)**else to compare
 The sight of **(G7)**you leaves me weak
 There are no **(C)** words left to speak
 But if you **(Cm)**feel like I feel
 Please let me **(G)**know that it's real
 You're just too **(A)**good to be true **(Cm)**
 Can't take my **(G)**eyes off of you

[CHORUS]

(Am)Daa da... daa da... daa **(D)**da-da-da
(G)Daa da... daa da... daa **(Em)**da-da-da
(Am)Daa da... daa da... daa **(D)**da-da-da
(G)Da da... da da... **(E7)**daaaaaa [stop]

I love you **(Am)**baby... if it's **(D)**quite all right
 I need you **(G)**baby... to warm the **(Em)**lonely night
 I love you **(Am)**baby... **(D)**trust in me when I **(G)**say **(E7)**
 Oh pretty **(Am)**baby... don't bring me **(D)**down I pray
 Oh pretty **(G)**baby... now that I **(Em)**found you stay
 And let me **(Am)**love you baby... let me **(D7)**love you **[END: (G)]**

You're just too **(G)**good to be true
 Can't take my **(Gmaj7)**eyes off of you
 You'd be like **(G7)**heaven to touch
 I wanna **(C)**hold you so much
 At long last **(Cm)**love has arrived
 And I thank **(G)**God I'm alive
 You're just too **(A)**good to be true **(Cm)**
 Can't take my **(G)**eyes off of you

[CHORUS]

Cannon Ball by Damien Rice

(Am) (F) (C) (G) x3
(F) (F) (Am) (G)

(Am) There's still a little **(F)**bit of your taste**(C)** ... in **(G)**my mouth
(Am) There's still a little **(F)**bit of you laced**(C)** ... with **(G)**my doubt
(Am) It's still a little **(F)**ha-a-ard to say **(C) (G)**
What's **(F)**going on **(Am) (G)**

(Am) There's still a little **(F)**bit of your ghost**(C)** ... your **(G)**weakness
(Am) There's still a little **(F)**bit of your face**(C)** ... I **(G)**haven't kissed
(Am) You step a little **(F)**closer each day... **(C)** that **(G)**I can't say
What's **(F)**going on **(Am) (G)**

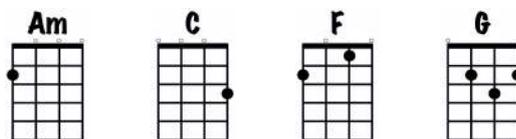
(C)Stones... **(F)**taught me to fly-y-**(G)**-y
(C)Love... **(F)**taught me to lie-ie-**(G)**-ie
(C)Life... **(F)**taught me to die-ie-**(G)**-ie
So it's not **(F)**hard to fall... when you **(Am)**float like a **(G)**cannon
(Am)ball **(F) (C) (G)**
(Am) (F) (C) (G)

(Am) There's still a little **(F)**bit of your song**(C)** ... in **(G)**my ear
(Am) There's still a little **(F)**bit of your words**(C)** ... I **(G)**long to hear
(Am) You step a little **(F)**closer to me... **(C)** so close that **(G)**I can't see
What's **(F)**going on **(Am) (G)**

(C)Stones... **(F)**taught me to fly-y-**(G)**-y
(C)Love... **(F)**taught me to lie-ie-**(G)**-ie
(C)Life... **(F)**taught me to die-ie-**(G)**-ie
So it's not **(F)**hard to fall... when you **(Am)**float like a **(G)**cannon

(C)Stones... **(F)**taught me to fly-y-**(G)**-y
(C)Love... **(F)**taught me to lie-ie-**(G)**-ie
So come on **(C)**courage... teach **(F)**me to be **(G)**shy **[stop]**
Cos it's not **(F)**hard to fall... and I **(Am)**don't wanna **(G)**scare her
It's not **(F)**hard to fall... and I **(Am)**don't wanna lose **(G)**
It's not **(F)**hard to grow... when you **(Am)**know that you **(G)**just don't know...

(Am) (F) (C) (G) x3
(F) (F) (Am) (G) (C)



Chasing Cars by Snow Patrol

(G) (G) (G) (G)

(G) We'll do it all, **(D)** everything, **(C)** on our own. **(G)**
We don't need **(D)** anything, **(C)** or anyone. **(G)**

If I lay **(G)** here, if I just **(D)** lay here
Would you lie **(C)** with me, and just forget the **(G)** world.

(G) I don't quite know **(D)** how to say **(C)** how I feel **(G)**
(G) Those three words, **(D)** I said too much, **(C)** but not enough. **(G)**

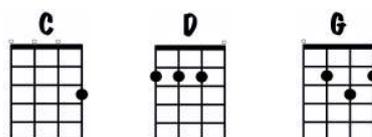
If I lay **(G)** here, if I just **(D)** lay here
Would you lie **(C)** with me, and just forget the **(G)** world.
Forget what we're **(G)** told, before we get **(D)** too old
Show me a **(C)** garden that's bursting into **(G)** life.

(G) Let's waste time, **(D)** chasing cars, **(C)** around our heads. **(G)**
I need your **(D)** grace to remind me, **(C)** to find my own. **(G)**

If I lay **(G)** here, if I just **(D)** lay here
Would you lie **(C)** with me, and just forget the **(G)** world.
Forget what we're **(G)** told, before we get **(D)** too old
Show me a **(C)** garden that's bursting into **(G)** life.

All that I **(G)** am, all that I **(D)** ever was
Is here in your **(C)** perfect eyes, they're all I can **(G)** see
I don't know **(G)** where, confused about **(D)** how as well
Just know that these **(C)** things will never change for us at **(G)** all.

If I lay **(G)** here, if I just **(D)** lay here
Would you lie **(C)** with me, and just forget the **(G)** world.



Close To You by The Carpenters

(Cadd9) (C) (Cadd9) (C) (Cadd9) (C) (Cadd9)

Why do **(Cadd9)**birds suddenly ap**(B)**pear **(B7)**
 Every **(Bm7)**time you are **(Em)**near? **(Em7)**
(C)Just like **(Cadd9)**me,
(C)they long to **(Cadd9)**be **(Gmaj7)**close to you.

Why do **(Cadd9)**stars fall down from the **(B)**sky**(B7)**
 Every **(Bm7)**time you walk **(Em)**by? **(Em7)**
(C)Just like **(Cadd9)**me,
(C)they long to **(Cadd9)**be **(Gmaj7)**close to you **(G-G7)**

(C)On the **(C6)**day that **(Cmaj7)**you were **(C6)**born
 the **(C)**angels **(C6)**got to**(Cmaj7)**gether,
 And de**(Bm7)**cided to create a dream come true **(Bm7-E7)**
 So they **(Cadd9)** sprinkled moon dust **(C)**in your hair
 Of **(Cmaj7)**gold, and starlight **(C6)**in your eyes of **(D)** blue.

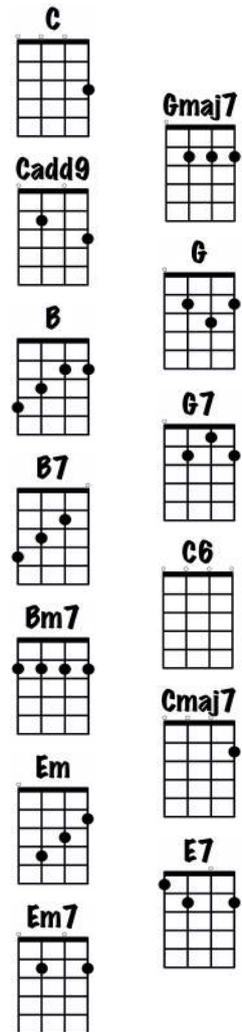
That is **(Cadd9)**why all the girls in **(B)**town**(B7)**
 Follow **(Bm7)**you all a**(Em)**round **(Em7)**
(C)Just like **(Cadd9)**me,
(C)they long to **(Cadd9)**be **(Gmaj7)**close to you.

(C) (B-B7) (Bm7) (Em-Em7) (C-Cadd9) (C-Cadd9) (Gmaj7)

(C)On the **(C6)**day that **(Cmaj7)**you were **(C6)**born
 the **(C)**angels **(C6)**got to**(Cmaj7)**gether,
 And **(Bm7)** decided to create a dream come true **(Bm7-E7)**
 So they **(Cadd9)** sprinkled moon dust **(C)**in your hair
 Of **(Cmaj7)**gold, and starlight **(C6)**in your eyes of **(D)** blue.

That is **(Cadd9)**why all the girls in **(B)**town**(B7)**
 Follow **(Bm7)**you all a**(Em)**round **(Em7)**
(C)Just like **(Cadd9)**me,
(C)they long to **(Cadd9)**be **(Gmaj7)**close to you.
(C)Just like **(Cadd9)**me,
(C)they long to **(Cadd9)**be **(Gmaj7)**close to you.

(C)Waaaa**(C6)**ahhh **(Bm7)**close to you....**(G)** [x3]
(C)Waaaa**(C6)**ahhh **(Bm7)**close to you



Complicated by Avril Lavigne

(Dm) (Dm) (F) (C) x2

(F)Chill out, what you yellin' for,
 (Dm)Lay back, it's all been done before,
 (Bb)And if you could only (C)let it be,(C7) you will see

(F)I like you the way you are,
 (Dm)When we're drivin' in your car,
 (Bb)And you're talkin' to me, (C)one-on-one, (C7)but you become...

[PRE-CHORUS]

(Bb)Somebody else, round everyone else,
 You're (Dm)watchin' your back, like you can't relax,
 You're (Bb)tryin' to be cool you look like a fool to (C)me, tell me

[CHORUS]

(Dm)Why'd you have to go and make
 (Bb)Things so compli(C)cated ?
 (C7)I see the way you're
 (Dm)Actin' like you're somebody (Bb)else
 Gets me frust(C)rated(C7), life's like this, you,
 (Dm)You fall and you (Bb)crawl and you break and
 You (F)take what you get and (C)you turn into.
 (Dm)Honestly, you promised me,
 I'm never gonna find you (Bb)fake it. No no (F)no.

(F)You come over unannounced
 (Dm)Dressed up like you're something else
 (Bb)Where you are and where it's(C)at you see(C7)you're makin me

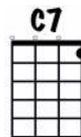
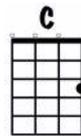
(F)Laugh out when you strike a pose
 (Dm)Take off all your preppy clothes
 (Bb)You know you're not foolin(C)any one when (C7) you become,

[PRE-CHORUS & CHORUS]

No no no, (Dm)no no no(Bb), no no no(C).

(F)Chill out, what you yellin' for,
 (Dm)Lay back, it's all been done before,
 (Bb)And if you could only (C)let it be,(C7) you will see :

[PRE-CHORUS & CHORUS]



Dakota by Stereophonics

(D) (Bm) (G) (D) x2

(D)...Thinking back, thinking of **(Bm)**you
Summertime think it was **(G)**June... Yeah think it was **(D)**June
(D)...Laying back, head on the **(Bm)**grass
Chewing gum having some **(G)**laughs... Yeah having some **(D)**laughs.

(G)You made me feel like the one
Made me feel like the **(D)**one... The one
(G)You made me feel like the one
Made me feel like the **(D)**one... The one

(D)...Drinking back, drinking for **(Bm)**two
Drinking with **(G)**you... When drinking was **(D)**new
(D)...Sleeping in the back of my **(Bm)**car
We never went **(G)**far... Didn't need to go **(D)**far

[CHORUS]

(G)You made me feel like the one
Made me feel like the **(D)**one... The one
(G)You made me feel like the one
Made me feel like the **(D)**one... The one

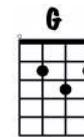
(D)I don't know where **(A)**we are going **(G)**now
(D)I don't know where **(A)**we are going **(G)**now

(D)...Wake up call, coffee and **(Bm)**juice
Remembering **(G)**you... What happened to **(G)**you?
(D)...I wonder if we'll meet a**(Bm)**gain
Talk about life since **(G)**then... Talk about why did it **(D)**end

[CHORUS]

So take a look at me **(D)**now
So take a look at me **(A)**now
So take a look at me **(Bm)**now
So take a look at me **(G)**now **x3**

[End: So take a look at me (D)now]



Dance With Me Tonight by Olly Murs

(C) (C) (Am) (Am) (F) (G) (C) (C) x2

(C) My name is Olly, nice to meet you, can I tell you baby.

(Am) Look around there's a whole lot of pretty ladies.

(F) But none like (G) you, you shine so (C) bright, yeah.

(C) I was wondering if you and me could spend a minute.

(Am) On the floor up and close getting lost in it.

(F) I won't give (G) up without a (C) fight.

[CHORUS]

I just wanna, (C) ooh, oh (Am) baby,

I (F) just want you to (G) dance with me to (C) night,

So come on, (C) ooh, oh (Am) baby,

I (F) just want you to (G) dance with me to (C) night,

(C) We're getting sweaty, hot and heavy in the crowd now,

(Am) Loosen up and let your hands go down, down,

(F) Go with it girl, (G) yeah just close your (C) eyes, yeah.

(C) I feel the music moving through your body,

(Am) Looking at you I can tell you want me,

(F) Don't stop, keep (G) going till the morning (C) light, yeah.

When I (F) saw you there,

(Am) Sitting all alone in the dark acting like you didn't (F) have a care,

I (G) knew right then, you'd be mine,

and we'd be dancing the whole damn night right,

(I just wanna...)

[CHORUS]

(Break it down now,)

(C) Yeah Yeah Yeah YEAH yeah *(shake it like that)*

(Am) Yeah Yeah Yeah YEAH yeah *(now bring it all back),*

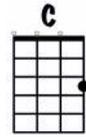
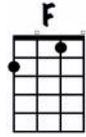
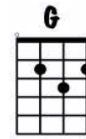
(F) To (G) dance with me to (C) night, *(One more time, one more time, come on now)*

(C) Yeah Yeah Yeah YEAH Yeah *(Do your thing)*

(Am) Yeah Yeah Yeah YEAH Yeah *(everybody sing),*

I (F) just want you to (G) dance with me to (C) night,

[CHORUS] x2



Dancing in the Moonlight by Toploader

(Fm) (Bb) (Eb-Gm) (Cm) x2

We get it **(Fm)** on most every night **(Bb)**
 When that **(Eb)** moon is **(Gm)** big and **(Cm)** bright
 It's a super **(Fm)** natural delight **(Bb)**
 Everybody's **(Eb)** dancing **(Gm)** in the **(Cm)** moonlight

(Fm) (Bb) (Eb-Gm) (Cm)

Everybody **(Fm)** here is out of sight **(Bb)**
 They don't **(Eb)** bark and **(Gm)** they don't **(Cm)** bite
 They keep things **(Fm)** loose they keep it tight **(Bb)**
 Everybody's **(Eb)** dancing **(Gm)** in the **(Cm)** moonlight

[CHORUS]

(Fm) Dancing in the moonlight **(Bb)**
 Everybody's **(Eb)** feeling **(Gm)** warm and **(Cm)** bright
 It's such a **(Fm)** fine and natural sight **(Bb)**
 Everybody's **(Eb)** dancing **(Gm)** in the **(Cm)** moonlight

(Fm) (Bb) (Eb-Gm) (Cm)

We like our **(Fm)** fun and we never fight **(Bb)**
 You can **(Eb)** dance and **(Gm)** stay up **(Cm)** tight
 It's a super **(Fm)** natural delight **(Bb)**
 Everybody's **(Eb)** dancing **(Gm)** in the **(Cm)** moonlight

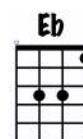
[CHORUS]

(Fm) (Bb) (Eb-Gm) (Cm) x2

We get it **(Fm)** on most every night **(Bb)**
 When that **(Eb)** moon is **(Gm)** big and **(Cm)** bright
 It's a super **(Fm)** natural delight **(Bb)**
 Everybody's **(Eb)** dancing **(Gm)** in the **(Cm)** moonlight

[CHORUS] x2

(Fm) (Bb) (Eb-Gm) (Cm)
(Fm) (Bb) (Eb-Gm) (Cm-single strum)



Don't Speak by No Doubt

(Bm)

(Bm) You and me... we (F#m) used to be to (Em) gether,
(A) Everyday to (F#m) gether, al (Em) ways. (A)

I (Bm) really fe (F#m) el that I'm (Em) losing my (A) best friend,
I (F#m) can't believe this (Bm) could be the (Em) end. (A)

It (Bm) looks as (F#m) though you're (Em) letting go, (A)
And (D) if it's real, well (A) I don't want to (B) know.

[CHORUS]

(Em) Don't speak, I (C) know just what you're (D) saying,
(B) So please stop ex (Am) plaining,
Don't (B) tell me cause it (Em) hurts. (C-D)

(Em) Don't speak, (C) I know what you're (D) thinking,
(B) I don't need your (Am) reasons,
Don't (B) tell me 'cause it (Em) hurts. (C-D) [END: (Em)]

Our (Bm) memories... well (F#m) they can be in (Em) viting
But some are (A) altogether (F#m) mighty figh (Em) tening (A)
And as (Bm) we die (F#m) both (Em) you and I (A)
(D) With my head in my hands (A) I'll sit there and (B) cry

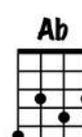
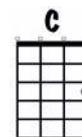
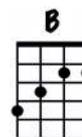
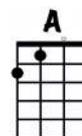
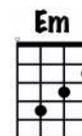
[CHORUS]

(C) It's all (G) ending you better
(Bb) Stop (F) pretending, who we (Ab) are (B) (C-G)

(Bm) (F#m) (Em) (A) x3
(F#m) (Bm) (Em-single strum)

(Bm) You and me... (F#m) I can see us (Em) dying are (A) we?

[CHORUS] x2



Dream a Little Dream by The Mamas & The Papas

(C) Stars (B7) shining bright (Ab) above (G7) you
 (C) Night (B7) breezes seem to (A7) whisper "I love you"
 (F) Birds singing in a (Fm) sycamore tree
 (C) Dream a little (Ab) dream of (G7) me

(C) Say (B7) "Nightie-night" and (Ab) kiss (G7) me
 (C) Just (B7) hold me tight and (A7) tell me you'll miss me
 (F) While I'm alone and (Fm) blue as can be
 (C) Dream a little (Ab) dream (G7) of (C) me (E7)

[CHORUS]

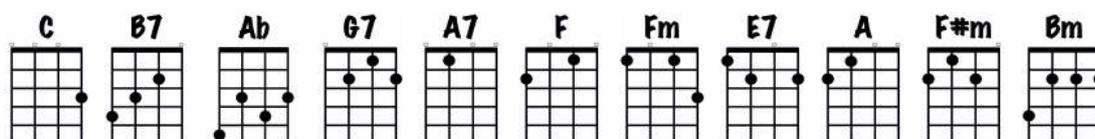
(A) Stars (F#m) fading but (Bm) I linger (E7) on, dear
 (A) Still (F#m) craving (Bm) your kiss (E7)
 (A) I 'm (F#m) longing to (Bm) linger till (E7) dawn, dear
 (A) Just saying (Ab) this (G7)

(C) Say (B7) "Nightie-night" and (Ab) kiss (G7) me
 (C) Just (B7) hold me tight and (A7) tell me you'll miss me
 (F) While I'm alone and (Fm) blue as can be
 (C) Dream a little (Ab) dream (G7)of (C) me (E7)

[CHORUS]

(C) Say (B7) "Nightie-night" and (Ab) kiss (G7) me
 (C) Just (B7) hold me tight and (A7) tell me you'll miss me
 (F) While I'm alone and (Fm) blue as can be
 (C) Dream a little (Ab) dream (G7)of (C) me

(F) While I'm alone and (Fm) blue as can be
 (C) Dream a little (Ab) dream (G7)of (C) me



Echo Beach by Martha & The Muffins

(Am) (D-C) x4

(Am) (G) (Em) (F-G) (Am) (G) (Em) (F-G)

I (Am)know it's out of fashion, (D)and a (C)trifle (Am)uncool (D) (Em)
 But (Am)I can't help it, (D)I'm a (C)romantic (Am)fool (D) (Em)
 It's a (Am)habit of mine (D)to watch the (C)sun go (Am)down (D) (Em)
 On (Am)Echo Beach, (D)I watch the (C)sun go (Am)down (D) (Em)

[CHORUS]

From (G)nine to five I have to spend my (D)time at work.
 My (G)job is very boring I'm an (D)office clerk.
 The (Am)only thing that helps me pass the (Em)time away
 Is (Am)knowing I'll be back in Echo (Em)Beach some day.

(F) (G) (Am) (G) (Em) (F-G) (Am) (G) (Em) (F-G) (Am-single strum)

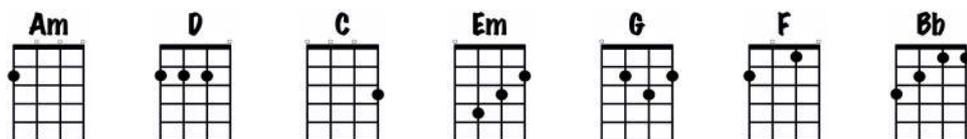
(Am) (D-C) x2

On (Am)silent summer evenings, (D)the sky's (C)alive with(Am)light.(D) (Em)
 A (Am)building in the distance - (D)surreal(C)istic (Am)sight. (D) (Em)
 On (Am)Echo Beach, (D)waves make the (C)only (Am)sound. (D) (Em)
 On (Am)Echo Beach, (D)there's not A (C)soul A(Am)round. (D) (Em)

[CHORUS]

(F) (G) (Bb) (C) (F) (G) (Bb) (C)
 (Am) (G) (Em) (F-G) (Am) (G) (Em) (F-G)

(Am)Echo Beach (G)far away in time,
 (Em) Echo Beach (F)far away (G)in time [REPEAT FOREVER!!]
 [then finish on (Am)]



End of the Line by The Traveling Wilburys

(G) (G D D /) (G) (G A D /) (G) (G A D A) (D)

Well it's **(D)**alright, riding a**(A)**round in the **(G)**breeze
 Well it's **(D)**alright, if you live the **(A)**life you **(D)**please
 Well it's **(D)**alright, doing the **(A)**best you **(G)**can
 Well it's **(D)**alright, as long as you **(A)**lend a **(D)**hand

(G)You can sit around and wait for the **(D)**phone to ring *(at the end of the line)*
(G)Waiting for someone to tell you **(D)**everything *(at the end of the line)*
(G)Sit around and wonder what to**(D)**morrow will bring *(at the end of the line)*
 Maybe a **(A)**diamond ring

Well it's **(D)**alright, even if they **(A)**say you're **(G)**wrong
 Well it's **(D)**alright, sometimes you **(A)**gotta be **(D)**strong
 Well it's **(D)**alright, as long as you got **(A)**somewhere to **(G)**lay
 Well it's **(D)**alright, everyday is **(A)**just one **(D)**day

(G)Maybe somewhere down the road **(D)**aways *(at the end of the line)*
(G)You'll think of me, and wonder where I am these **(D)**days *(at the end of the line)*
(G)Maybe somewhere down the road when some**(D)**body plays *(at the end of the line)*
(A)Purple haze

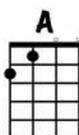
Well it's **(D)**alright, even when **(A)**push comes to **(G)**shove
 Well it's **(D)**alright, if you got **(A)**someone to **(D)**love
 Well it's **(D)**alright, everything'll **(A)**work out **(G)**fine
 Well it's **(D)**alright, were going to the **(A)**end of the **(D)**line

(G)Don't have to be ashamed of the **(D)**car I drive *(at the end of the line)*
(G)I'm just glad to be here, happy to **(D)**be alive *(at the end of the line)*
(G)It don't matter if you're **(D)**by my side *(at the end of the line)*
 I'm **(A)**satisfied

Well its **(D)**alright, even if you're **(A)**old and **(G)**grey
 Well its **(D)**alright, you still got **(A)**something to **(D)**say
 Well its **(D)**alright, remember to **(A)**live and let **(G)**live
 Well its **(D)**alright, the best you can **(A)**do is for**(D)**give

Well its **(D)**alright, riding a**(A)**round in the **(G)**breeze
 Well its **(D)**alright, if you live the **(A)**life you **(D)**please
 Well its **(D)**alright, even if the **(A)**sun don't **(G)**shine
 Well its **(D)**alright, were going to the **(A)**end of the **(D)**line

(G) (G D D /) (G) (G A D /) (G) (G A D A) (D-single strum)



Every Breath You Take by The Police

(G) (Em) (C-D) (G)

Every breath you **(G)**take
 Every move you **(Em)**make
 Every bond you **(C)**break... every step you **(D)**take
 I'll be watching you **(G)**

Every single **(G)**day
 And every word you **(Em)**say
 Every game you **(C)**play... every night you **(D)**stay
 I'll be watching you **(G)**

Oh can't you **(C)**see
 You belong to **(G)**me
 How my poor heart **(A7)**aches
 With every step you **(D)**take

And every move you **(G)**make
 And every vow you **(Em)**break
 Every smile you **(C)**fake... every claim you **(D)**stake
 I'll be watching you **(G)**

(Eb)Since you've gone, I've been lost without a **(F)**trace
 I dream at night, I can only see your **(Eb)**face
 I look around but it's you I can't re**(F)**place
 I feel so cold and I long for your em**(Eb)**brace
 I keep crying, baby, baby... **(G)**please

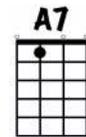
(Em) (C-D) (Em)

Oh can't you **(C)**see
 You belong to **(G)**me
 How my poor heart **(A7)**aches
 With every step you **(D)**take

Every move you **(G)**make
 Every vow you **(Em)**break
 Every smile you **(C)**fake... every claim you **(D)**stake
 I'll be watching you **(Em)**

Every move you **(C)**make...every step you **(D)**take
 I'll be watching you **(Em)**

I'll be watching **(G)**you *(every breath you take, every move you **(Em)**make, every bond you **(C)**break)*
 I'll be watching **(G)**you *(every single day, every word you **(Em)**say, every game you **(C)**play)*
 I'll be watching **(G -single strum)**you



Faith by George Michael

Well I guess it would be **(C)** nice, if I could touch your body
I know not **(F)** everybody has got a body like **(C)** you.
But I've got to think twice before I give my heart away,
And I know **(F)** all the games you play, because I play them too. **(C)**

Oh but I **(F)** need some time off from **(C)** that emotion
(F) Time to pick my heart up off the **(C)** floor, oh
When that **(F)** love comes down with **(C)**out **(Am)** devotion, oh well it
(Dm)Takes a strong man baby but I'm **(G)** showin' you the door

[CHORUS]

Because I gotta have **(C)** faith, I gotta have faith
Because I gotta have faith faith faith,
I gotta have faith. **[END: (C)Faith (C)Faith (C)Faith]**

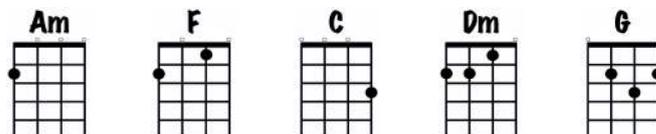
(C) Baby, I know you're asking me to stay
Say please, please, **(F)** please don't go away,
You say I'm giving you the **(C)** blues.
Maybe, huh, you mean every word you say
I can't help but **(F)** think of yesterday
And a lover who **(C)** tied me down to the lover boy rules

(F)Before this river **(C)** becomes an ocean
(F) Before you throw my heart back on the **(C)** floor,
Oh, oh baby I'll **(F)** reconsider my **(C)** foolish **(Am)** notion
Well I **(Dm)** need someone to hold me but I'll
(G) Wait for something more...

[CHORUS]

(F)Before this river **(C)** becomes an ocean
(F) Before you throw my heart back on the **(C)** floor,
Oh, oh baby I'll **(F)** reconsider my **(C)** foolish **(Am)** notion
Well I **(Dm)** need someone to hold me but I'll
(G) Wait for something more...

[CHORUS]



The Final Countdown by Europe

(Em) (C) (Am) (D)
 (Em) (C) (Am) (D)
 (Em-D) (G-C) (Bsus4) (B7)
 (Em) (Em) (Em) (Em)

(Em)We're leaving together, but still it's fare(Am)well
 (Em)And maybe we'll come baaaack (Em) to (D)Earth who can (G)tell?
 (C)I guess there is (D)no one to blame
 (G)We're (D)leaving (Em)ground (*leaving ground*)
 (C)Will things ever (Bm)be the same (D)again?



It's the final (Em)countdown (C) (Am) (D)
 The final (Em)countdown (C) (Am) (D)



(Em)We're heading for Venus, and still we stand (Am)all,
 (Em)'Cause maybe they've seen us, and (D)welcome us (G)all?
 (C)With so many (D)light years to go
 (G)And (D)things to be (Em)found (*to be found*)
 (C)I'm sure we will (Bm)all miss her (D)so.



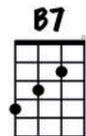
It's the final (Em)countdown (C) (Am) (D)
 The final (Em)countdown (C) (Am) (D)
 The final(Em)countdown(D) (G-C) (Bsus4)Ooohhhh(B7)



(Em) (C) (Am) (D)
 (Em) (C) (Am) (D)
 (Em-D) (G-C) (Bsus4) (B7)



It's the final (Em)countdown (C) (Am) (D)
 The final (Em)countdown (C) (Am) (D)
 The final(Em)countdown(D) (G-C) (Bsus4)Ooohhhh



(B7) It's the final (Em)countdown
 (C) We're leaving to(Am)gether (D)
 The final (Em)countdown (C) We'll all miss her (Am)so (D)
 It's the final(Em)countdown(D) (G-C) (Bsus4)Ooohhhh (B7)



(Em) (C) (Am) (D)
 (Em) (C) (Am) (D)
 (Em-D) (G-C) (Bsus4) (B7) (Em-single strum)



Fix You by Coldplay

(D) (F#m) (Bm7) (A) x2

When you **(D)**try your best, but you **(F#m)**don't succe**(Bm7)**ed **(A)**
 When you **(D)**get what you want, but **(F#m)**not what you ne**(Bm7)**ed **(A)**
 When you **(D)**feel so tired, but **(F#m)**you can't sle**(Bm7)**ep,
(A) stuck in re-**(D)**ver**(F#m)**se **(Bm7) (A)**



When the **(D)**tears come streaming **(F#m)**down your face**(Bm7) (A)**
 When you **(D)**lose something you **(F#m)**can't repla**(Bm7)**ce **(A)**
 When you **(D)**love someone, but it **(F#m)**goes to was**(Bm7)**te **(A)**
 Could it be **(D)**wo**(F#m)**rse? **(Bm7) (A)**



(G)Lights will **(A)**guide you home
(G)And ig**(A)**nite your bones
(G)And I will **(A)**try to fix you



(D) (F#m) (Bm7) (A) x2

And **(D)**high up above or **(F#m)**down below**(Bm7) (A)**
 When you're **(D)**too in love to **(F#m)**let it go**(Bm7) (A)**
 If you **(D)**never try, then you'll **(F#m)**never know**(Bm7)**
(A)just what you're **(D)**wo**(F#m)**rth **(Bm7) (A)**



(G)Lights will **(A)**guide you home
(G)And ig**(A)**nite your bones
(G)And I will **(A)**try to fix you



[quicker strumming]

(D) (D) (G) (G) (D) (D) (A) (A) x3
(Bm) (Bm) (G) (G) (D) (D) (A) (A)



(D) Tears stream **(G)** Down your face
(D) When you lose something **(A)** you cannot replace

(D) Tears stream **(G)** Down your face **(D)**And I.....**(A)**

(D) Tears stream **(G)** Down your face
(D)I promise you that I'll **(A)**learn from my mistakes

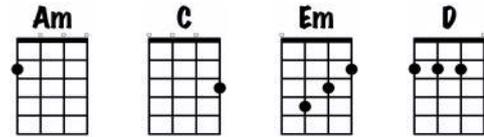
(D) Tears stream **(G)** Down your face **(D)**And I.....**(A)**

[slower]

(G)Lights will **(A)**guide you home
(G)And ig**(A)**nite your bones
(G)And I will **(A)**try to fix you**(D-single strum)**

Get Lucky by Daft Punk

(Am) (C) (Em) (D) x2



Like the legend of the (Am)Phoenix
 (C) All ends with be(Em)ginnings (D)
 What keeps the planets (Am)spinning
 (C) The force from the be(Em)ginning (D)

[CHORUS]

(Am)We've come too (C)far to give (Em)up who we (D)are
 So (Am)let's raise the (C)bar and our (Em)cups to the (D)stars

(Am)She's up all night to the sun, (C)I'm up all night to get some
 (Em)She's up all night for good fun, (D)I'm up all night to get lucky

(Am)We're up all night to the sun, (C)We're up all night to get some
 (Em)We're up all night for good fun, (D)We're up all night to get lucky

(Am)We're up all night to get lucky, (C)We're up all night to get lucky
 (Em)We're up all night to get lucky, (D)We're up all night to get lucky

(Am) (C) (Em) (D)

The present has no (Am)ribbon
 (C) Your gift keeps on (Em)giving, (D)
 What is this I'm (Am)feeling?
 (C) If you wanna leave I'm (Em)with it (D)

[CHORUS]

(Am) (C) (Em) (D) x4

[CHORUS]

(Am)We're up all night to get lucky, (C)We're up all night to get lucky
 (Em)We're up all night to get lucky, (D)We're up all night to get lucky

(Am) (C) (Em) (D) x2

[End: (Am)]

Hey Jude by The Beatles

Hey **(F)**Jude, don't make it **(C)**bad,
 Take a **(C7)**sad song and make it **(F)**better.
 Re**(Bb)**member to let her into your **(F)**heart,
 Then you can **(C7)**start to make it **(F)**better.

Hey **(F)**Jude, don't be a**(C)**fraid,
 You were **(C7)**made to go out and **(F)**get her.
 The **(Bb)**minute you let her under your **(F)**skin,
 Then you begin**(C7)** to make it **(F)**better.

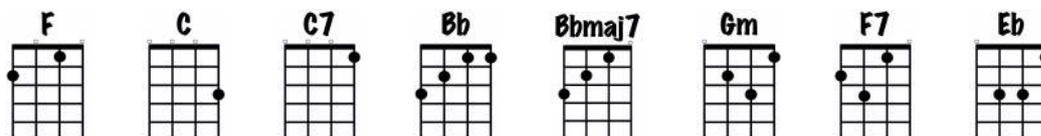
(F7)And any time you feel the **(Bb)**pain, hey **(Bbmaj7)**Jude, re**(Gm)**frain
 Don't **(Bb)**carry the **(C7)**world upon your **(F)**shoulders.
(F7)For well you know that it's a **(Bb)**fool who **(Bbmaj7)**plays it **(Gm)**cool
 By **(Bb)**making his **(C7)**world a little **(F)**colder,
 da da da **(F7)**daa daa **(C)**daa da **(C7)**da daa

Hey **(F)**Jude, don't let me **(C)**down,
 You have **(C7)**found her, now go and **(F)**get her.
 Re**(Bb)**member to let her into your **(F)**heart,
 Then you can **(C7)**start to make it **(F)**better.

(F7)So let it out and let it **(Bb)**in, hey **(Bbmaj7)**Jude, be**(Gm)**gin
 You're **(Bb)**waiting for **(C7)**someone to per**(F)**form with.
(F7)And don't you know that it's just **(Bb)**you
 hey **(Bbmaj7)**Jude, you'll **(Gm)** do
 The **(Bb)**movement you **(C7)**need is on your **(F)**shoulder,
 da da da **(F7)**daa daa **(C)**daa da **(C7)**da daa

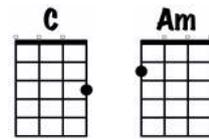
Hey **(F)**Jude, don't make it **(C)**bad,
 Take a **(C7)**sad song and make it **(F)**better.
(Bb)Remember to let her under your **(F)**skin,
 Then you begin**(C7)** to make it
(F)better, better, better, better, better, better oh.

(F) Na na na **(Eb)**na na na na
(Bb)Na na na na, **(F)**Hey Jude x18!!!!

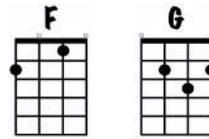


Hey Soul Sister by Train

(C) Hey-(G) ay, Hey-ay-AY-ay-(Am) ay, Hey-ay-ay-ay-(F) ay



Your (C) lipstick stains (G) on the front lobe of my
(Am) left side brains (F) I knew I wouldn't
for(C)get you and so I went and
(G) let you blow my (Am) mind (F) (G)



Your (C) sweet moonbeam (G) the smell of you in every
(Am) single dream I (F) dream
I knew when we col(C)lided
you're the one I have de(G)cided who's one of my (Am) kind (F) (G)

[CHORUS]

(F) Hey soul sister (G) ain't that mister
(C) mister (G) on the (F) radio stereo
The (G) way you move ain't (C) fair you (G) know
(F) Hey soul sister (G) I don't want to
(C) miss a (G) single (F) thing you do (G)

To(C)night Hey-(G) ay, Hey-ay-AY-ay-(Am) ay, Hey-ay-AY-ay-(F) ay

(C)Just in time (G) I'm so glad you have a
(Am) one track mind like (F) me
You gave my life dir(C)ection
a game show love con(G)nection we can't deny(Am) (F) (G)

I'm (C) so obsessed (G) my heart is bound to beat right
(Am) outta my untrimmed (F) chest
I believe in (C) you like a virgin you're Ma(G)donna
and I'm always gonna (Am) wanna blow your mind(F) (G)

[CHORUS]

To(C)night The way you can't cut a rug
(G)Watching you's the only drug I (Am) need
You're so gangster I'm so thug
You're the (F) only one I'm dreaming of you (C) see
I can be myself now final(G)ly
In fact there's nothing I can't (Am) be
I want the (G) world to see you (F) be with (G) me

[CHORUS] - to(G)night

(F) Hey soul sister (G) I don't want to
(C) miss a (G) single (F) thing you do (G)

To(C)night Hey-(G) ay, Hey-ay-AY-ay-(Am) ay, Hey-ay-AY-ay-(F) ay
To(C)night Hey-(G) ay, Hey-ay-AY-ay-(Am) ay, Hey-ay-AY-ay-(F) ay
(G) To(C)night

Hey There Delilah by Plain White T's

(C) (Em) (C) (Em)

(C)Hey there Delilah, What's it (Em)like in New York City?
I'm a (C)thousand miles away, But girl to(Em)night you look so pretty,
Yes you (Am)do, (F)Time Square can't (G)shine as bright as (Am)you,
I swear it's (G>true.

(C)Hey there Delilah, Don't you (Em>worry about the distance,
I'm right (C)there if you get lonely, Give this (Em)song another listen,
Close your (Am)eyes, (F)Listen to my (G)voice it's my dis(Am)guise,
I'm by your (G)side.

[CHORUS]

(C)Oh it's what you do to (Am)me, (C)Oh it's what you do to (Am)me,
(C)Oh it's what you do to (Am)me, (C)Oh it's what you do to (Am)me,

What you do to (C)me.

(C)Hey there Delilah, I know (Em)times are getting hard,
But just be(C)lieve me girl some day, I'll pay the (Em)bills with this guitar,
We'll have it (Am)good, (F)We'll have the (G)life we knew we (Am>would,
My word is (G)good.

(C)Hey there Delilah, I've got (Em)so much left to say,
If every (C)simple song I wrote to you, Would (Em)take your breath away,
I'd write it (Am)all, (F)Even more in (G)love with me you'd (Am)fall,
We'd have it (G)all.

[CHORUS]

A (F)thousand miles seems pretty far,
But (G)they've got planes and trains and cars,
I'd (C)walk to you if I had no other (Am)way

Our (F)friends would all make fun of us, And (G)we'll just laugh along because,
We (C)know that none of them have felt this (Am)way,

De(F)lilah I can promise you, That (G)by the time that we get through,
The (Am)world will never ever be the (Am)same, And you're to (G)blame.

(C)Hey there Delilah you be (Em)good, And don't you miss me,
Two more (C)years and you'll be done with school, And (Em)I'll be making history,
Like I (Am)do, (F)You'll know it's (G)all because of (Am)you,
(F)We can do what(G)ever we want (Am)to,
(F)Hey there De(G)lilah here's to (Am)you, This one's for (G)you.

[CHORUS]

What you do to (C)me. (Am) (C) (Am) (C) (Am) (C) (Am) (C)



Highway to Hell by AC/DC

(A-A-A) / (D-D-G) / (D-D-G) (D-D-G) (D-A-A) x2

[continue riff throughout verses]

(A)Livin' easy, (G)Lovin' free
Season ticket on a (A)one way ride
(A)Askin' nothin', (G)Leave me be
Takin' everythin' (A)in my stride

(A)Don't need reason, (G)Don't need rhyme
Ain't nothin' that I'd (A)rather do
(A)Goin' down, (G)Party time
My friends are gonna (E)be there too

[CHORUS]

I'm on the (A)highway to (D)hell (G-D)
On the (A)highway to (D)hell (G-D)
(A)Highway to (D)hell (G-D)
I'm on the (A)highway to (D)hell

(A)No stop signs, (G)Speed limit
Nobody's gonna (A)slow me down
(A)Like a wheel, (G)Gonna spin it
Nobody's gonna (A)mess me around

(A)Hey satan, (G)Payin' my dues
Playin' in a (A)rockin' band
(A)Hey mumma, (G)Look at me
I'm on the way to the (E)promised land

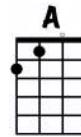
[CHORUS]

(D-G-D) Don't stop me (D-G-D-G-DD)

(A) (D) (G-D) x4

[CHORUS] x2

And I'm goin' down
All the way (A – rapid strumming)
I'm on the highway to hell (single strum – A)



His Latest Flame by Elvis Presley

(G) (Em) (G) (Em) (G) (Em)

A very old **(G)**friend **(Em)**came by to**(G)**day
(Em)'Cause he was **(G)**telling every**(Em)**one in town
(G)Of the love that **(Em)**he'd just found
And Marie's the **(C)**name **(D7)**of his latest **(G)**flame **(Em) (G) (Em)**

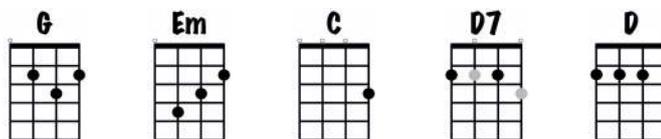
He talked and **(G)**talked **(Em)**and I heard him **(G)**say **(Em)**
That she **(G)**had the longest **(Em)**blackest hair
The **(G)**prettiest green eyes **(Em)**anywhere
And Marie's the **(C)**name **(D7)**of his latest **(G)**flame **(Em) (G) (Em)**

(D)Though I smiled the **(C)**tears inside were **(D)**burning **(C)**
I **(D)**wished him luck and **(C)**then he said good**(D)**bye **(C)**
(D)He was gone but **(C)**still his words kept re**(D)**turning **(C)**
(D)What else was there for **(C)**me to do but **(G)**cry **(Em) (G) (Em)**

Would you be**(G)**lieve **(Em)**that yester**(G)**day
(Em)This girl was **(G)**in my arms and **(Em)**swore to me
(G)She'd be mine **(Em)**eternally
And Marie's the **(C)**name **(D7)**of his latest **(G)**flame **(Em) (G) (Em)**

(D)Though I smiled the **(C)**tears inside were **(D)**burning **(C)**
I **(D)**wished him luck and **(C)**then he said good**(D)**bye **(C)**
(D)He was gone but **(C)**still his words kept re**(D)**turning **(C)**
(D)What else was there for **(C)**me to do but **(G)**cry **(Em) (G) (Em)**

Would you be**(G)**lieve **(Em)**that yester**(G)**day
(Em)This girl was **(G)**in my arms and **(Em)**swore to me
(G)She'd be mine **(Em)**eternally
And Marie's the **(C)**name **(D7)**of his latest **(G)**flame
(Em)Yeah Marie's the **(C)**name **(D7)**of his latest **(G)**flame
(Em)And Marie's the **(C)**name **(D7)**of his latest **(G)**flame



Hit The Road Jack by Ray Charles

(Am) (G) (F) (E7) x4

[CHORUS]

Hit the (Am)road (G)Jack and (F)don't you come (E7)back
no (Am)more no (G)more no (F)more no (E7)more
Hit the (Am)road (G)Jack and (F)don't you come (E7)back
no (Am)more (G) (F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back
no (Am)more no (G)more no (F)more no (E7)more
Hit the (Am)road (G)Jack and (F)don't you come (E7)back

no (Am)more (G) (F) (E7)

Whoa! (Am)woman oh (G)woman don't (F)treat me so (E7)mean
You're the (Am)meanest (G)woman that I've (F)ever (E7)seen
I (Am)guess if (G)you said (F)so... (E7)
I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

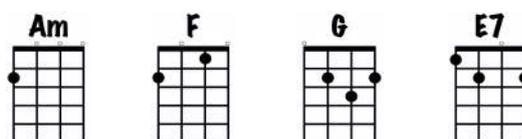
[CHORUS]

no (Am)more (G) (F) (E7)

Now (Am)baby listen (G)baby don't (F)treat me this (E7)way
For (Am)I'll be (G)back on my (F)feet some (E7)day
Don't (Am)care if you (G)do cause it's (F)under(E7)stood,
You ain't (Am)got no (G)money you (F)just ain't no (E7)good
Well I (Am)guess if (G)you say (F)so (E7)
I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

[CHORUS]

no (Am)more (G) (F)Don't you come (E7)back
no (Am)more (G) (F)Don't you come (E7)back
no (Am)more (G) (F) (E7)
(Am – single strum)

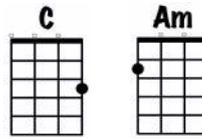


Ho Hey by The Lumineers

(C /// F) x4

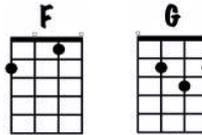
("Ho Hey" – sung continually throughout the song [except chorus])

(C) I've been trying to do it right **(F)**
(C) I've been living the lonely life **(F)**
(C) I've been sleeping here instead **(F)**
(C) I've been sleeping in my bed
(Am) I've been sleeping **(G)** in my bed



(C /// F) x2

(C) So show me family **(F)**
(C) All the blood that I will bleed **(F)**
(C) I don't know where I belong **(F)**
(C) I don't know where I went wrong
(Am) But I can write **(G)** a song. **(C)**



I belong with **(Am)** you, you belong with **(G)** me, you're my sweet**(C)**heart
 I belong with **(Am)** you, you belong with **(G)** me, you're my sweet

(C /// F) x4

(C) I don't think you're right for him **(F)**
(C) Think of what it might've been if you **(F)**
(C) Took a bus to Chinatown **(F)**
(C) I'd be standing on Canal **(Am)**
 and **(G)** Bowery **(C)**
(Am) And she'd be standing **(G)** next to me **(C)**

I belong with **(Am)** you, you belong with **(G)** me, you're my sweet**(C)**heart
 I belong with **(Am)** you, you belong with **(G)** me, you're my sweet**(C)**heart

And **(F)** love, we **(G)** need it **(C)** now
 Let's **(F)** hope **(C)** for **(G)** some
 Cuz **(F)** oh, **(C)** we're **(G)** bleeding **(C)**out

I belong with **(Am)** you, you belong with **(G)** me, you're my sweet**(C)**heart
 I belong with **(Am)** you, you belong with **(G)** me, you're my sweet

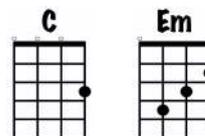
(C /// F) x3

(C – single strum)

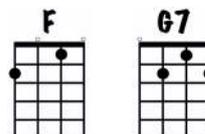
I Don't Like Mondays by The Boomtown Rats

(C) (Em) (F) (G7-F) (C) (Em) (F) (G7-F)

The **(C)** silicon chip in **(Em)** side her head gets **(F)** switched to over **(G7)** load
 And **(C)** nobody's gonna go to **(Em)** school today
 She's going to **(F)** make them stay at **(G7)** home



And **(F)** daddy doesn't under **(G7)** stand it
 He always **(C)** said she was as good as **(F)** gold
 And he can see no reasons cause there are no reasons
 What reason do you need to be **(G)** shown



[CHORUS]

Tell me **(C)** why I don't like **(Em)** Mondays
 Tell me **(F)** why I don't like **(G7)** Mon**(F)**days
 Tell me **(C)** why I don't like **(Em)** Mondays
 I wanna **(F)** shooooo**(G7)**t...



The whole day **(C)** down **(Em) (F) (G7-F)**

The **(C)** telex machine is **(Em)** kept so clean and it **(F)** types to a waiting **(G7)** world
 And mother **(C)** feels so shocked father's **(Em)** world is rocked
 And their **(F)** thoughts turn to their **(G7)** own little girl

(F) Sweet sixteen ain't so **(G7)** peachy keen
 Now it **(C)** ain't so neat to ad**(F)**mit defeat
 They can see no reasons cause there are no reasons
 What reasons do you **(G)** need

[CHORUS]

The whole day **(Em)** down, down, down, shoot it all **(C)** down **(Csus4-C)**
(Em) (Em) (F) (G7-F)

And all the **(C)** playing's stopped in the **(Em)** playground now
 She **(F)** wants to play with her **(G7)** toys a while
 And **(C)** school's out early and **(Em)** soon we'll be learning
 And the **(F)** lesson today is **(G7)** how to die

And then the **(F)** bullhorn crackles and the **(G7)** captain tackles
 With the **(C)** problems of the hows and **(F)** whys
 And he can see no reasons cause there are no reasons
 What reason do you need to **(G)** die die oh oh die

Tell me **(C)** why I don't like **(Em)** Mondays
 Tell me **(F)** why I don't like **(G7)** Mon**(F)**days
 Tell me **(C)** why I don't like **(Em)** I don't like **(F)** I don't like **(G7)** Mondays
 Tell me **(C)** why I don't like **(Em)** I don't like **(F)** I don't like **(G7)** Mondays
 Tell me **(C)** why I don't like **(Em)** Mondays
 I wanna **(F)** shooooo**(G7)**t...
 The whole day **(C)** down **(Em) (F) (G7-F) (C - single strum)**

I Still Believe by Frank Turner

(C) Hear Ye, Hear Ye, (Am) Friends and Romans Countrymen
 (C) Hear Ye, Hear Ye, (Am) Punks and skins and journeymen
 (C) Hear Ye, Hear Ye, My (G)sisters and my bretheren
 The (F)time is coming (G)near

(C) Come Ye, Come Ye, to (Am) soulless corporate circus tops
 (C) Come Ye, Come Ye, (Am) toilets circuit touring snobs
 (C) Come Ye, Come Ye, (G)bedrooms bars and bunker squats
 The (F)sound is ringing (G)clear

[CHORUS]

Now who'd have (F)thought, that after (G)all,
 Something as (C) simple as rock n (G)roll would save us (Am) all
 Now who'd have (F)thought, that after (G)all, it was rock n (C)roll.

(Am) (C) (Am)

(C) Hear Ye, Hear Ye, (Am) anybody could take this stage
 (C) Hear Ye, Hear Ye, and make (Am) miracles for minimum wage
 (C) Hear Ye, Hear Ye, these (G)folk songs for the modern age
 Will (F)hold us there in their (G)arms

(C) Right here, right now, (Am) Elvis brings his children home
 (C) Right here, right now, You (Am) never have to feel alone
 (C) Right here, right now, (G)Teenage kicks and gramophones
 We (F)hold, them in our (G)hearts

[CHORUS]

I Still Beli(Am)eve! (*I Still Believe!*)
 In all the (Em)saints, yeah in (F)Jerry Lee and in Johnny and all the (C)greats

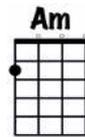
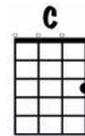
(Em) I Still Beli(Am)eve! (*I Still Believe!*)
 In the (Em)sound, that has the (F)power to raise a temple and tear it (C) down

(Em) I Still beli(Am)eve! (*I Still Believe!*)
 In the (Em)need, for (F)Guitar and drums and desperate poet(C)ry

(Em) I Still Beli(Am)eve! (*I Still Believe!*)
 That every(Em)one,
 can find a (F)song for every time they've lost and (D)every time they've won.

So just re(G)member folks we're not just saving (E7)lives, we're saving (Am) souls
 we're (G)having (C) fun (Am) (C) (Am) (C) (G)
 I Still Be(F)lieve_____(G)_____

[CHORUS – SLOWER]



I Think We're Alone Now by Tiffany

(C) (G) (F) (C) x2

(C) Children be(Em)have
(Am) That's what they (G)say when we're together
(C) And watch how you (Em)play
(Am) They don't under(G)stand and so we're...



[CHORUS]

(Em)Running just as fast as we (C)can
(Em)Holdin' onto one another's (C)hands,
(Bb)Tryin' to get away into the night and then you
(G)Put your arms around me and we tumble to the ground
And then you (C)say...
I think we're a(G)lone now
There (F)doesn't seem to be any(C)one around
(C) I think we're a(G)lone now
The (F)beating of our hearts is the (C)only sound



[Drum solo for 4 bars]

(C) Look at the (Em)way
(Am) We gotta (G)hide what we're doin'
(C) Cause what would they (Em)say
(Am) If they ever (G)knew and so we're...

[CHORUS]

I think we're a(G)lone now
There (F)doesn't seem to be any(C)one around
(C) I think we're a(G)lone now
The (F)beating of our hearts is the (C)only sound

(C) (Em) (Am) (G)
(C) (Em) (Am) (G)

[CHORUS]

I think we're a(G)lone now
There (F)doesn't seem to be any(C)one around
(C) I think we're a(G)lone now
The (F)beating of our hearts is the (C)only sound [cha cha cha]

I Will Survive by Gloria Gaynor

At **(Am)**first I was afraid I was **(Dm)**petrified
 Kept thinkin' **(G)**I could never **(G7)**live without you **(C)**by my side
 But then I **(Fmaj7)**spent so many nights, thinkin'
(Bm7b5)How you did me wrong... and I grew **(E)**strong... and I learned
(E7)how to get along

And so you're **(Am)**back... from outer **(Dm)**space
 I just walked **(G)**in to find you **(G7)**here with that sad **(C)**look upon your face
 I should have **(Fmaj7)**changed that stupid lock,
 I should have **(Bm7b5)**made you leave your key
 If I'd **(E)**known for just one second you'd be **(E7)**back to bother me

Go on now **(Am)**go... walk out the **(Dm)**door
 Just turn a**(G)**round now... **(G7)** 'cause you're not **(C)**welcome anymore
(Fmaj7) Weren't you the one who tried to **(Bm7b5)**hurt me with goodbye
 Did I **(E)**crumble... Did you think I'd **(E7)**lay down and die?

[CHORUS]

Oh no, not **(Am)**I... I will sur**(Dm)**vive
 Oh as **(G)**long as I know **(G7)**how to love I **(C)**know I'll stay alive
 I've got **(Fmaj7)**all my life to live... I've got **(Bm7b5)**all my love to give
 And I'll sur**(E)**vive... I will sur**(E7)**vive...
 Hey **(Am)**hey

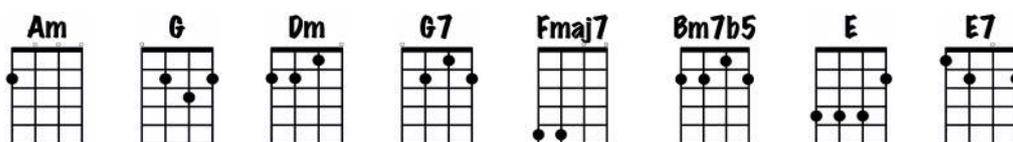
(Dm) (G-G7) (C) (Fmaj7) (Bm7b5) (E) (E7)

It took **(Am)**all the strength I had... not to **(Dm)**fall apart
 Kept trying' **(G)**hard to mend the **(G7)**pieces of my **(C)**broken heart
 And I spent **(Fmaj7)**oh so many nights just feeling **(Bm7b5)**sorry for myself
 I used to **(E)**cry... but now I **(E7)**hold my head up high

And you see **(Am)**me... somebody **(Dm)**new
 I'm not that **(G)**chained up little **(G7)**person still in **(C)**love with you
 And so you **(Fmaj7)**felt like droppin' in and just ex**(Bm7b5)**pect me to be free
 Now I'm **(E)**savin' all my lovin' for some**(E7)**one who's lovin' me

Go on now **(Am)**go... walk out the **(Dm)**door
 Just turn a**(G)**round now... **(G7)** 'cause you're not **(C)**welcome anymore
(Fmaj7) Weren't you the one who tried to **(Bm7b5)**hurt me with goodbye
 Did I **(E)**crumble... Did you think I'd **(E7)**lay down and die?

[CHORUS]



Imagine by John Lennon

(C // Cmaj7) (F) x2

(C) Imagine there's (Cmaj7)no (F)heaven
 (C) It's easy if (Cmaj7)you (F)try
 (C) No hell (Cmaj7)be(F)low us
 (C) Above us on(Cmaj7)ly (F)sky

(F) Imagine (Am)all the peo(Dm)ple (F)
 (G)Living for to(G7)day... (*a-ahh-ahh*)

(C) Imagine there's (Cmaj7)no (F)countries
 (C) It isn't hard (Cmaj7)to (F)do
 (C) Nothing to kill (Cmaj7)or (F)die for
 (C) And no reli(Cmaj7)gion (F)too

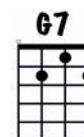
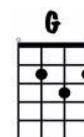
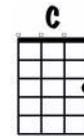
(F) Imagine (Am)all the peo(Dm)ple (F)
 (G)Living life in pe(G7)ace... (*you-oo-oo*)

(F) You may (G7)say I'm a (C)dreamer (E7)
 (F) But I'm (G7)not the only one (C) (E7)
 (F) I hope some (G7)day you'll (C)join us (E7)
 (F) And the (G7)world will (C)be as one

(C) Imagine no (Cmaj7)po(F)ssessions
 (C) I wonder if (Cmaj7)you (F)can
 (C) No need for greed (Cmaj7)or (F)hunger
 (C) A brotherhood (Cmaj7)of (F)man

(F) Imagine (Am)all the peo(Dm)ple (F)
 (G)Sharing all the wo(G7)rld... (*you-oo-oo*)

(F) You may (G7)say I'm a (C)dreamer (E7)
 (F) But I'm (G7)not the only one (C) (E7)
 (F) I hope some (G7)day you'll (C)join us (E7)
 (F) And the (G7)world will (C)live as one



It's All About You by McFly

(C)It's all a(Am)bout you *(It's about you)*
 (Dm)It's all a(G)bout you baby *(It's all about)*
 (C)It's all a(Am)bout you *(It's about you)*
 (Dm)It's all a(G)bout you

(C)Yesterday you (E7)asked me something I (Am)thought you'd knew
 So I (F)told you with a (G)smile it's all about (C)you (G)

(C)Then you whispered (E7)in my ear And you (Am)told me to
 Said you'd (F)make my life worth (G)while, It's all about (C)you (C7)

And (F) I would answer (Fm)all your wishes
 (C)If you (Cmaj7)asked me (Am)to
 But if (D7)you deny me one of your kisses
 (G)Don't know what I'd do (G+)

So (C)hold me close and (E7)say three words like you (Am)used to do
 Dancing (F)on the kitchen (G)tiles, It's all about (C)you, (G)yeah

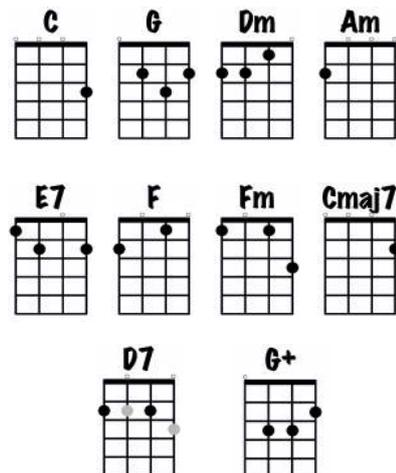
(C) (E7) (Am) (Am) (F) (G) (C) (C7)

And (F) I would answer (Fm)all your wishes
 (C)If you (Cmaj7)asked me (Am)to
 But if (D7)you deny me one of your kisses
 (G)Don't know what I'd do (G+)

So (C)hold me close and (E7)say three words like you (Am)used to do
 Dancing (F)on the kitchen (G)tiles, Yes you (F)made my life worth(G)while
 So I (F)told you with a (Fm)smile....

It's all about (C)you, It's all a(Am)bout you *(It's about you)*
 (Dm)It's all a(G)bout you baby *(It's all about)*
 (C)It's all a(Am)bout you *(It's about you)*
 (Dm)It's all a(G)bout you baby *(It's all about)*

(C)It's all a(Am)bout you *(It's about you)*
 (Dm)It's all a(G)bout you baby *(It's all about)*
 (C)It's all a(Am)bout you *(It's about you)*
 (Dm)It's all a(Fm)bout you.....It's all about (C)you



Itchycoo Park by The Small Faces

(A) (F#m) (A) (F#m)

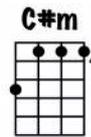
(A)Over Bridges of (C#m)Sighs
 To (G)rest my eyes in (D)shades of green
 (A)Under Dreaming (C#m)Spires
 (G)To Itchycoo Park, that's (D)where I've been



What did you (A)do there? (G)I got (D)high
 What did you (A)feel there? (G)Well I (D)cried
 But why the (A)tears there? (G)I'll tell you (D)why



(A)It's all too (F#m)beautiful, (A)it's all too (F#m)beautiful
 (A)It's all too (F#m)beautiful, (A)it's all too (F#m)beautiful



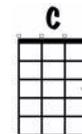
(A)I feel inclined to (C)blow my mind
 Get hung (G)up, feed the (D)ducks with a (A)bun
 They (A)all come out to (C)groove about
 Be (G)nice and have (D)fun in the (E)sun



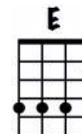
(A)I'll tell you what I'll (C#m)do, *(what will you do?)*
 I'd (G)like to go there (D)now with you
 (A)You can miss out (C#m)school, *(won't that be cool)*
 Why (G)go to learn the (D)words of fools?



What will we (A)do there? (G)We'll get (D)high
 What will we (A)touch there? (G)We'll touch the (D)sky
 But why the (A)tears there? (G)I'll tell you (D)why



(A)It's all too (F#m)beautiful, (A)it's all too (F#m)beautiful
 (A)It's all too (F#m)beautiful, (A)it's all too (F#m)beautiful



(A)I feel inclined to (C)blow my mind
 Get hung (G)up, feed the (D)ducks with a (A)bun
 They (A)all come out to (C)groove about
 Be (G)nice and have (D)fun in the (E)sun

(A)It's all too (F#m)beautiful, (A)it's all too (F#m)beautiful
 (A)It's all too (F#m)beautiful, (A)it's all too (F#m)beautiful
 (A)It's all too (F#m)beautiful, (A)it's all too (F#m)beautiful
 (A)It's all too (F#m)beautiful, (A)it's all too (F#m)beautiful (A)

Last Train to Clarksville by The Monkees

(G)

Take the **(G)**last train to Clarksville,
And I'll meet you at the station.
You can be here by four thirty, 'Cause I made your reservation.
Don't be **(C7)**slow, oh, no, no, no!...Oh, no, no, no!

'Cause I'm **(G)**leavin' in the morning and I must see you again
We'll have one more night together 'til the morning brings my train.
And I must **(C7)**go, oh, no, no, no!...Oh, no, no, no!
And I **(D7)**don't know if I'm ever coming **(G)**home.

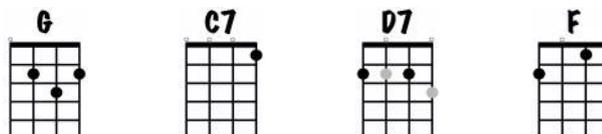
Take the **(G)**last train to Clarksville. I'll be waiting at the station.
We'll have time for coffee flavored kisses
And a bit of conversation **(C7)**Oh... Oh, no, no, no!...Oh, no, no,
no!

Take the **(G)**last train to Clarksville,
Now I must hang up the phone.
I can't hear you in this noisy Railroad station all alone.
I'm feelin' **(C7)**low. Oh, no, no, no!....Oh, no, no, no!
And I **(D7)**don't know if I'm ever coming **(G)**home

(F) (G) (F) (G) (F) (G) (F-single strum)

Take the **(G)**last train to Clarksville, And I'll meet you at the
station.
You can be here by four thirty, 'Cause I made your reservation.
Don't be **(C7)**slow, oh, no, no, no!...Oh, no, no, no!
And I **(D7)**don't know if I'm ever coming **(G)**home.

(G)Take the last train to Clarksville,
Take the last train to Clarksville,
Take the last train to Clarksville,
Take the last train to Clarksville



Lay Down Sally by Eric Clapton

(A)

(A)There is nothing that is wrong
In wanting you to stay here with (D)me.
I (A)know you've got somewhere to go,
But won't you make yourself at home and (D)stay with me?
And don't you (E)ever leave.

[CHORUS]

(A)Lay down, Sally, and (D)rest you in my arms.
(E)Don't you think you want someone to (A)talk to?
(A)Lay down, Sally, no (D)need to leave so soon.
(E)I've been trying all night long just to (A)talk to you.

(A)

(A)The sun ain't nearly on the rise
And we still got the moon and stars (D)above.
(A)Underneath the velvet skies,
Love is all that matters. Won't you (D)stay with me?
And don't you (E)ever leave.

[CHORUS]

(A)

(A)I long to see the morning light
Coloring your face so (D)dreamily.
So (A)don't you go and say goodbye,
You can lay your worries down and (D)stay with me.
And don't you (E)ever leave.

[CHORUS x2]



Lean on me by Bill Withers

(C) (C-Dm-Em) (F) (F-Em-Dm) (C) (C-Dm-Em) (Em-Dm)
 (C) (C-Dm-Em) (F) (F-Em-Dm) (C) (C-Dm-Em) (G7-C)

(C)Sometimes in our (F)lives, we all have (C)pain,
 we all have (Em)sor(Dm)row
 (C)But if we are (F)wise,
 we know that (C)there's always to(G7)mor(C)row

[CHORUS]

Lean on (C)me when you're not (F)strong
 And I'll be your (C)friend, I'll help you (Em)carry (Dm)on
 (C)For it won't be (F)long
 'Til I'm gonna (C)need somebody to (G7)lean (C)on

(C)Please, swallow your (F)pride,
 if I have (C)things you need to (Em)bor(Dm)row
 (C)For no one can (F)fill those of your (C)needs
 that you won't (G7)let (C)show

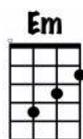
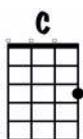
You just (C)call on me, brother, when you need a hand
 We all need somebody to (G7)lean (C)on
 I just (C)might have a problem that you'll understand
 We all need somebody to (G7)lean (C)on

[CHORUS]

You just (C)call on me, brother, when you need a hand
 We all need somebody to (G7)lean (C)on
 I just (C)might have a problem that you'll understand
 We all need somebody to (G7)lean (C)on

(C)If there is a (F)load you have to (C)bear
 that you can't (Em)car(Dm)ry
 (C)I'm right up the (F)road,
 I'll share your (C)load if you just (G7)call (C)me

(Dm)Call (C)me (Dm)Call (C)me
 (Dm)Call (C)me (Dm)Call (C)me



Lightning Bolt by Jake Bugg

(D) (A-G) (D) (A-G) x2

(D)Morning, it's a(A)nother pure (G)grey (D)morning
 Don't (A)know what the (G)day is (D)holding
 When I (A)get up(G)tight
 And I (D)walk right into the (A)path of a (G)lightning (D)bolt (A-G) (D) (A-G)

(D)Siren of an (A)ambu(G)lance comes (D)howling
 Right (A)through the (G)center of (D)town and
 No one (A)blinks an (G)eye
 And I (D)look up to the sky for the (A)path of a (G)lightning (D)bolt (A-G) (D) (A-G)

(D)Met her as the (A)angels (G)parted (D)for her
 But she (A)only (G)brought me (D)torture
 But (A)that's what (G)happens
 When it's (D)you that's standing in the (A)path of a (G)lightning (D)bolt (A-G) (D)(D)

[CHORUS]

(G)Everyone I see just wants to walk with gritted teeth
 But I just (D)stand by and I wait my time
 They say you (G)gotta tow the line, they want the water not the wine
 But when I (D)see the signs I (A)jump on that (G)lightning (D)bolt
 (A-G) (D) (A-G)
 (D) (A-G) (D) (A-G)

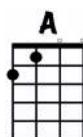
(D)Chances, people (A)tell you (G)not to take (D)chances
 When they (A)tell you that there (G)aren't any (D)answers
 And I was (A)starting to (G)agree
 But I a(D)woke suddenly in the (A)path of a (G)lightning (D)bolt (A-G) (D) (A-G)

(D)Fortune, people (A)talking (G)all about (D)fortune
 Do you (A)make it or (G)does it just (D)call you.
 In the (A)blinking of an (G)eye
 Just a(D)nother passerby in the (A)path of a (G)lightning (D)bolt (A-G) (D)(D)

[CHORUS]

It was (D)silent, I was (A)lying back (G)gazing (D)skyward
 When the (A)mo(G)ment got (D)shattered
 I re(A)membered what she (G)said
 And (D)then she fled in the (A)path of a (G)lightning (D)bolt (A-G) (D) (A-G)

(D) (A-G) (D)

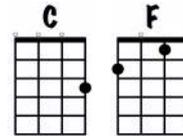
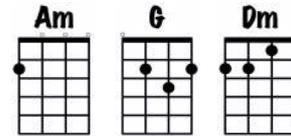


Like a Prayer by Madonna

(Am)Life is a (G)mys(Dm)te(Am)ry... everyone must (G)stand (Dm)a(Am)lone
I hear you (G)call (Dm)my (Am)name (F)and it (C)feels (G)like... (Am)home
(Am) (Am) (Am)

[CHORUS]

(C) When you call my (G)name, it's like a little (F)prayer
I'm down on my (C)knees, I wanna (G)take you (C)there
In the midnight (G)hour, I can feel your (F)power
Just like a (C)prayer, you know I'll (G)take you (F)there



(F) I hear your (C)voice... (G) it's like an (Am)angel sighing
(F) I have no (C)choice, I hear your (G)voice... feels like flying
(F) I close my (C)eyes... (G) oh God I (Am)think I'm falling
(F) Out of the (C)sky, I close my (G)eyes... Heaven help me

[CHORUS]

(F) Like a (C)child... (G) you whisper (Am)softly to me
(F) You're in con(C)trol just like a (G)child... now I'm dancing
(F) It's like a (C)dream... (G) no end and (Am)no beginning
(F) You're here with (C)me, it's like a (G)dream... let the choir sing

[CHORUS]

(Am)Life is a (G)mys(Dm)te(Am)ry... everyone must (G)stand (Dm)a(Am)lone
I hear you (G)call (Dm)my (Am)name (F)and it (C)feels (G)like...

(Am)home...Just like a prayer (G) your voice can take me there
(Am) Just like a muse to me (G) you are a mystery
(Am) Just like a dream (G) you are not (F)what you
(C)Seem... just like a prayer... no (G)choice your voice can take me

(C)there... Just like a prayer I'll (G)take you there
(F) Just like a dream to (G)me
(C) Just like a prayer I'll (G)take you there
(F) Just like a dream to (G)me

(Am) Just like a prayer (G) your voice can take me there
(Am) Just like a muse to me (G) you are a mystery
(Am) Just like a dream (G) you are not what you
(Am)Seem... just like a prayer... no (G)choice your voice can take me (Am)there

(Am) (G) (Am) (G) (Am) (G) (Am – single strum)

The Lion Sleeps Tonight by The Tokens

(G)Ee-e-(C)e-e-(G)e-oh-mum-oh-(D)weh
(G)Ee-e-(C)e-e-(G)e-oh-mum-oh-(D)weh

(G)Wimoweh, wimoweh, (C)wimoweh, wimoweh
(G)Wimoweh, wimoweh, (D)wimoweh, wimoweh
(G)Wimoweh, wimoweh, (C)wimoweh, wimoweh
(G)Wimoweh, wimoweh, (D)wimoweh, wimoweh

(G)In the jungle, the (C)mighty jungle
The (G)lion sleeps to(D)night
(G)In the jungle, the (C)quiet jungle
The (G)lion sleeps to(D)night

[wimoweh...]

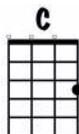
(G)Near the village, the (C)peaceful village
The (G)lion sleeps to(D)night
(G)Near the village, the (C)quiet village
The (G)lion sleeps to(D)night

[wimoweh...]

(G)Hush my darling, don't (C)fear my darling
The (G)lion sleeps to(D)night
(G)Hush my darling, don't (C)fear my darling
The (G)lion sleeps to(D)night

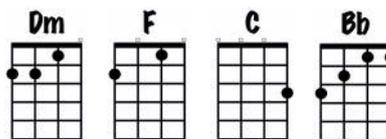
[wimoweh...]

(G)Ee-e-(C)e-e-(G)e-oh-mum-oh-(D)weh
(G)Ee-e-(C)e-e-(G)e-oh-mum-oh-(D)weh (G)



Little Lion Man by Mumford & Sons

(Dm) (Dm) (F) (F) x4



(Dm)Weep for yourself my man
 You'll never be what is in your **(F)**heart
(Dm)Weep little lion man
 You're not as brave as you were at the **(F)**start

(C)Rate yourself and rake yourself
(Bb)Take all the courage you have **(F)**left
(C)Wasted on fixing all the **(Bb)**problems that you made in your own **(F)**head

[CHORUS]

But it was **(Dm)**not your **(Bb)**fault but **(F)**mine
 And it was **(Dm)**your heart **(Bb)**on the **(F)**line
 I really **(Dm)**fucked it **(Bb)**up this **(F)**time
 Didn't I, my **(C)**dear?

Didn't I my **(Dm)**dear **(Dm) (F) (F)**
(Dm) (Dm) (F) (F)

(Dm)Tremble for yourself, my man
 You know that you have seen this all be**(F)**fore
(Dm)tremble little lion man
 You'll never settle any of your **(F)**scores

Your **(C)**grace is wasted in your face
 Your **(Bb)**boldness stands alone among the **(F)**wreck
(C)Learn from your mother or else **(Bb)**spend your days biting your own **(F)**neck

[CHORUS] x2

Didn't I my **(Dm)**dear **(Dm) (F) (F)**
(Dm) (Dm) (F) (F)
(Bb) (Bb) (C) (F) (Bb) (Bb)

(C)aaaa**(F)**aaaa**(Bb)**aaaa x6

[CHORUS]

[acapella]

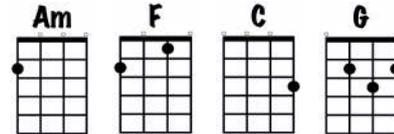
But it was not your fault but mine
 And it was your heart on the line
 I really fucked it up this time
 Didn't I, my dear?
[slowly]... Didn't I my **(F-single strum)**dear

Little Talks by Of Monsters & Men

(Am) (F) (C) (G)Hey! x3 (Am) (F) (C) (G)

(Am)I don't like (F)walking around this (C)old and empty house
So (Am)hold my hand, I'll (F)walk with you, my (C)dear
The (Am)stairs creak (F)as you sleep, it's (C)keeping me awake
It's the (Am)house telling (F)you to close your (C)eyes

And (Am)some days (F)I can't even (C)dress myself
It's (Am)killing me to (F)see you this (C)way



'Cause though the (Am)truth may (F)vary, this
(C)ship will (G)carry our (Am)bodies (F)safe to (C)shore

(Am) (F) (C) (G)Hey! x3 (Am) (F) (C) (G)

There's an (Am)old voice (F)in my head that's (C)holding me back
Well (Am)tell her that I (F)miss our little (C)talks
(Am)Soon it will be (F)over and (C)buried with our past
We (Am)used to play out(F)side when we were (C)young
(And full of life and full of love)

(Am)Some days (F)I don't know if (C)I am wrong or right
Your (Am)mind is playing (F)tricks on you, my (C)dear

'Cause though the (Am)truth may (F)vary, this
(C)ship will (G)carry our (Am)bodies (F)safe to (C)shore (Hey!)

[CHORUS]

Don't (Am)listen to a (F)word I (C)say (G)Hey!
The (Am)screams all (F)sound the (C)same (G)Hey!
Though the (Am)truth may (F)vary, this
(C)ship will (G)carry our (Am)bodies (F)safe to (C)shore

(Am) (F) (C) (G)Hey! x2 (Am) (F) (C) (G) x2 (Am)

You're (Am)gone, gone, gone away I (C)watched you disappear
(Am)All that's left (F)is the ghost of (C)you.
Now we're (Am)torn, torn, torn apart, There's (C)nothing we can do
Just (Am)let me go we'll (F)meet again (C)soon
Now (Am)wait, wait, (F)wait for me (C)Please hang around
I'll (Am)see you when I (F)fall a(C)sleep (Hey!)

[CHORUS x2]

[single strums]

Though the (Am)truth may (F)vary, this
(C)ship will (G)carry our (Am)bodies (F)safe to (C)shore
Though the (Am)truth may (F)vary, this
(C)ship will (G)carry our (Am)bodies (F)safe to (C)shore

Livin' On A Prayer by Bon Jovi

(Em) (Em) (Em) (Em)
(C) (D) (Em) (Em) (C) (D) (Em) (Em)

(Em) Tommy used to work on the docks, union's been on strike,
He's down on his luck, it's (C) tough, (D) so (Em) tough.

(Em) Gina works the diner all day, workin' for her man,
She brings home her pay for (C) love. (D) Ooo for (Em) love.

[CHORUS]

We've gotta (C) hold (D) on to what we've (Em) got,
It (C) doesn't make a (D) difference if we make it or (Em) not
We've (C) got each (D) other, and that's a (Em) lot for (C) love.
We'll (D) give it a shot.

(Em) Ohh (C) hhh we're (D) half way there,
(G) Oh (C) oh, (D) livin' on a prayer,
(Em) Take my (C) hand and we'll (D) make it I swear
(G) Oh (C) oh, (D) livin' on a prayer

(Em) (Em)

(Em) Tommy's got his six-string in hock, now he's holdin' in,
well they used to make him talk so (C) tough. (D) Oh it's (Em) tough.
Gina dreams of running away, when she cries in the night Tommy whispers,
Baby it's (C) ok, (D) some (Em) day.'

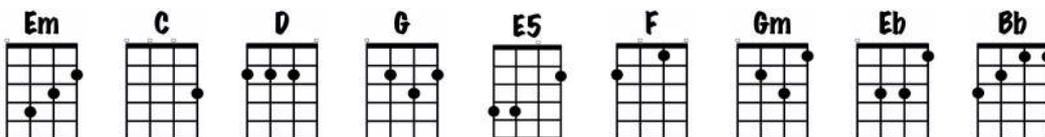
[CHORUS]

(C) Livin' on a prayer!!!!

(Em-C) (D) (G-C) (D) (Em-C) (D) (G-C) (E5) (E5)

We've gotta (C) hold (D) on, (Em) ready or not
You (C) live for the fight when it's (D) all that you've got

(Gm) Ohh (Eb) hhh we're (F) half way there,
(Bb) Oh (Eb) oh, (F) livin' on a prayer,
(Gm) Take my (Eb) hand and we'll (F) make it I swear
(Bb) Oh (Eb) oh, (F) livin' on a prayer x3 [END: Gm]



Losing My Religion by REM

(F) (F-G) (Am) (Am) (F) (F-G) (Am)

(G)Ohhh (Am)life, it's bigger... (Em) It's bigger than you
And you are (Am)not me...The lengths that I will (Em)go to
The distance in your (Am)eyes... (Em) Oh no, I've said too
(Dm)much...I set it (G)up

That's me in the (Am)corner... That's me in the (Em)spotlight
Losing my re(Am)ligion...Trying to (Em)keep up with you
And I (Am)don't know if I can do it... (Em) Oh no, I've said too
(Dm)much... I haven't said e(G)nough

[CHORUS]

I thought that I heard you (F)laughing
I thought that I (G)heard you (Am)sing
I (F)think I thought I saw (G)you (Am)try

(G) Every (Am)whisper... Of every waking (Em)hour
I'm choosing my con(Am)fessions... Trying to (Em)keep an eye on you
Like a (Am)hurt, lost and blinded fool, fool
(Em)Oh no, I've said too (Dm)much... I've said e(G)nough

Consider (Am)this... Consider this, the (Em)hint of the century
Consider (Am)this, the slip... That (Em)brought me to my knees, failed
(Am)What if all these fantasies come... (Em)Flailing around
Now I've (Dm)said too (G)much

[CHORUS]

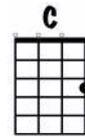
(G) (Am) (G) (F) (G)

But (C)that was just a (D)dream
(C)That was just a (D)dream

That's me in the (Am)corner... That's me in the (Em)spotlight
Losing my re(Am)ligion...Trying to (Em)keep up with you
And I (Am)don't know if I can do it... (Em) Oh no, I've said too
(Dm)much... I haven't said e(G)nough

[CHORUS]

But (F)that was just a dream (G)
(Am)Try, cry, why try
(F)That was just a dream, (G)just a (Am)dream
Just a (G)dream, dream (Am)



Lucy In The Sky With Diamonds by The Beatles

(A) (A7) (F#m) (F)

(A)Picture (A7)yourself in a (F#m)boat on a (F) river with
 (A)Tangerine (A7)trees and (F#m)marmalade (F)skies.
 (A)Somebody (A7)calls you, you (F#m)answer quite (F)slowly,
 The (A)girl with (A7)kaleidoscope (F#m)eyes. (Dm7)

(Bb)Cellophane flowers of (C)yellow and green,
 (F)Towering over your (Bb)head.
 (C)Look for the girl with the (G)sun in her eyes and she's (D)gone.

[CHORUS]

(G)Lucy in the (C)sky with (D)diamonds
 (G)Lucy in the (C)sky with (D)diamonds
 (G)Lucy in the (C)sky with (D)diamonds. Ahhhhh [END: (A)]

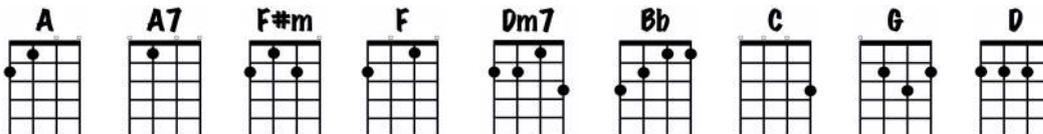
(A)Follow her (A7)down to a (F#m)bridge by a (F)fountain
 Where (A)rockinghorse (A7)people eat (F#m)marsh-mallow (F)pies.
 (A)Everyone (A7)smiles as you (F#m)drift past the (F)flowers
 That (A)grow so (A7)incredibly (F#m)high (Dm7)

(Bb)Newspaper taxis (C)appear on the shore
 (F)Waiting to take you a(Bb)way
 (C)Climb in the back with your (G)head in the clouds and you're (D)gone.

[CHORUS]

(A)Picture (A7)yourself on a (F#m)train in a (F) station with
 (A)Plasticine (A7)porters with (F#m)looking-glass (F)ties.
 (A)Suddenly (A7)someone is (F#m)there at the (F)turnstile
 The (A)girl with (A7)kaleidoscope (F#m)eyes. (Dm7)

[CHORUS] x2



Lyin' Eyes by The Eagles

(G) (Gmaj7) (C) (C) (Am) (D) (G) (G)

(G) City girls just (Gmaj7) seem to find out (C) early
 (Am) How to open doors with just a (D) smile
 A (G) rich old man and (Gmaj7) she won't have to (C) worry
 She'll (Am) dress up all in (C) lace and go in (G) style.

She (G) tells him she must (Gmaj7) go out for the (C) evening
 To (Am) comfort an old friend who's feelin' (D) down
 But (G) he knows where she's (Gmaj7) going as she's (C) leavin'
 She's (Am) headed for the (C) cheatin' side of (G) town.

[CHORUS]

You can't (G) hide (D) your lyin' (G) eyes
 And your (Em) smile (Bm) just can't dis(Am)guise (D)
 I thought by (G) now (G7) you'd rea(C)lize (A7)
 There (Am) ain't no way to (D) hide your lyin' (G) eyes
 (Gmaj7) (C) (C) (Am) (D) (G) (G)

On the (G) other side of (Gmaj7) town a boy is (C) waiting
 With (Am) fiery eyes and dreams no one could (D) steal
 She (G) drives on through the (Gmaj7) night antici(C)patin'
 'Cause he (Am) makes her feel the (C) way she used to (G) feel. (C-D)

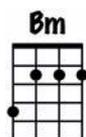
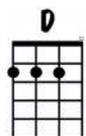
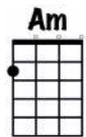
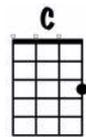
She (G) rushes to his (Gmaj7) arms, they fall to(C)gether
 She (Am) whispers that it's only for a (D) while
 She (G) swears that soon she'll be (Cmaj7) comin' back for(C)ever
 She (Am) pulls away and (C) leaves him with a (G) smile.

[CHORUS]

(G) She gets up and (Gmaj7) pours herself a (C) strong one
 And (Am) stares out at the stars up in the (D) sky
 A(G)nother night, it's (Gmaj7) gonna be a (C) long one
 She (Am) draws the shade and (C) hangs her head to (G) cry. (C-D)

(G) My, oh my, you (Gmaj7) sure know how to a(C)rrange things
 You (Am) set it up so well, so careful(D)ly
 (G) Funny how your (Gmaj7) new life didn't (C) change things
 You're (Am) still the same (C) old girl you used to (G) be.

You can't (G) hide (D) your lyin' (G) eyes
 And your (Em) smile (Bm) just can't dis(Am)guise (D)
 I thought by (G) now (G7) you'd rea(C)lize (A7)
 There (Am) ain't no way to (D) hide your lyin' (G) eyes (Gmaj7)
 There (Am) ain't no way to (D) hide your lyin' (G) eyes (Gmaj7)
 (Am) Honey, you can't (D) hide your lyin' (G) eyes. (Gmaj7) (C) (C) (Am) (D) (G) (G)



Mr. Blue Sky by ELO

(F)

(F)Sun is shinin' in the sky, there ain't a (Em7)cloud (A)in (Dm)sight
It's stopped (G)rainin' every(Em)body's in a (A)play
And don't you (Bb)know, it's a (C)beautiful new (F)day, hey-(C)-ey

(F)Runnin' down the avenue, see how the (Em7)sun (A)shines (Dm)brightly
In the (G)city on the (Em)streets where once was (A)pity,
Mr. (Bb)Blue Sky is (C)living here to(F)day, hey-(C)-ey

(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away
For (Gm)so long (F)(so long) where did (Eb)we go wrong. (Bb)
(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away
For (Gm)so long (F)(so long) where did (Eb)we go wrong. (Bb) (C) (C)

(F) (F) (F) (Em7-A) (Dm) (G) (Em) (A) (Bb) (C) (F) (C)

(F)Hey you with the pretty face, welcome to the (Em7)hu(A)man (Dm)race
A cele(G)bration Mr. (Em)Blue Sky's up there (A)waitin' and to(Bb)day
Is the (C)day we've waited (F)for – ooo(C)or

(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away
For (Gm)so long (F)(so long) where did (Eb)we go wrong. (Bb)

(Dm)Hey there (F)Mr. Blue, (Bb)we're so pleased to (F)be with you
(Gm)Look around see (F)what you do, (Eb)everybody (Bb)smiles at you.
(Dm)Hey there (F)Mr. Blue, (Bb)we're so pleased to (F)be with you
(Gm)Look around see (F)what you do, (Eb)everybody (Bb)smiles at you. (C) (C)

(F)Mister Blue Sky... (Em7)Mis(A)ter (Dm)Blue (G)Sky (Em)
(A)Mister (Bb)Blue Sky-(F)-y (C)

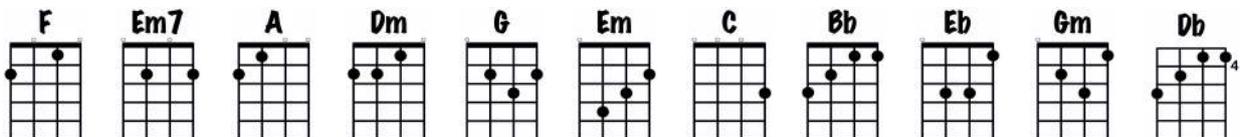
(F)Mr. Blue you did it right, but soon comes (Em7)Mis(A)ter (Dm)Night,
Creepin' (G)over, now his (Em)hand is on your (A)shoulder,
Never(Bb)mind I'll re(C)member you this.. (Db) I'll re(Eb)member you this (Dm)way

(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away
For (Gm)so long (F)(so long) where did (Eb)we go wrong. (Bb)

(Dm)Hey there (F)Mr. Blue, (Bb)we're so pleased to (F)be with you
(Gm)Look around see (F)what you do, (Eb)everybody (Bb)smiles at you.

[Ahhhh's]

(Dm) (F) (Bb) (F) (Gm) (F) (Eb) (Bb)
(Dm) (F) (Bb) (F) (Gm) (F) (Eb) (Eb) (Bb) (Bb) (F)



Mr Brightside by The Killers

(C) (C/B) (F) (F)

(C) Coming out of my (C/B) cage and I've been doing just (F) fine
Gotta gotta be down because I want it all

(C) It started out with a (C/B) kiss how did it end up like (F) this?
It was only a kiss, It was only a kiss

(C) Now I'm falling a (C/B) sleep and she's calling a (F) cab
While he's having a smoke and she's taking a drag

(C) Now they're going to (C/B) bed and my stomach is (F) sick
And it's all in my head,

But she's touching his (Am) chest now
He takes off her (G) dress now
Let me (F) go (F) (F) (F)



(Am) And I just can't look, it's (G) killing me
And (F) taking control (F) (F)



(C) Jealousy (F) turning saints in (Am) to the sea
(G) Swimming through sick (C) lullabies
(F) Choking on your (Am) alibis
(G) But it's just the (C) price I pay
(F) Destiny is (Am) calling me
(G) Open up my (C) eager (F) eyes
(Am) Cause I'm Mr. (G) Brightside



(C) (F) (Am) (G)
(C) (F) (Am) (G)



[Repeat From Top]

I (C) never (F) (Am) (G)
I (C) never (F) (Am) (G)
I (C) never (F) (Am) (G)
I (C) never (F) (Am) (G-G-G)



Never Gonna Give You Up by Rick Astley

(F-G) (Em-Am) x4

(F)We're no strangers to **(G)**love
(F)You know the rules and **(G)**so do I
(F)A full commitment's what I'm **(G)**thinking of
(F)You wouldn't get this from **(G)**any other guy



(F)I just wanna **(G)**tell you how I'm feeling
(F)Gotta make you **(G)**understand



[CHORUS]

Never gonna **(F)**give you **(G)**up
 Never gonna **(Em)**let you **(Am)**down
 Never gonna **(F)**run a**(G)**round and de**(Em)**sert you **(Am)**
 Never gonna **(F)**make you **(G)**cry
 Never gonna **(Em)**say good**(Am)**bye
 Never gonna **(F)**tell a **(G)**lie and **(Em)**hurt you **(Am)**



(F)We've known each other **(G)** for so long
(F)Your heart's been aching, but **(G)** you're too shy to say it
(F) Inside we both know what's been **(G)** going on
(F)We know the game and we're **(G)** gonna play it



(F)And if you **(G)**ask me how I'm feeling
(F) Don't tell me you're too **(G)** blind to see

[CHORUS] x2

(F)Ooh, **(G)**give you up
(F)Ooh, **(G)**give you up
(F)Never gonna give, never gonna give **(G)**(give you up)
(F)Never gonna give, never gonna give **(G)**(give you up)

(F)We've known each other **(G)** for so long
(F)Your heart's been aching, but **(G)** you're too shy to say it
(F) Inside we both know what's been **(G)** going on
(F)We know the game and we're **(G)** gonna play it

(F)I just wanna **(G)**tell you how I'm feeling
(F)Gotta make you **(G)**understand

[CHORUS] x2

Never Tear Us Apart by INXS $12/8$

(Am) (F) (Dm) (F) x2

Don't (Am)ask me what you (F)know is true
Don't have to (Dm)tell you baby,
I (F)love your precious heart.

[CHORUS]

(C)I (F) I was (C)standing (F)
You were (C)there (F)
Two worlds (C)collided (F)
And they could (G)never tear us apart.



(Am) (Am)

We could (Am)live for a (F)thousand years
But if I'd (Dm)hurt you,
I'd make (F)wine from your tears.



I (Am)told you, that (F)we could fly,
Cause we (Dm)all have wings
But (F)some of us don't know why.



[CHORUS]

(Am) (F) (Dm) (F)



[CHORUS]

(C)You (F) you were (C)standing (F)
I was (C)there (F)
Two worlds (C)collided (F)
And they could (G)never tear us apart (Am)

No Surrender by Bruce Springsteen

Ohhhh....

(F) (C) (Bb) (Bb) x4

Well we **(F)**busted out of class had to get **(C)**away from those fools
We learned **(Bb)**more from a three minute record
than we **(F)**ever learned in **(C)**school

Tonight I **(F)**hear the neighborhood drummer sound
I can **(C)**feel my heart begin to pound
You say you're **(Bb)**tired and you just want to close your eyes
and **(F)**follow your dreams **(C)**down

Well we **(F)**made a **(C)**promise we swore we'd **(Bb)**always re**(F)**member
No re**(Bb)**treat baby, **(C)**no sur**(F)**render
Like **(F)**soldiers in the **(C)**winter's night with a **(Bb)**vow to de**(F)**fend
No re**(Bb)**treat baby, **(C)**no sur**(F)**render

And **(F)**now young faces grow sad and old and **(C)**hearts of fire grow cold
We **(Bb)**swore blood brothers against the wind
Now I'm **(F)**ready to grow **(C)**young again

And **(F)**hear your sister's voice calling us home a**(C)**cross the open yards
Well maybe **(Bb)**we could cut someplace of our own
With these **(F)**drums and these gui**(C)**tars

'cause we **(F)**made a **(C)**promise we swore we'd **(Bb)**always re**(F)**member
No re**(Bb)**treat baby, **(C)**no sur**(F)**render
Blood **(F)**brothers in the **(C)**stormy night with a **(Bb)**vow to de**(F)**fend
No re**(Bb)**treat baby, **(C)**no sur**(F)**render

(Lay lay...)

(Bb) (Bb) (C) (F) (Bb) (Bb) (F) (C) x2

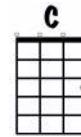
Now **(F)**on the street tonight the lights grow dim
The **(C)**walls of my room are closing in
There's a **(Bb)**war outside still raging you say it ain't **(F)**ours anymore to **(C)**win

I want to **(F)**sleep beneath peaceful skies **(C)**in my lover's bed
With a **(Bb)**wide open country in my eyes
and these ro**(F)**mantic dreams in my **(C)** head

Cause once we **(F)**made a **(C)**promise we swore we'd **(Bb)**always re**(F)**member
No re**(Bb)**treat baby, **(C)**no sur**(F)**render
Blood **(F)**brothers in the **(C)**stormy night with a **(Bb)**vow to de**(F)**fend
No re**(Bb)**treat baby, **(C)**no sur**(Bb)**render
No re**(Bb)**treat baby, **(C)**no sur**(F)**render

Ohhhh....

(F) (C) (Bb) (Bb) x4 (F)



Nothing Compares 2 U by Sinead O'Connor

(F)

(F)It's been seven hours and (C)fifteen days,
 (Dm)Since you took your love away (F) (C)
 (F)I go out every night and (C)sleep all day,
 (Dm)Since you took your love away (F) (C)

(F)Since you been gone, I can do (C)whatever I waaant,
 (Dm)I can see whomever I choose (F) (C)
 (F)I can eat my dinner in a fancy (C)restaaaaurant,
 But (Dm)nothing, I said, nothing, can take (A7)away these blues.

'Cos (Eb) nothing com(Bb)pares,
 (Eb)nothing com(Bb)pares 2 U (C)

(F)It's been so lonely with(C)out you here,
 (Dm)Like a bird without a song (F) (C)
 (F) Nothing can stop these lonely (C)tears from falling
 Tell me (Dm)baby, where did I go (Bb)wrong?

(F)I could put my arms around every (C)boy I see,
 (Dm)But they only remind me on you. (F) (C)
 (F) I went to the doctor and guess what he (C)told me, Guess what he told me?
 He said (Dm) "Girl, you better try to have fun no matter
 (A7)What you do." But he's a fool.

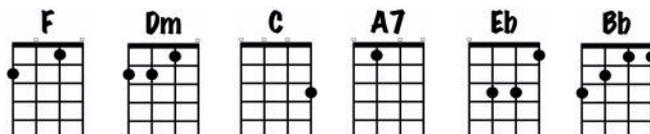
'Cos (Eb) nothing com(Bb)pares,
 (Dm)nothing com(C)pares 2 U (C) (C) (C) (C)

(F) (F) (C) (C) (Dm) (Dm) (F) (C) x2

(F)All the flowers that you planted, Mama (C)in the back yard
 (Dm)All died when you went away (F) (C)
 (F) I know that living with you baby was (C)sometimes hard
 (Dm)But I'm willing to give it another (A7)try

(Eb) Nothing com(Bb)pares, (Dm)nothing com(C)pares 2 U
 (Eb) Nothing com(Bb)pares, (Dm)nothing com(C)pares 2 U
 (Eb) Nothing com(Bb)pares, (Dm)nothing com(C)pares 2 U

(Eb) (Bb) (Dm) (C) (C) (C) x2 (F)



The One and Only by Chesney Hawkes

(C) I am the one and only (F) (Am-G) (C) (G-Am) (F) (Am-G) (C-Bb) (Bb)

(Am) Call me, call me (C) by my (F) name or call me (C) by my (Dm) number
You (C) put me through it (F) I'll still be doing it the (G) way I do it

(Cm) And yet you try to (Eb) make me (Ab) forget, Who I (Eb) really (Fm) am
Don't (Eb) tell me I know (Ab) best I'm not the (Bb) same as all the (C) rest

[CHORUS]

(C) I am the (G) one and (Am) only (F)

No (Am) body I'd (G) rather (C) be

(C) I am the (G) one and (Am) only (F)

You can't take (Am) that a (G) way from (C) me [(Bb) (Bb) 1st & Last] [END:(C)]

(Am) I've been a player (C) in the (F) crowd scene,
A flicker (C) on the (Dm) big screen
My (C) soul embraces (F) One more in a (G) million faces

(Cm) High hopes and aspi(Eb)rations (Ab) ideas
Above my (Eb) station (Fm) maybe
But (Eb) all this time I've (Ab) tried
To walk with (Bb) dignity and (C) pride

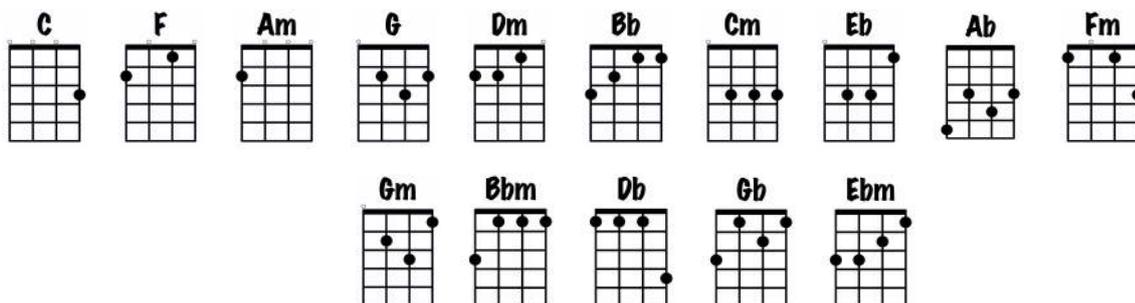
[CHORUS]

(Bb) I can't wear this uniform (Gm) Without some compromises
(Ab) Because you'll find out that we come (Fm) In different shapes and sizes

(Bbm) No one can be my (Db) self like (Gb) I can
For this job, (Db) I'm the (Ebm) best man
And (Db) while this may be (Gb) true
You are the (Ab) one and only (Bb) you

(F-Gm) (Eb) (Gm-F) (Bb) (F-Gm) (Eb) (Gm-F)

[CHORUS] x2



Oliver's Army by Elvis Costello

(G) (G) (C) (D7) x2

(G)Don't start that talking (C)I could (D7)talk all night
(G)My mind is sleepwalking (C)while I'm (B7)putting the world to (Em)right

Called careers (A)information
(Em)Have you got your(A)self an (D)occupation?

[CHORUS]

(G)Oliver's army is (C)here to (D)stay
(G)Oliver's army are (C)on their (D)way
(G)And I would (Em)rather be anywhere (C)else
But (D)here to(G)day (G) (C) (D7)

(G)There was a checkpoint Charlie (C)He didn't (D7)crack a smile
(G)But it's no laughing party
(C)When you've been (B7)on the murder (Em)mile

Only takes one (A)itchy trigger
(Em)One more widow, one (A)less white (D)nigger

[CHORUS]

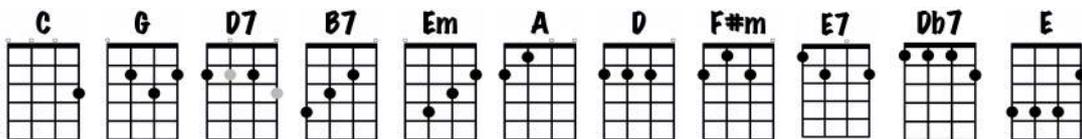
(F#m)Hong Kong is (E7)up for grabs
(D)London is (Db7)full of Arabs
(B7)We could be in (E7)Palestine
(D)Overrun by the (E7)Chinese line
With the (D)boys from the Mersey and the (E7)Thames and the Tyne

(A)But there's no danger (D)It's a pro(E7)fessional ca(A)reer
Though it could be arranged,
with (D)just a word in (Db7)Mr. Churchill's (F#m)ear

If you're out of (B7)luck or out of (F#m)work
We could send you (B7)to Jo(E)hannes(A)burg (D-E)

(A)Oliver's army is (D)here to (E)stay
(A)Oliver's army are (D)on their (E)way
(A)And I would (F#m)rather be anywhere (D)else than (E)here to(A)day
(A)And I would (F#m)rather be anywhere (D)else than (E)here to(A)day
(A)And I would (F#m)rather be anywhere (D)else than (E)here to(A)day

(A) oh oh oh (D) ohh ohh (E) Oh Oh Oh Oh
(A) oh oh oh (D) ohh ohh (E) Oh Oh Oh Oh (A)



Paperback Writer by The Beatles

[acapella]

Paperback writer

Paperback writer

Paperback writer

(G) (G) (G) (G)

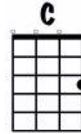
(G)Dear Sir or Madam, will you read my book?

It took me years to write, will you take a look?

It's based on a novel by a man named Lear

And I need a job, so I want to be a paperback **(C)**writer

Paperback **(G)**writer



(G)It's the dirty story of a dirty man

And his clinging wife doesn't understand

His son is working for the Daily Mail

It's a steady job but he wants to be a paperback **(C)**writer

Paperback **(G)**writer

[acapella]

Paperback writer

Paperback writer

Paperback writer

(G) (G)

It's a thousand pages, give or take a few

I'll be writing more in a week or two

I can make it longer if you like the style

I can change it round and I want to be a paperback **(C)**writer

Paperback **(G)**writer

(G)If you really like it you can have the rights

It could make a million for you overnight

If you must return it, you can send it here

But I need a break and I want to be a paperback **(C)**writer

Paperback **(G)**writer

[acapella]

Paperback writer

Paperback writer

Paperback writer

(G) (G)

Paperback writer, (paperback writer)

Paperback writer, (paperback writer)

Paperback writer, (paperback writer)

Paperback writer, (paperback writer)

Pretty Woman by Roy Orbison

(E7) (E7) (E7) (E7)

Pretty (A)woman... walking (F#m)down the street
 Pretty (A)woman... the kind I (F#m)like to meet
 Pretty (D)woman (D)
 I don't be(E7)lieve you... you're not the truth
 No one could look as good as you
 (E7) (E7)Mercy (E7) (E7)

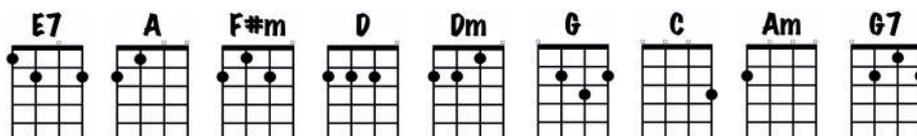
Pretty (A)woman... won't you (F#m)pardon me
 Pretty (A)woman... I couldn't (F#m)help but see
 Pretty (D)woman (D)
 That you look (E7)lovely as can be
 Are you lonely just like me
 (E7) (E7)Grr-wow (E7) (E7)

(Dm) Pretty woman (G)stop a while
 (C) Pretty woman (Am)talk a while
 (Dm) Pretty woman (G7)give your smile to (C)me-e-e (C)
 (Dm) Pretty woman (G)yeah yeah yeah
 (C) Pretty woman (Am)look my way
 (Dm) Pretty woman (G7)say you'll stay with (C)me-e-e-(A)-e-e-e

'Cause I (F#m)need you... (Dm) I'll treat you (E7)right
 (A) Come with me (F#m)baby... (Dm) be mine to(E7)ni-i-i-i-(E7)-i-i-ght

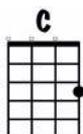
Pretty (A)woman... don't (F#m)walk on by
 Pretty (A)woman... don't (F#m)make me cry
 Pretty (D)woman (D)
 Don't (E7)walk away, hey...
 (E7) Okay

If that's the (E7)way it must be, okay
 I guess I'll go on home, it's late
 There'll be tomorrow night, but wait
 What do I see
 Is she walking back to me-e-e
 Yea-ea-eah, she's walking back to me
 Oh... oh... Pretty (A)wo(A)man



Red Red Wine by UB40

Red red (C)wine(F) (G)
 (F)Goes to my (C)head (F) (G)
 (F)Makes me (C)forget that I(F) (G)
 (F)Still need her so (G) (G) (F)



(G)Red red (C)wine(F) (G)
 (F)It's up to (C)you (F) (G)
 (F)All I can (C)do I've done(F) (G)
 but (F)memories won't go (G) (G)
 (F)Memo(G)ries won't (C)go (F) (G)

(F)I have (G)sworn that with (C)time,
 (F)Thoughts of you would leave my (C)head.
 I was (G)wrong, now I (C)find,
 Just one(F) thing makes me (G)forget.

(F)Red (G)red (C)wine(F) (G)
 (F)stay close to (C)me (F) (G)
 (F)Don't let me (C)be alone(F) (G)
 (F) it's tearing a(G)part
 (F) My (G)blue blue (C)heart (F) (G) (F) (C) (F) (G)

(F)I have (G)sworn that with (C)time,
 (F)Thoughts of you would leave my (C)head.
 I was (G)wrong, now I (C)find,
 Just one(F) thing makes me (G)forget.

(F)Red (G)red (C)wine(F) (G)
 (F)stay close to (C)me (F) (G)
 (F)Don't let me (C)be alone(F) (G)
 (F) it's tearing a(G)part
 (F) My (G)blue blue (C)heart (F) (G) (F) (C) (F) (G)

(F)Red (G)red (C)wine(F) (G)
 (F)stay close to (C)me (F) (G)
 (F)Don't let me (C)be alone(F) (G)
 (F) it's tearing a(G)part
 (F) My (G)blue blue (C)heart

Rockin' All Over the World by Status Quo

(C) (C) (C) (C)

(C)Well here we are and here we are and here we go
(F)All aboard cos we're hittin' the road
Here we (C)go oh (G7)rockin' all over the (C)world

(C)Well a giddy up and giddy up and get away
(F)We're goin' crazy and we're goin' today
Here we (C)go oh (G7)rockin' all over the (C)world

(C)And I like it I like it I like it I like it
I (F)la la like it la la la like
Here we (C)go oh (G7)rockin' all over the (C)world

(C) (C) (F) (F) (C) (G7) (C) (C) x2

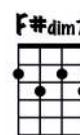
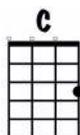
(C)Well I'm gonna tell your mama what I'm gonna do
(F)Come on out tonight with your dancin' shoes
Here we (C)go oh (G7)rockin' all over the (C)world

(C)And I like it I like it I like it I like it
I (F)la la like it la la la like
Here we (C)go oh (G7)rockin' all over the (C)world

[Double strums]

And I (C)like it I like it I (C7)like it I like it
I (F)la la like it (F#dim7)la la la like
Here we (C)go oh (G7)rockin' all over the (C)world

And I (C)like it I like it I (C7)like it I like it
I (F)la la like it (F#dim7)la la la like
Here we (C)go oh (G7)rockin' all over the (C)world x3



(C) (C7) (F) (F#dim7) (C) (G7) (C) (C) x4

(I Can't Get No) Satisfaction by The Rolling Stones

(E) (D) (E) (D) x2

[CHORUS]

(E)I can't get no (A)satisfaction
 (E)I can't get no (A)satisfaction
 'Cause I (E)try and I (B7)try and I (E)try and I (A)try
 I can't (E)get no (D) I can't (E)get no (D)

When I'm (E)drivin' in my (D)car
 And that (E)man comes on the (D)radio
 And he's (E)tellin' me more and (D)more
 About some (E)useless infor(D)mation
 Supposed to (E)fire my imagi(D)nation
 I can't (E)get no, (D) oh no no no (E-stop)
 Hey hey (E)hey, (D) that's what I (E)say (D)

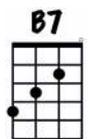
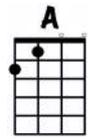
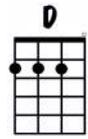
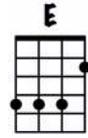
[CHORUS]

When I'm (E)watchin' my T(D)V
 And that (E)man comes on to (D)tell me
 How (E)white my shirts can (D)be
 But he (E)can't be a man 'cause he (D)doesn't smoke
 The (E)same cigarettes as (D)me
 I can't (E)get no, (D) oh no no no (E-stop)
 Hey hey (E)hey, (D) that's what I (E)say (D)

[CHORUS]

When I'm (E)ridin' round the (D)world
 And I'm (E)doin' this and I'm (D)signing that
 And I'm (E)tryin' to make some (D)girl
 Who tells me (E)baby better come back (D)maybe next week
 Can't you (E)see I'm on a (D)losing streak
 I can't (E)get no, (D) oh no no no (E-stop)
 Hey hey (E)hey, (D) that's what I (E)say (D)

I can't (E)get no, (D) I can't (E)get no (D)
 I can't (E)get no (D) satis(E)faction
 (D) No satis(E)faction, (D) No satis(E)faction,
 (D) No satis(E)faction (D) (E)



Sex On Fire by Kings of Leon

(C) (C) (C) (C) (Am) (Am) (Am)

(Am)Lay where you're **(C)**laying... Don't make a sound
I know they're **(Am)**watching... They're watching

All the com**(C)**motion... The killing of pain
Has people **(Am)**talking...Talking

(C)You... Your sex is on **(Am)**fire **(F)**

(F)The dark of the **(C)**alley... The breakin' of day
Ahead while I'm **(Am)**driving... I'm driving

Soft lips are **(C)**open... Them knuckles are pale
Feels like you're **(Am)**dying... You're **(F)**dying

(C)You... Your sex is on **(Am)**fire **(F)**
Con**(C)**sumed... Were the words to tran**(Am)**spired **(F)**

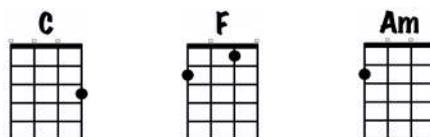
(F) Hot as a **(C)**fever... Rattling bones
I could just **(Am)**taste it... Taste it

If it's not for**(C)**ever... If it's just tonight
Oh we're still the **(Am)**greatest... The greatest The greatest

(C)You... Your sex is on **(Am)**fire **(F) (F)**

(C)You... Your sex is on **(Am)**fire **(F) (F)**
Con**(C)**sumed... Were the words to tran**(Am)**spired **(F) (F)**

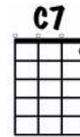
(C)You... Your sex is on **(Am)**fire **(F) (F)**
Con**(C)**sumed... Were the words to tran**(Am)**spired **(F) (F) (C-C)**



Sgt. Pepper's Lonely Hearts Club Band by The Beatles

(A7) (A7) (C7) (G7)

It was **(G7)**twenty years ago to**(A7)**day
 Sgt. **(C7)**Pepper taught the band to **(G7)**play
 They've been **(G7)**going in and out of **(A7)**style
 But they're **(C7)**guaranteed to raise a **(G7)**smile
 So **(A7)**may I introduce to you
 The **(C7)**act you've known for all these years
(G7)Sgt. Pepper's **(C7)**Lonely Hearts Club **(G)**Band



(C) (F) (C) (D7) (D7)

We're **(G)**Sgt. Pepper's **(Bb)**Lonely **(C)**Hearts Club **(G)**Band
 We **(C)**hope you will enjoy the **(G)**show
(G)Sgt. Pepper's **(Bb)**Lonely **(C)**Hearts Club **(G)**Band
 Sit **(A7)**back and let the evening **(D7)**go
(C)Sgt. Pepper's lonely, **(G)**Sgt. Pepper's lonely
(A)Sgt. Pepper's Lonely **(C)**Hearts Club **(G)**Band



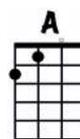
It's **(C)**wonderful to be here
 It's **(F7)**certainly a thrill
 You're **(C)**such a lovely audience
 We'd **(D7)**like to take you home with us
 We'd love to take you home



I don't **(G7)**really want to stop the **(A7)**show
 But I **(C7)**thought that you might like to **(G7)**know
 That the **(G7)**singer's going to sing a **(A7)**song
 And he **(C7)**wants you all to sing a**(G7)**long
 So **(A7)**let me introduce to you
 The **(C7)**one and only Billy Shears
(G7)Sgt. Pepper's **(C7)**Lonely Hearts Club **(G)**Band



We're **(G)**Sgt. Pepper's **(Bb)**Lonely **(C)**Hearts Club **(G)**Band
 We **(C)**hope you will enjoy the **(G)**show
(G)Sgt. Pepper's **(Bb)**Lonely **(C)**Hearts Club **(G)**Band
 Sit **(A7)**back and let the evening **(D7)**go
(C)Sgt. Pepper's lonely, **(G)**Sgt. Pepper's lonely
(A)Sgt. Pepper's Lonely **(C)**Hearts___ **(C)**Club___
(G)Band___**(Bb)**___**(C)**___**(G-single strum)**



Portsmouth Ukulele Jam - Songbook 2
She's So Lovely by Scouting for Girls

(C-F) (Dm-G) x4

(C) I **(F)** love the **(Dm)** way she **(G)** fills her clothes.
(C) She **(F)** looks just **(Dm)** like them **(G)** girls in vogue.
(C) I **(F)** love the **(Dm)** way she **(G)** plays it cool.
(C) I **(F)** think that **(Dm)** she is **(G)** beauti**(C)**ful

[CHORUS]

(C) She's so lovely, **(F)** She's so lovely, **(Dm)** She's so lovely, **(G)** She's so lovely
(C) She's so lovely, **(F)** She's so lovely, **(Dm)** She's so lovely, **(G)**

She's **(C)** pretty, a **(F)** fitty, she's **(Dm)** got a boyfriend though and that's a **(G)** pitty.
 She's **(C)** flirty turned **(F)** thirty, ain't **(Dm)** that the age a girl gets really **(G)** dirty?

(F) I don't know, **(Em)** I don't know,
(Dm) I don't know, **(C)** How we'll make it through this.
(F) I don't know, **(Em)** I don't know, **(Dm)** I don't knoo**(C)**ow

(C) I **(F)** love the **(Dm)** way she **(G)** bites her lip
(C) I **(F)** love the **(Dm)** way she **(G)** shakes them hips.
(C) I **(F)** love the **(Dm)** way she **(G)** makes me drool.
(C) I **(F)** think that **(Dm)** she is **(G)** beauti**(C)**ful

[CHORUS]

A **(C)** stunner, I **(F)** want her, was **(Dm)** she this fit when she was 10 years **(G)** younger?
 Come **(C)** see me dis**(F)**creatly, she **(Dm)** says she's got a trick or two to **(G)** teach me.

(F) I don't know, **(Em)** I don't know,
(Dm) I don't know, **(C)** How we'll make it through this. **x3**

(F) I don't know, **(Em)** I don't know, **(Dm)** I don't knoo**(C)**ow

(C) I think **(F)** that **(Dm)** you are **(G)** lovely **x5**

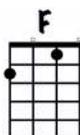
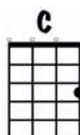
(C) I think **(F)** that **(Dm)** you are **(G)** beauti**(C)**ful

[CHORUS]

(F) I don't know, **(Em)** I don't know,
(Dm) I don't know, **(C)** How we'll make it through this. **x5**

(F) I don't know, **(Em)** I don't know, **(Dm)** I don't knoo**(C)**ow

(F) (Em) (Dm) (C) x4



Shine by Take That

(D) (D) (D) (D)

(D)You, you're such a big star to (F#m)me
 You're everything I wanna (Am)be
 But you're stuck in a (G)hole and I want you to get (D)out
 I don't know what there is to (F#m)see
 But I know it's time for you to (Am)leave
 We're all just pushing a(G)long
 Trying to figure it (F#)out, out, out.

All (Bm)your antici(A)pation pulls you (G)down
 When (D)you can have it (E)all, (D)you can have it (A)all, all, all

[CHORUS]

So come (D)on, come (F#m)on, get it (Bm)on
 Don't know (A)what you're waiting (G)for
 Your time is (D)coming don't be (E)late, hey (A)hey
 So come (D)on, see the (F#m)light on your (Bm)face
 Let it (A)shine, just let it (F)shiii(G)iine
 Let it (D)shine.

(D)Stop being so hard on your(F#m)self
 It's not good for your (Am)health
 I know that you can (G)change
 So clear your head and come (D)round
 You only have to open your (F#m)eyes
 You might just get a big sur(Am)prise
 And it may feel (G)good and you might want to (F#)smile, smile, smile oh

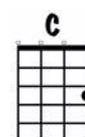
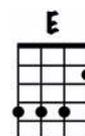
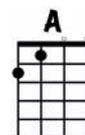
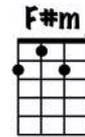
(Bm)Don't you let your (A)demons pull you (G)down
 'Cause (D)you can have it (E)all, (D)you can have it (A)all, all, all

[CHORUS]

(D)Hey let me (C)know you
 (G)You're all that (C)matters to (D)me (*You're all that matters to me*)
 (D)Hey let me (C)show you
 (G)You're all that (C)matters to (D)me. (*You're all that matters to me*)

[CHORUS]

(D)Hey let me (C)know you
 (G)You're all that (C)matters to (D)me
 (D)Hey let me (C)show you
 (G)You're all that (C)matters to (D)me x2



Portsmouth Ukulele Jam - Songbook 2
Smooth Criminal by Michael Jackson

(Am) (Bm) (C) (Bm) x2

(Am)As he came into the **(Bm)**window, it was the **(C)**sound of a cres**(Bm)**cendo
(Am)He came into her a**(Bm)**partment, he left the **(C)**bloodstains on the **(Bm)**carpet
(Am)She ran underneath the **(Bm)**table, he could **(C)**see she was un**(Bm)**able
(Am)So she ran into the **(Bm)**bedroom, she was **(C)**struck down, it was **(Bm)**her doom

[CHORUS]

(F)Annie, are you OK? So, Annie, are you OK? Are you **(G)**OK, Annie?
(F)Annie, are you OK? So, Annie, are you OK? Are you **(G)**OK, Annie?
(F)Annie, are you OK? So, Annie, are you OK? Are you **(G)**OK, Annie?
(F)Annie, are you OK? So, Annie, are you **(E)**OK? Are you OK, Annie?

(Am)Annie, are you **(G)**OK? will you **(F)**tell us that you're **(G)**OK
(Am)there's a sign in the **(G)**window, that he **(F)**struck you a cres**(E)**cendo Annie
(Am)he came into your a**(G)**partment, he left the **(F)**bloodstains on the **(G)**carpet
(Am)then you ran into the **(G)**bedroom, you were **(F)**struck down, it was **(E)**your doom

(F)Annie, are you OK? So, Annie, are you OK? Are you **(G)**OK, Annie?
(F)Annie, are you OK? So, Annie, are you OK? Are you **(G)**OK, Annie?
(F)Annie, are you OK? So, Annie, are you OK? Are you **(G)**OK, Annie?
(E)You've been hit by **(E)**You've been stuck by A smooth criminal

(Am) (Bm) (C) (Bm) x2

(Am)So they came into the **(Bm)**outway, it was **(C)**Sunday, what a **(Bm)**black day
(Am)Mouth to mouth resusci**(Bm)**tation, sounding **(C)**heartbeats intimi**(Bm)**dations

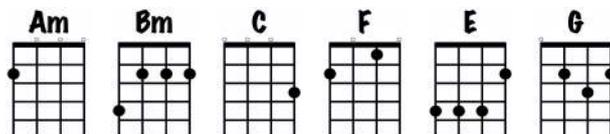
[CHORUS]

(F)Annie, are you OK? So, Annie, are you OK? Are you **(G)**OK, Annie?
(E)You've been hit by **(E)**You've been stuck by A smooth criminal

(Am) (Bm) (C) (Bm) x4

(Am)Annie, are you **(G)**OK? will you **(F)**tell us that you're **(G)**OK
(Am)there's a sign in the **(G)**window, that he **(F)**struck you a cres**(E)**cendo Annie
(Am)he came into your a**(G)**partment, he left the **(F)**bloodstains on the **(G)**carpet
(Am)then you ran into the **(G)**bedroom,
 You were **(F)**struck down, it was **(E)**your doom Annie **x2**

(Am) (Bm) (C) (Bm) x4 (Am)



Portsmouth Ukulele Jam - Songbook 2
Somebody That I Used To Know by Gotye

(Dm-C) (Dm-C) (Dm-C) (Dm-C) x2

(Dm)Now and (C)then I think of (Dm)when we (C)were to(Dm)gether (C) (Dm-C)
(Dm)Like when you (C)said you felt so (Dm)happy (C)you could (Dm)die (C) (Dm-C)

(Dm)Told my(C)self that you were (Dm)right for (C)me
(Dm)But felt so (C)lonely in your (Dm)compa(C)ny
(Dm)But that was (C)love and it's an (Dm)ache I (C)still re(Dm)member (C) (Dm-C)

(Dm-C) (Dm-C) (Dm-C) (Dm-C) x2

(Dm)You can get ad(C)dicted to a (Dm)certain (C)kind of (Dm)sadness (C) (Dm-C)
(Dm)Like resig(C)nation to the (Dm)end, (C)always the (Dm)end (C) (Dm-C)

(Dm)So when we (C)found that we could (Dm)not make (C)sense
(Dm)Well you (C)said that we would (Dm)still be (C)friends
(Dm)But I'll ad(C)mit that I was (Dm)glad that (C)it was (Dm)over (C) (Dm-C)

[CHORUS]

(Dm)But you (C)didn't have to (Bb)cut me (C)off
(Dm)Make out (C)like it never (Bb)happened and that (C)we were (Dm)nothing
And (C)I don't even (Bb)need your (C)love
But you (Dm)treat me like a (C)stranger and that (Bb)feels so (C)rough

(Dm)No you (C)didn't have to (Bb)stoop so (C)low
(Dm)Have your (C)friends collect your (Bb)records and then (C)change your (Dm)number
I (C)guess that I don't (Bb)need that (C)though
(Dm)Now you're just some(C)body that I (Bb)used to (C)know (Dm-C) (Bb-C)
(Dm)Now you're just some(C)body that I (Bb)used to (C)know (Dm-C) (Bb-C)
(Dm)Now you're just some(C)body that I (Bb)used to (C)know

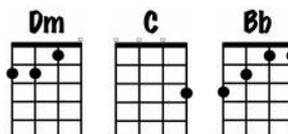
(Dm-C) (Dm-C) (Dm-C) (Dm-C) x2

(Dm)Now and (C)then I think of
(Dm)all the times you (C)screwed me (Dm)over (C) (Dm-C)
(Dm)But had me be(C)lieving it was
(Dm)always something (C)that I'd (Dm)done (C) (Dm-C)

(Dm)But (C)I don't wanna (Dm)live that (C)way
(Dm)Reading (C)into every (Dm)word you (C)say
(Dm)You (C)said that you could (Dm)let it (C)go
And I (Dm)wouldn't catch you (C)hung up on some(Dm)body that you (C)used to know

[CHORUS]

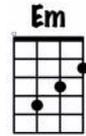
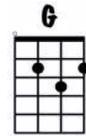
(Dm-C) (Dm-C) (Dm-C) (Dm-C) x2 (Dm)



Songbird by Oasis

(G) (G) (G) (G)

(G)Talking to the songbird yesterday
Flew me to a place not far a**(Em)**way
She's a little pilot in my mind
Singing songs of love to pass the **(G)**time



Gonna write a song so she can see
Give her all the love she gives to **(Em)**me
Talk of better days that have yet to come
Never felt this love from any**(G)**one

She's not anyone
She's not any**(Em)**one
She's not anyone

(G)A man can never dream these kind of things
Especially when she came and spread her **(Em)**wings
Whispered in my ear the things I'd like
Then she flew away into the **(G)**night

Gonna write a song so she can see
Give her all the love she gives to **(Em)**me
Talk of better days that have yet to come
Never felt this love from any**(G)**one

She's not anyone
She's not any**(Em)**one
She's not anyone

(G) (G) (G) (G) (Em) (Em) (Em) (Em)
(G) (G) (G) (G) (Em) (Em) (Em) (Em) (G)

Space Oddity by David Bowie

(Fmaj7) (Em7) (Fmaj7) (Em7)

(C)Ground Control to Major **(Em)**Tom... **(C)**Ground Control to Major **(Em)**Tom
(Am)Take your **(Am7)**protein pills and **(D)**put your helmet on

[spoken]

Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, Liftoff

(C)Ground Control to Major **(Em)**Tom...

(C)Commencing countdown engines **(Em)**on

(Am)Check ig**(Am7)**nition and may **(D)**God's love be with you

(C)This is Ground Control to Major **(E7)**Tom, You've really made the **(F)**grade
 And the **(Fm)**papers want to **(C)**know whose shirts you **(F)**wear
 Now it's **(Fm)**time to leave the **(C)**capsule if you **(F)**dare

(C)This is Major Tom to Ground Con**(E7)**troll, I'm stepping through the **(F)**door
 And I'm **(Fm)**floating in a **(C)**most peculiar **(F)**way
 And the **(Fm)**stars look very **(C)**different to**(F)**day

For **(Fmaj7)**here___ am I **(Em7)**sitting in a tin can
(Fmaj7)Far___ above the **(Em7)**world
(Bb)Planet Earth is **(Am)**blue and there's **(G)**nothing I can **(F)**do

(C-F) (G-AA) (C-F) (G-AA)

(Fmaj7) (Fmaj7) (Em7) (Em7) (A) (A) (C) (C) (D) (D) (E) (E)

(C)Though I'm past one hundred thousand **(E7)**miles, I'm feeling very **(F)**still
 And I **(Fm)**think my spaceship **(C)**knows which way to **(F)**go
 Tell my **(Fm)**wife I love her **(C)**very much she **(F)**knows

(G)Ground Control to **(Fdim)**Major Tom

Your **(Am)**circuit's dead, there's **(C)**something wrong

Can you **(D)**hear me, Major Tom? Can you **(C)**hear me, Major Tom?

Can you **(G)**hear me, Major Tom?

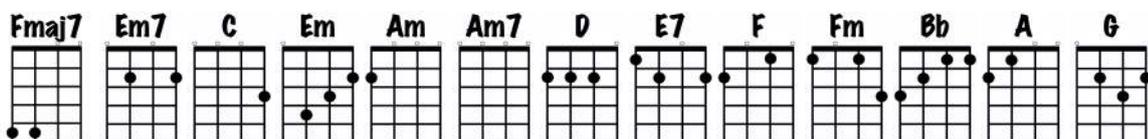
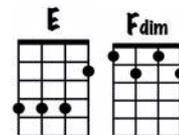
Can you **(Fmaj7)**Here___ am I **(Em7)**floating round my tin can

(Fmaj7)Far___ above the **(Em7)**Moon

(Bb)Planet Earth is **(Am)**blue and there's **(G)**nothing I can **(F)**do

(C-F) (G-AA) (C-F) (G-AA)

(Fmaj7) (Fmaj7) (Em7) (Em7) (A) (A) (C) (C) (D) (D) (E) (E)



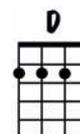
Portsmouth Ukulele Jam - Songbook 2
Spirit In The Sky by Norman Greenbaum

(A) (A-DC) (A) (A-CD) x4

(A)When I die and they lay me to rest,
 Gonna go to the **(D)**place that's best.
 When they lay me **(A)**down to die,
 Goin' **(E)**up to the spirit in the **(A)**sky.

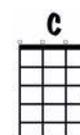


(A)Goin' up to the spirit in the sky,
 That's where I'm gonna go, **(D)**when I die.
 When I die and they **(A)** lay me to rest,
 I'm gonna **(E)**go to the place that's the **(A)**best

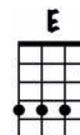


(A) (A-DC) (A) (A-CD) x2

(A)Prepare yourself, you know it's a must,
 Gotta have a friend in **(D)**Jesus
 So you know that **(A)**when you die,
 It's **(E)**gonna' recommend you to the spirit in the **(A)**sky



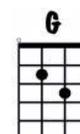
(A)Gonna' recommend you to the spirit in the sky,
 That's where you're gonna go, **(D)**when you die.
 When you die and they **(A)**lay you to rest,
 You're gonna **(E)**go to the place that's the **(A)**best



(A) (A-DC) (A) (A-CD) x2

(A) (G) (A) (C) (A) (G) (A) (C-D)

(A) (A-DC) (A) (A-CD) x2



I've **(A)**never been a sinner; I've never sinned.
 I got a friend in **(D)**Jesus
 So you know that **(A)**when I die,
 It's **(E)**gonna' set me up with the spirit in the **(A)**sky.

(A)Gonna' set me up with the spirit in the sky,
 That's where I'm gonna go, **(D)**when I die.
 When I die and they **(A)**lay me to rest,
 I'm gonna **(E)**go to the place that's the **(A)**best
(E)Go to the place that's the **(A)**best.
(E)Go to the place that's the **(A)**best

(A) (A-DC) (A) (A-CD) x4 (A)

Stand By Me by Ben E King

(G) (G) (Em) (Em) (C) (D) (G) (G)

When the **(G)**night has come,
(Em) and the land dark
And the **(C)**moon is the **(D)**only light we'll **(G)**see

No, I **(G)**won't be afraid,
Oh, I **(Em)**won't be afraid,
Just as **(C)**long as you **(D)**stand, stand by **(G)**me

So, darling, darling, **(G)**stand by me,
Oh, **(Em)**stand by me,
Oh, **(C)**stand, **(D)** stand by me, **(G)**stand by me

If the **(G)**sky that we look upon
(Em)Should tumble and fall,
Or the **(C)**mountain should **(D)**crumble to the **(G)**sea

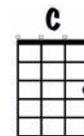
I won't **(G)**cry, I won't cry,
No, I **(Em)**won't shed a tear,
Just as **(C)**long as you **(D)**stand, stand by **(G)**me

And darling, darling, **(G)**stand by me,
Oh, **(Em)**stand by me,
Woah, **(C)**stand, **(D)** stand by me, **(G)**stand by me,

(G) (G) (Em) (Em) (C) (D) (G) (G)
(G) (G) (Em) (Em) (C) (D) (G) (G)

And darling, darling, **(G)**stand by me,
Oh, **(Em)**stand by me,
Woah, **(C)**stand, **(D)** stand by me, **(G)**stand by me

Whenever you're in trouble won't you **(G)**stand by me,
Oh, **(Em)**stand by me,
Oh, **(C)**stand, **(D)** stand by me, **(G)**stand by me



Start! By The Jam

(G7) (G7) (D7) (D7)

(Bm)It's not important for **(C)**you to know my **(Bm)**name
Nor I to know **(D)**yours_____

(Bm)If we communi**(C)**cate for two minutes **(Bm)**only
It will be e**(E7)**nough

For **(Am7)**knowing that someone in this **(D)** world
(Am7)Feels as desperate as **(D)**me
And what you give is what you **(G7)**get **(G7) (D7) (D7)**

(Bm)It doesn't matter if we **(C)**never meet a **Bm)**gain
What we have said will **(D)**always remaa**(Bm)**ain
(Bm)If we get through for **(C)**two minutes **(Bm)**only
It will be a **(E7)**start!

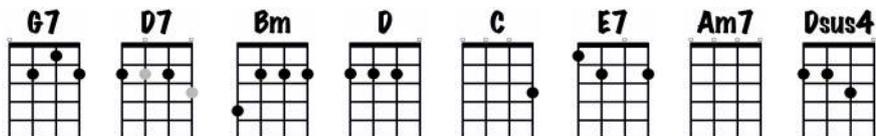
For **(Am7)**knowing that someone in this **(D)** life
(Am7)Loves with a passion called **(D)**hate
And what you give is what you **(G7)**get **(G7) (D7) (D7)**

(Bm)If I never ever **(C)**see you (*If I never ever see you*)
(Bm)If I never ever **(C)**see you (*If I never ever see you*)
(Bm)If I never ever **(C)**see you a**(Dsus4)**gain **(D)**

(G7) (G7) (G7) (G7) (D7) (D7)

(Bm)If I never ever **(C)**see you (*See you, see you*)
(Bm)If I never ever **(C)**see you (*See you, see you*)
(Bm)If I never ever **(C)**see you a**(Dsus4)**gain **(D)**

(G7) (G7) (D7) (D7)And what you give is what you get!
(G7) (G7) (D7) (D7)And what you give is what you get!
(G7) (G7) (D7) (D7)And what you give is what you get!
(G7) (G7) (D7) (D7)And what you give is what you get! **(G7) (G7)**



Substitute by The Who

(D-A) (G-D) (D-A) (G-D)
(D) (D) (D) (D)

(D)You think we (G)look pretty good to(D)gether
(D)You think my (G)shoes are made of (D)leather

But I'm a (Em)substi(G)tute (D)for a(Em)nother (G)guy (D)
I (Em)look pretty (G)tall (D)but my (Em)heels are (G)high (D)
The (Em)simple things you (G)see are (D)all (Em)compli(G)ca(D)ted
I (Em)look pretty (G)young, (D)but I'm (G)just back-dated, (A)yeah

(D)Substi(A)tute your (G)lies for (D)fact
I can (D)see right (A)through your (G)plastic (D)mac
I (D)look all (A)white, but my (G)dad was (D)black
My (D)fine-looking (A)suit is really (G)made out of (D)sack

(D) (G) (D) (D)
(D) (G) (D) (D)

But I'm a (Em)substi(G)tute (D)for a(Em)nother (G)guy (D)
I (Em)look pretty (G)tall (D)but my (Em)heels are (G)high (D)
The (Em)simple things you (G)see are (D)all (Em)compli(G)ca(D)ted
I (Em)look pretty (G)young, (D)but I'm (Em)just back-dated, (A)yeah

(D-A) (G-D) (D-A) (G-D) x2

(D)I was born with a (G)plastic spoon in (D)my mouth
The (D)north side of my town (G)faced east, and the east was (D)facing south

And now you (Em)dare to (G)look (D)me (Em)in the (G)eye (D)
Those (Em)crocodile (G)tears (D)are (Em)what you (G)cry (D)
It's a (Em)genuine (G)prob(D)lem, (Em)you won't (G)try (D)
To (Em)work it out at (G)all you (D)just (Em)pass it by, pass it (A)by

(D)Substi(A)tute (G)me for (D)him
(D)Substi(A)tute my (G)coke for (D)gin
(D)Substi(A)tute you (G)for my (D)mum
At (D)least I'll (A)get my (G)washing (D)done

(D)Substi(A)tute your (G)lies for (D)fact
I can (D)see right (A)through your (G)plastic (D)mac
I (D)look all (A)white, but my (G)dad was (D)black
My (D)fine-looking (A)suit is really (G)made out of (D)sack



Summertime by George Gershwin

(Am-E7) (Am-E7) (Am-E7) (Am-E7)

Summer(Am)time (E7)

(Am)and the (E7)livin' is (Am)easy (E7) (Am)

Fish are (Dm7)jumpin' (Bm7b5)and the cotton is (E7)high (D7)(E7)

Oh, your daddy's (Am)rich (E7)

(Am)and your (E7)ma is good-(Am)lookin' (E7) (Am)

So (C)hush little (Am)baby, (D7) (E7)Don't you (Am)cry (Dm7) (Am)

(E7)One of these (Am)mornings (E7)

(Am)you're gonna (E7)rise up (Am)singing (E7) (Am)

And you'll (Dm7)spread your wings (Bm7b5)and you'll take to the (E7)sky (D7)(E7)

But 'til that (Am)morning (E7)

(Am)there ain't (E7)nothin' can (Am)harm (E7)you (Am)

With (C)Daddy and (Am)Mammy (D7) (E7)standin' (Am)by (Dm7) (Am) (E7)

(Am-E7) (Am-E7) (Am-E7) (Am)

(Dm7) (Bm7b5) (E7-D7) (E7)

One of these (Am)mornings (E7)

(Am)you're gonna (E7)rise up (Am)singing (E7) (Am)

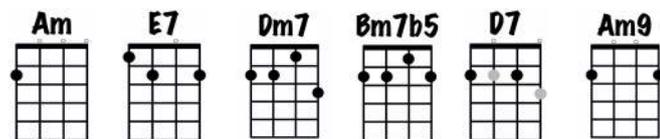
And you'll (Dm7)spread your wings (Bm7b5)and you'll take to the (E7)sky (D7)(E7)

But 'til that (Am)morning (E7)

(Am)there ain't (E7)nothin' can (Am)harm (E7)you (Am)

With (C)Daddy and (Am)Mammy (D7) (E7)standin' (Am)by (E7) (Am)

With (C)Daddy and (Am)Mammy (D7) (E7)standin' (Am)by (Dm7) (Am9)



Portsmouth Ukulele Jam - Songbook 2
Suspicious Minds by Elvis Presley

(G-Gsus4)(G-Gsus4)

(G)We're caught in a trap **(C)**I can't walk out
(D)Because I **(C)**love you too much **(G)**baby
(G)Why can't you see **(C)**What you're doing to me
(D)When you don't be**(C)**lieve a word I **(D)**say? **(C)(Bm-D7)**

(C)We can't go **(G)**on together **(Bm)**
 With suspicious **(C)**minds**(D)**
(Em)And we can't **(Bm)**build our dreams
(C)On suspicious **(D)**minds**(D7)**

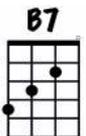
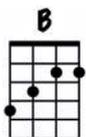
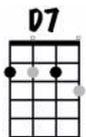
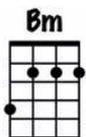
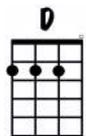
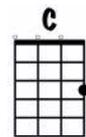
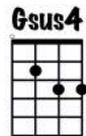
(G)So, if an old friend I know **(C)**Drops by to say hello
(D)Would I still **(C)**see suspicion **(G)**in your eyes?
(G)Here we go again **(C)**Asking where I've been
(D)You can't see these **(C)**tears are real I'm **(D)**crying **(C)(Bm-D7)**

(C)We can't go **(G)**on together **(Bm)**
 With suspicious **(C)**minds**(D)**
(Em)And we can't **(Bm)**build our dreams
(C)On suspicious **(B)**minds**(B7)**

(Em)Oh let our **(Bm)**love survive
(C) I'll dry the **(D)**tears from your eyes
(Em)Let's don't let a **(Bm)**good thing die
(C)When honey, you **(D)**know I've never **(G)**lied to you
(C) Mmm **(G)**yeah, **(D7)**yeah

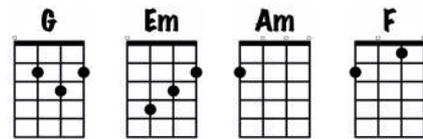
(G)We're caught in a trap **(C)**I can't walk out
(D)Because I **(C)**love you too much **(G)**baby
(G)Why can't you see **(C)**What you're doing to me
(D)When you don't be**(C)**lieve a word I **(G)**say?

(G)I'm caught in a trap **(C)**I can't walk out
(D)Because I **(C)**love you too much **(G)**baby **[KEEP REPEATING]**



That's Entertainment by The Jam

(G) (Em) (G) (Em) (Am) (F) (G) (Em)



(G)A police car and a **(Em)**screamin' siren
(G)Pneumatic drill and **(Em)**ripped-up concrete
(G)A baby wailing, a **(Em)**stray dog howling
(G)The screech of brakes and **(Em)**lamplight blinking

(Am)That's enter**(F)**tainment **(Am)**That's enter**(F)**tainment **(G) (Em)**

(G)A smash of glass and the **(Em)**rumble of boots
(G)An electric train and a **(Em)**ripped-up phone booth
(G)Paint-splattered walls and the **(Em)**cry of a tomcat
(G)Lights going out and a **(Em)**kick in the balls

I say **(Am)**That's enter**(F)**tainment **(Am)**That's enter**(F)**tainment
(G) (Em)la la... **(G) (Em)**la la...

(G)Days of speed and **(Em)**slow-time Mondays
(G)Pissing down with rain on a **(Em)**boring Wednesday
(G)Watching the news and not **(Em)**eating your tea
(G)A freezing cold flat with **(Em)**damp on the walls

I say **(Am)**That's enter**(F)**tainment **(Am)**That's enter**(F)**tainment **(G) (Em)**

(G)Waking up at 6 A.M. on a **(Em)**cool warm morning
(G)Opening the windows and **(Em)**breathing in petrol
(G)An amateur band rehearsing in a **(Em)**nearby yard
(G)Watching the telly and **(Em)**thinking 'bout your holidays

Am)That's enter**(F)**tainment **(Am)**That's enter**(F)**tainment
(G)Ahhh **(Em)**la la... **(G) (Em)**la la... **(G) (Em)**la la... **(Am) (F)**la la... **(G) (Em)**

(G)Waking up from bad dreams and **(Em)**smoking cigarettes
(G)Cuddling a warm girl and **(Em)**smelling stale perfume
(G)A hot summer's day and **(Em)**sticky black tarmac
(G)Feeding ducks in the park and **(Em)**wishing you were far away

(Am)That's enter**(F)**tainment **(Am)**That's enter**(F)**tainment **(G) (Em)**

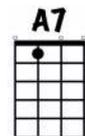
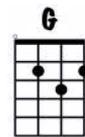
(G)Two lovers kissing masks a **(Em)**scream of midnight
(G)Two lovers missing the tran**(Em)**quility of solitude
(G)Getting a cab and **(Em)**travelling on buses
(G)Reading the grafitti about **(Em)**slashed-seat affairs

I say **(Am)**That's enter**(F)**tainment **(Am)**That's enter**(F)**tainment **(G) (Em)**
(G)Ahhh **(Em)**la la... **(G) (Em)**la la... **(G) (Em)**la la... **(Am) (F)**la la...
(G) (Em)la la... **(G) (Em)**la la... **(G) (Em)**la la... **(Am) (F)**la la...
(G) (Em)la la... **(G) (Em)**la la... **(G) (Em)**la la... **(Am) (F)**la la... **(G)**

Town Called Malice by The Jam

(D)

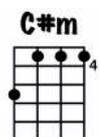
Better **(F#m)** stop dreaming of the quiet life
 'Cos it's the **(Em)** one we'll never know
 And **(F#m)** quit running for that runaway bus
 'Cos those **(Em)** rosey days are few
 And... **(G)** stop apologising for the **(F#m)** things you've never done
 'Cos **(A)** time is short and life is cruel
 But it's **(A7)** up to us to change
 This town called **(D)** Malice



(F#m) Rows and rows of disused milk floats
 Stand **(Em)** dying in the dairy yard
 And a **(F#m)** hundred lonely housewives
 Clutch empty **(Em)** milk bottles to their hearts
(G) Hanging out their old love letters **(F#m)** on the line to dry
 It's e**(A)**nough to make you stop believing
 When **(A7)** tears come fast and furious
 In a town called **(D)** Malice, yeeaah

(F#m) Ba ba ba... **(Em)** **(F#m)** **(Em)**
(G) Struggle after struggle, **(F#m)** year after year
 The **(A)** atmosphere's a fine blend of ice
 I'm **(A7)** almost stone cold dead
 In a town called **(D)** Malice, oooo yeeaah

A **(C#m)** whole street's belief in **(Bm)** Sunday's roast beef
 Gets **(C#m)** dashed against the **(Bm)** co-op
 To either **(A)** cut down on beer or the kids' new gear
 It's a **(A7)** big decision in a town called Mali**(D)**ce oo oo yeeaah



(F#m) The ghost of a steam train **(Em)** echoes down my track
(F#m) It's at the moment bound for nowhere
(Em) Just going 'round and 'round
(G) Playground kids and creaking swings
(F#m) Lost laughter in the breeze
 I could **(A)** go on for hours and I probably will
 But I'd **(A7)** sooner put some joy back in
 this town called **(D)** Malice



Venus by Bananarama

originally by Shocking Blue

(Bsus4) (Bsus4) (Em-A) (Em-A)
(Bsus4) (Bsus4) (Em-A) (Em-A) (Em-A) (Em-A)



(Em)Goddess on the **(A)**mountain **(Em)**top **(A)**
(Em)Burning like a **(A)**silver **(Em)**flame **(A)**
 The **(Em)**summit of **(A)**beauty and **(Em)**love **(A)**
 And **(Em)**Venus was her **(A)**name **(Em)**



[CHORUS]
 She's **(Am)**got it **(D)**
(Am)Yeah, **(D)**baby, she's **(Em)**got it **(A) (Em-A)**
(C)I'm your Venus, **(B7)**I'm your fire
 At **(Em)**your desire **(A) (Em-A)**
 Well, **(C)**I'm your Venus, **(B7)**I'm your fire
 At **(Em)**your desire **(A) (Em-A)**



Her **(Em)**weapons were her **(A)**crystal **(Em)**eyes **(A)**
(Em)Making every **(A)**man **(Em)**mad **(A)**
(Em)Black as the **(A)**dark night **(Em)**she was
(A)Got what **(Em)**no one else **(A)**had **(Em)**Wah!



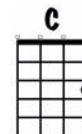
[CHORUS]

(Bsus4) (Bsus4) (Em-A) (Em-A) (Em-A) (Em-A)
(Em-A) (Em-A) (Em-A) (Em)



[CHORUS]

(Em)Goddess on the **(A)**mountain **(Em)**top **(A)**
(Em)Burning like a **(A)**silver **(Em)**flame **(A)**
 The **(Em)**summit of **(A)**beauty and **(Em)**love **(A)**
 And **(Em)**Venus was her **(A)**name **(Em)**Wah!



[CHORUS]

(Bsus4) (Bsus4) (Em-A)



(Em) Yeah **(A)**baby she's **(Em)**got it **(A)**
(Em) Yeah **(A)**baby she's **(Em)**got it **(A)**
(Em) Yeah **(A)**baby she's **(Em)**got it **(A)**
(Em) Yeah **(A)**baby she's **(Em)**got it **(A) (Em)**

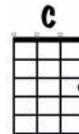
Video Killed The Radio Star by The Buggles

(Dm) (C) (Dm7) (Am) (Dm) (C) (Dm7) (G)

(C)I heard you (Dm)on my wireless (Gsus4)back in fifty (G)two
 (C)Lyin' a(Dm)wake intent on (Gsus4)tuning in on (G)you
 (C)If I was (Dm)young it didn't (Gsus4)stop you coming (G)through
 (C)oh-a-(Dm)oh (Gsus4) (G)



(C)They took the (Dm)credit for your (Gsus4)second sympho(G)ny
 (C)Rewritten (Dm)by machine on (Gsus4)new technolo(G)gy
 (C)And now I (Dm)understand the (Gsus4)problems you can (G)see
 (C)oh-a-(Dm)oh, (Gsus4)I met your (G)children
 (C)oh-a-(Dm)oh, (Gsus4)What did you (G)tell them?



(C)Video killed the (F)radio star
 (C)Video killed the (F)radio star



(C)Pictures (G)came and (F)broke your heart,
 (Gsus4)Oh - a oh - oh - (Am)oh

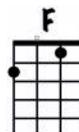
(C)And now we (Dm)meet in an a(Gsus4)bandoned studi(G)o
 (C)You hear the (Dm)playback and it (Gsus4)seems so long a(G)go
 (C)And you re(Dm)member, the (Gsus4)jingles used to (G)go,
 (C)oh-a-(Dm)oh, (Gsus4)You were the (G)first one
 (C)oh-a-(Dm)oh, (Gsus4)You were the (G)last one



(C)Video killed the (F)radio star
 (C)Video killed the (F)radio star



(C)In my (G)mind and (F)in my car
 We (C)can't re(G)wind we've (F)gone too far
 (Gsus4)Oh - a oh - oh - (Am)oh
 (Gsus4)Oh - a oh - oh - (Am)oh



(Dm-G) (C-F) (Dm-G) (C-F) (Dm-G) (E7-Am)
 (Dm) (C) (Dm7) (G-Am-F-Am-F-G)

(C)Video killed the (F)radio star
 (C)Video killed the (F)radio star



(C)In my (G)mind and (F)in my car
 We (C)can't re(G)wind we've (F)gone too far
 (C)Pictures (G)came and (F)broke your heart
 (C)Put the (G)blame on (F)VCR_____



You (C)are(Dm) (Gsus4)the (G)radio (C)staa(Dm)aa(Gsus4)ar (G)
 You (C)are(Dm) (Gsus4)the (G)radio (C)staa(Dm)aa(Gsus4)ar (G)

(C)Video killed the (F)radio star
 (C)Video killed the (F)radio star
 (C)Video killed the (F)radio star
 (C)Video killed the (F)radio star (C)

Wake Me Up by Avicii

(Bm) (G) (D) (D-F#m) (Bm) (G) (D) (D-F#)

(Bm)Feeling my **(G)**way through the **(D)**darkness
(Bm)Guided **(G)**by a beating **(D)**heart
(Bm)I can't **(G)**tell where the **(D)**journey will end
(Bm)But I **(G)**know where to **(D)**start

(Bm)They tell me **(G)**I'm too **(D)**young to understand
(Bm)They say I'm **(G)**caught up in a **(D)**dream
(Bm)Well life will **(G)**pass me by if **(D)**I don't open up my eyes
(Bm)Well that's **(G)**fine by **(D)**me

[CHORUS]

So wake me **(Bm)**up when **(G)**it's all **(D)**over **(D-F#m)**
When I'm **(Bm)**wiser **(G)**and I'm **(D)**older **(D-F#)**
All this **(Bm)**time I was **(G)**finding **(D)**myself
And I **(F#m) (Bm)**didn't **(G)**know I was **(D)**lost x2

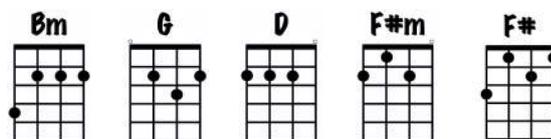
(Bm) (G) (D) (D) (Bm) (G) (D) (D) x2

(Bm)I tried **(G)**carrying the **(D)**weight of the world
(Bm)But I **(G)**only have two **(D)**hands
(Bm)Hope I **(G)**get the chance to **(D)**travel the world
(Bm)But I don't **(G)**have any **(D)**plans

(Bm)Wish that **(G)**I could stay for **(D)**ever this young
(Bm)Not a **(G)**fraid to close my **(D)**eyes
(Bm)Life's a **(G)**game made for **(D)**everyone
(Bm)And **(G)**love is the **(D)**prize

[CHORUS]

(Bm)I didn't **(G)**know I was **(D)**lost
(Bm)I didn't **(G)**know I was **(D)**lost
(Bm)I didn't **(G)**know I was **(D)**lost



Portsmouth Ukulele Jam - Songbook 2
Wanted: Dead or Alive by Bon Jovi

It's (D)all the same, (C)only the names will (G)change,
(C)Every day, (G)it seems we're (F)wasting (C)a(D)way.
Another place, where the (C)faces are so (G)cold,
I'd (C)drive all (G)night, just to (F)get (C)back (D)home.

[CHORUS]

I'm a (C)cowboy.(G) On a (F)steel horse I (D)ride,
I'm (C)wanted, (G)[wanted] (F)dead or (D)alive.
(C)Wanted (G)[wanted] (F)dead or (D)alive.

(D)Sometimes I sleep, (C)sometimes it's not for (G)days.
The (C)people I meet, (G)always go(F) their (C)separate (D)ways.
Sometimes you tell the day, by the (C)bottle that you (G)drink,
(C)Sometimes when you're (G) alone, (F)all you (C)do is (D)think.

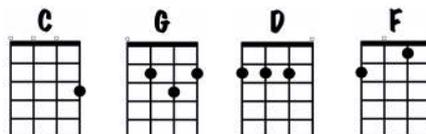
[CHORUS]

(D) (C-G) (C-G) (F-C-D) x2

[CHORUS]

I (D)walk these streets; a loaded (C)six-string on my (G)back.
I (C)play for keeps, (G)cus' I (C)might not make it (D)back.
I been everywhere, still I'm (C)standing (G)tall.
I (C)seen a million (G)faces, and I've (F)rocked (C)them all.(D)

[CHORUS]



We Are Young by Fun

(F)Give me a second I, I need to get my story straight
My (Dm)friends are in the bathroom getting higher than the empire state
My (Gm)lover she's waiting for me just across the bar
My seats been (Bb)taken by some sunglasses (C)asking 'bout a scar

and (F)I know I gave it to you months ago
(Dm)I know you're trying to forget,
but be(Gm)tween the drinks and subtle things
the holes in my apologies you (Bb)know I'm trying hard to take it (C)back

So if by the (Gm)time the bar (Am)closes and you
(Dm)feel like (C)falling (Bb)down
I'll (Bb)carry you (C)home

[CHORUS]

To(F)night, We are (Dm)young
So let's set the world on (Bb)fire
We can burn brigh-ter than the (F)sun (C)

To(F)night, We are (Dm)young
So let's set the world on (Bb)fire
We can burn brigh-ter than the (F)sun (C)

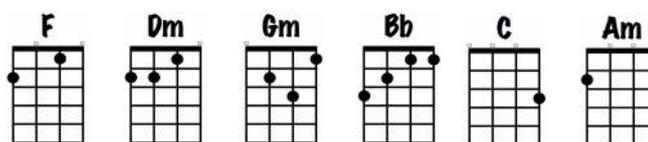
Now I (F)know that I'm not all that you got
(Dm)I guess that I, I just thought maybe we could find a ways to fall a(Gm)part
But our friends in back So let's raise the tab
(Bb)Cause I found someone to (C) carry me home

[CHORUS]

(F)Carry me home to(Bb)night Just (F)carry me home to(C)night
(F)Carry me home to(Bb)night Just (F)carry me home to(C)night
(F)The moon is on my side (Bb)I have no reason to run
(F)So will someone come and (C)carry me home tonight
(F)The angels never arrived (Bb)but I can hear the choir
(F)so will someone come and (C)carry me home

[CHORUS]

So if by the (Gm)time the bar (Am)closes and you
(Dm)feel like (C)falling (Bb)down
I'll (Bb)carry you (C)home to(F)night.



While My Guitar Gently Weeps by The Beatles

(George Harrison)

(Am) (Am7) (D) (F) (Am) (G) (D) (E7)

I **(Am)**look at you **(Am7)**all see the **(D)**love there that's **(F)**sleeping
(Am)While my gui**(G)**tar gently **(D)**weeps **(E7)**

I **(Am)**look at the **(Am7)**floor and I **(D)**see it needs **(F)**sweeping
(Am)Still my gui**(G)**tar gently **(C)**weeps **(E7)**

(A)I don't know **(C#m)**why **(F#m)**nobody **(C#m)**told you
(Bm)how to unfold your **(E7)**love

(A)I don't know **(C#m)**how **(F#m)**someone con**(C#m)**trolled you
(Bm)They bought and sold **(E7)**you

I **(Am)**look at the **(Am7)**world and I **(D)**notice it's **(F)**turning
(Am)While my gui**(G)**tar gently **(D)**weeps **(E7)**

With **(Am)**every mis**(G)**take we must **(D)**surely be **(F)**learning
(Am)Still my gui**(G)**tar gently **(C)**weeps **(E7)**

(Am) (Am7) (D) (F) (Am) (G) (D) (E7) x2

(A)I don't know **(C#m)**how **(F#m)**you were di**(C#m)**verted
(Bm) You were perverted **(E7)**too

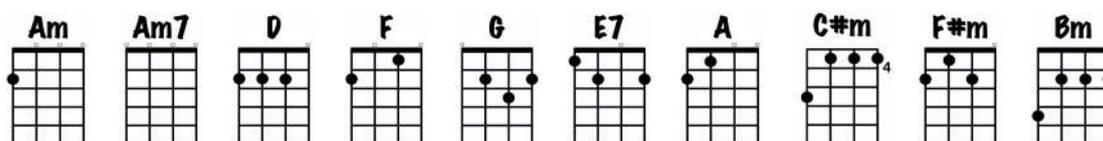
(A)I don't know **(C#m)**how **(F#m)**you were in**(C#m)**verted
(Bm)No one alerted **(E7)**you

I **(Am)**look at you **(Am7)**all see the **(D)**love there that's **(F)**sleeping
(Am)While my gui**(G)**tar gently **(D)**weeps **(E7)**

(Am)I look at you **(Am7)**all... **(D) (F)**

(Am)Still my gui**(G)**tar gently **(C)**weeps **(E7)**

(Am) (Am7) (D) (F) (Am) (G) (D) (E7) x2 (Am)



Whiskey in the Jar

As **(C)** I was a goin' over the **(Am)** far famed Kerry mountains
I **(F)** met with Captain Farrell and his **(C)** money he was counting
I **(C)** first produced my pistol and I **(Am)** then produced my rapier
Said **(F)** "Stand and deliver" for you **(C)** are my bold deceiver

[CHORUS]

With me **(G)** ring dum-a doo dum-a da
(C) Whack for the daddy-o. **(F)** whack for the daddy-o
There's **(C)** whiskey **(G7)** in the **(C)** jar.

I **(C)** counted out his money and it **(Am)** made a pretty penny
I **(F)** put it in me pocket and I **(C)** took it home to Jenny
She **(C)** said and she swore that she **(Am)** never would deceive me
But the **(F)** devil take the women for they **(C)** never can be easy

[CHORUS]

I **(C)** went into my chamber, all **(Am)** for to take a slumber
I **(F)** dreamt of gold and jewels and for **(C)** sure it was no wonder
But **(C)** Jenny drew me charges and she **(Am)** filled them up with water
Then **(F)** sent for captain Farrell to be **(C)** ready for the slaughter.

[CHORUS]

It was **(C)** early in the morning, just be**(Am)**fore I rose to travel
The **(F)** guards were all around me and **(C)** likewise Captain Farrell
I **(C)** first produced me pistol for she **(Am)** stole away me rapier
But I **(F)** couldn't shoot the water, so a **(C)** prisoner I was taken.

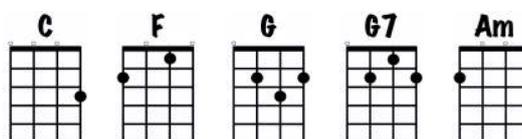
[CHORUS]

If **(C)** anyone can aid me, it's my **(Am)** brother in the army,
If **(F)** I can find his station in **(C)** Cork or in Killarney.
And **(C)** if he'll come and save me, we'll go **(Am)** roving near Kilkenny,
and I **(F)** swear he'll treat me better than me **(C)** darling sportling Jenny.

[CHORUS]

Now **(C)** some men take delight in the **(Am)** drinking and the roving,
But **(F)** others take delight in the **(C)** gambling and the smoking.
But **(C)** I take delight in the **(Am)** juice of the barley,
and **(F)** courting pretty Jenny in the **(C)** morning bright and early.

[CHORUS] x2



Portsmouth Ukulele Jam - Songbook 2
Whistle For The Choir by The Fratellis

(D) (F#m) (Em) (A7)

Well it's a **(D)**big big city and it's always the same
Can never **(F#m)**be too pretty tell me your name
Is it **(Em)**out of line if I were simply bold to say "Would **(A7)**you be mine"?

Because I **(D)**may be a beggar and you may be the queen
I know I **(F#m)**maybe on a downer I'm still ready to dream
Though it's **(Em)**3 o'clock, the time is just the time it takes for **(A7)**you to talk.

So if you're **(D)**lonely why'd you say you're not **(F#m)**lonely
Oh you're a silly **(Em)**girl, I know I hurt it so
It's **(A7)**just like you to come and go
You **(D)**know me no you don't even **(F#m)**know me
You're so sweet to **(Em)**try, oh my, you caught my eye,
A **(A7)**girl like you's just irresistible **(D) (F#m) (Em) (A7)**

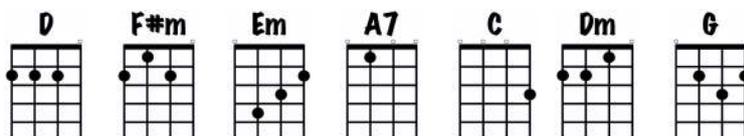
Well it's a **(D)**big, big city and the lights are all out
But it's as **(F#m)**much as I can do you know to figure you out
And I **(Em)**must confess, my heart's in broken pieces and my **(A7)**head's a mess

And it's **(D)**4 in the morning, and I'm walking along
Beside the **(F#m)**ghost of every drinker here who has ever done wrong
And it's **(Em)**you, woo hoo, that's got me going crazy for the **(A7)**things you do

So if you're **(D)**crazy, I don't care, you a**(F#m)**maze me
Oh you're a stupid **(Em)**girl, oh me, oh my, you talk
I **(A7)**die, you smile, you laugh, I cry
And **(D)**only, a girl like you could be **(F#m)**lonely
And it's a crying **(Em)**shame, if you would think the same
A **(A7)**boy like me's just irresistible

(C) (Em) (Dm) (G-A7) (D) (F#m) (Em) (A7)

So if you're **(D)**lonely why'd you say you're not **(F#m)**lonely
Oh you're a silly **(Em)**girl, I know I hurt it so
It's **(A7)**just like you to come and go
You **(D)**know me no you don't even **(F#m)**know me
You're so sweet to **(Em)**try, oh my, you caught my eye,
A **(A7)**girl like you's just irresistible **(D)**



Portsmouth Ukulele Jam - Songbook 2
Year 3000 by Busted

(C) (G) (F) (F-G) x2

(C)One day when **(G)**I came home at **(F)**lunchtime,
I **(F)**heard a **(G)**funny noise.

(C)Went out to the **(G)**back yard to **(F)**find out
if it was **(F)**one of those **(G)**rowdy boys.

(C)Stood there with my **(G)**neighbor called **(F)**Peter,
And a **(F)**Flux Ca**(G)**pacitor.

(Am)He told me he built a **(G)**time machine,
like one in a **(F)**film I've seen

[CHORUS]

He said I've **(C)**been to the **(G)**year three **(F)**thousand
Not much has **(C)**changed but they **(G)**live under **(F)**water.

And your **(C)**great great **(G)**great grand **(F)**daughter,
Is pretty **(C)**fine (she's **(G)**pretty **(F)**fine) **[END: (C)]**

He **(C)**took me to the **(G)**future in the **(F)**flux thing, and **(F)**I saw **(G)**everything.
(C)Boy bands, and a **(G)**nother one and a **(F)**nother one **(F)**and a **(C)**nother one!
(C)Triple breasted **(G)**women swim a **(F)**round town **(F)**totally **(C)**naked

(Am)We drove around in a **(G)**time machine,
like the one in the **(F)**film I've seen

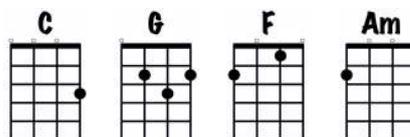
[CHORUS]

(C)I took a trip to the **(G)**year 3000.
(F)This song had gone **(F)**multi-**(G)**platinum.
(C)Everybody bought our **(G)**7th album.
(F)It had outsold **(F)**Michael **(G)**Jackson

(C)I took a trip to the **(G)**year 3000.
(F)This song had gone **(F)**multi-**(G)**platinum.
(C)Everybody bought our **(G)**7th album, **(F)**7th album, 7th album.

(Am)He told me he built a **(G)**time machine,
like one in a **(F)**film I've seen

[CHORUS] x2



YMCA by The Village People

(G) Young man, there's no need to feel down, I said
(Em) Young man, pick yourself off the ground, I said
(C) Young man, cause you're in a new town
There's no **(D7)** need to be unhappy.

(G) Young man, there's a place you can go, I said
(Em) Young man, When you're short on your dough, you can
(C) Stay there, and I'm sure you will find
Many **(D7)** ways to have a good time.

[CHORUS]

It's fun to stay at the **(G)**YMCA.
It's fun to stay at the **(Em)**YMCA,
They have **(Am)**everything for you men to enjoy
You can **(D7)**hang out with all the boys.

It's fun to stay at the **(G)**YMCA.
It's fun to stay at the **(Em)**YMCA,
You can **(Am)** get yourself cleaned, you can have a good meal
You can **(D7)**do whatever you feel. **[END: (G)]**

(G) Young man, are you listening to me, I said
(Em) Young man, what to you want to be, I said
(C) Young man, you can make real your dreams,
But you've **(D7)**got to know this one thing...

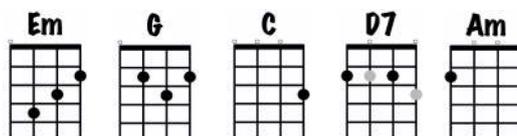
(G) No man does it all by himself, I said
(Em) Young man, put your pride on the shelf and just
(C) Go there, to the YMCA
I'm sure **(D7)**they can help you today.

[CHORUS]

(G) Young man, I was once in your shoes, I said
(Em) I was down and out with the blues, I felt
(C) No man cared if I were alive
I felt **(D7)** the whole world was so tight.

(G) That's when someone came up to me and said,
(Em) "Young man, take a walk up the street, there's a
(C) Place there called the YMCA
They can **(D7)**start you back on your way"

[CHORUS] x2



Portsmouth Ukulele Jam - Songbook 2
You're Sixteen by The Sherman Brothers

Ooh, you come **(C)**on like a dream, **(E7)**peaches and cream
(F)Lips like strawberry **(C)**wine
You're six**(D)**teen, you're **(G)**beautiful and you're **(C)**mine **(G)**

You're all **(C)**ribbons and curls, **(E7)**oooh what a girl
(F)Eyes that twinkle and **(C)**shine
You're six**(D)**teen, you're **(G)**beautiful and you're **(C)**mine

(G)You're my baby, you're my pet
(C)We fell in love on the night we met
You **(D7)**touched my hand, my heart went pop
And **(G)**oooh, when we kissed we **(G7)**could not stop

You walked **(C)**out of my dreams, **(E7)**into my arms
(F)Now you're my angel di**(C)**vine
You're six**(D)**teen, you're **(G)**beautiful and you're **(C)**mine **(G)**

(C) (E7) (F) (C)
You're six**(D)**teen, you're **(G)**beautiful and you're **(C)**mine **(G)**
(C) (E7) (F) (C)
You're six**(D)**teen, you're **(G)**beautiful and you're **(C)**mine

(G)You're my baby, you're my pet
(C)We fell in love on the night we met
You **(D7)**touched my hand, my heart went pop
And **(G)**oooh, when we kissed we **(G7)**could not stop

You walked **(C)**out of my dreams, **(E7)**into my arms
(F)Now you're my angel di**(C)**vine
You're six**(D)**teen, you're **(G)**beautiful and you're **(C)**mine **(A7)**
Well, you're six**(D)**teen, you're **(G)**beautiful and you're **(C)**mine

